

Di - ri-ge. Ver - ba_ me-a au-ri-bus per-ci-pe Do-mi-ne, in-tel-li-ge cla-mo-rem me-um._

The image shows a single line of musical notation on a five-line staff with a treble clef. The notes are represented by diamond-shaped symbols. There are three measures of music, separated by double bar lines. The first measure contains five notes with a slur above them. The second measure contains ten notes with two slurs above them. The third measure contains ten notes with two slurs above them. Below the staff, the Latin text is written with hyphens under the notes to indicate syllable placement.

Cantus

Di - ri - ge, di - - - ri - ge, Do -

Altus

Di - - - ri - ge Do -

Tenor

Di - - - ri - ge, Do - mi -

Bassus

Di - - - ri - ge, di - - ri - ge, Do -

Detailed description: This is a musical score for a four-part vocal setting of 'Dirige Domine'. The score is written in common time (C) and features a key signature of one sharp (F#). The parts are arranged from top to bottom: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). Each part begins with a treble clef and a common time signature. The Cantus part starts with a whole note G4, followed by a rest, then a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The Altus part starts with a whole note G4, followed by a rest, then a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The Tenor part starts with a whole note G4, followed by a rest, then a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The Bassus part starts with a whole note G4, followed by a rest, then a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The lyrics are: Cantus: 'Di - ri - ge, di - - - ri - ge, Do -'; Altus: 'Di - - - ri - ge Do -'; Tenor: 'Di - - - ri - ge, Do - mi -'; Bassus: 'Di - - - ri - ge, di - - ri - ge, Do -'. There are some additional markings, such as a '8' below the Tenor part and a '4' below the Bassus part, which likely refer to specific notes or measures.

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mi - ne De - us me - us, in con-spec-tu tu - o vi - am me -

- mi-ne De - us me - us, in con-spec - ctu tu - o vi - am me -

ne De - us me - us, in con - spe - ctu

- mi-ne De - us me - us in con-spec-tu tu - o vi - am me -

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- - - am in con - spe-ctu tu - o vi-am me - am.
 - am, vi - am me - - - - - am.
 tu - o vi - - am me - - - am.
 - - - am, in con - spe-ctu tu - o vi-am me - am.