

Musical notation for the first part of the piece. It features a treble clef and a single staff with a series of diamond-shaped notes. The first measure contains two groups of notes, each with a slur above it. The second measure contains a continuous sequence of notes. The third measure also contains a continuous sequence of notes. The piece ends with a double bar line.

Con-ver - tere Do-mi-ne. Do-mi-ne ne in fu-ro-re tu-o ar-gu-as me: ne que in i-ra tu-a cor-ri-pi-as me.

Cantus

Con - ver - te - re, con - ver - te - re Do - -

Altus

Con - ver - te - re Do-mi - ne, - -

Tenor

Con - ver - - - - te - re Do - -

Bassus

Con - ver - te - - - re Do - mi -

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- mi-ne et e - ri - pe a - ni - mam me - - am, a - ni - mam
 - *Do - mi* - - ne et e - - ri - pe a - ni - mam
 8 mi - - ne, et e - ri - pe a - ni - mam
 - ne, et e - ri - pe a - - ni - mam me - - - -

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me - am quo - ni - am non est in mor - - -

me - am, quo - ni - am non est in mor - te qui me -

me - - am, quo - ni - am non est in mor -

- am quo - ni - am non est in mor - te, qui

15

- te qui me - mor sit tu - i.
 - - mor sit tu - i, qui me - mor sit tu - i.
 - te, qui me - mor sit tu - i.
 me - mor sit tu - i, qui me - mor sit tu - i.