

Musical notation for the hymn "Convertere Domine". The score is written on a single treble clef staff. The melody consists of diamond-shaped notes. The first phrase, "Con-ver - tere Do-mi-ne.", is marked with a slur and a fermata. The second phrase, "Do-mi-ne ne in fu-ro-re tu-o ar-guas me: ne que in i-ra tu-a cor-ri-pias me.", is also marked with a slur and a fermata. The notation is divided into three systems by bar lines.

Cantus

Con - ver - te - re, con - ver - te - re Do - mi - ne

Altus

Con - ver - te - re Do - mi - ne

Tenor

Con - ver - te - re Do - mi - ne

Bassus

Con - ver - te - re Do - mi - ne

5

mi-ne et e-ri-pe a-ni-mam me - - am, a-ni-mam

Do-mi - - ne et e - - ri-pe a - - ni - mam

mi - - ne, et e - ri - pe a - - ni-mam me - -

AD: 3. Convertere Domine

10

me - am quo - ni - am non est in mor - te qui me -

me - am, quo - ni - am non est in mor - te qui me -

me - am quo - ni - am non est in mor - te, qui

15

te qui me - mor sit tu - i

- mor sit tu - i, qui me - mor sit tu - i

te, qui me - mor sit tu - i

me - mor sit tu - i, qui me - mor sit tu - i