



Cantus

Altus

Tenor

Bassus

Con - ver - te - re, con - ver - te - re Do - - -

Con - ver - - te - - re Do-mi - ne,

Con - ver - - - te - - re Do - - -

Con - ver - - te - - re Do - mi -

A musical score for four voices (three upper voices and basso continuo) and organ. The music is in common time. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part includes a bassoon line and a harpsichord or organ bass line.

The vocal parts sing the Latin text "Converte Domine e - ri - pe a - ni-mam me am, a - ni-mam" in three staves. The basso continuo part provides harmonic support throughout.

Measure 5: Soprano: - mi-ne; Alto: et e - ri - pe; Tenor: a - ni-mam; Bass: me am, a - ni-mam

Measure 6: Soprano: - Do - mi - ne; Alto: et e - - ri-pe a - ni - mam

Measure 7: Soprano: mi - - ne, et e - ri - pe a - ni - mam

Measure 8: Soprano: ne, et e - ri - pe a - ni-mam me

10

me - am quo - ni - am non_____ est in mor - - - -

me - am, quo - ni - am non_____ est in mor - te qui me - -

8 me - - - am, quo - - ni - am non est in mor - -

- am quo - ni - am non est in mor - - te, qui

This musical score consists of four staves, each representing a different vocal part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by the treble clef and key signature) and 4/4 time. The vocal parts sing in a mix of homophony and heterophony. The lyrics are in Latin, corresponding to the 'Confiteamini' antiphon. The score includes measure numbers 10, 8, and 7, and various rests and dynamic markings.

15

- te qui me - mor _____ sit tu - - - i.
- - mor sit tu - i, qui me - mor sit tu - - - i.
- te, qui me - mor _____ sit tu - - - i.
me - mor sit tu - i, qui me - mor sit tu - - - i.