

ARIA. CORO I. II.

Andante.

Oboe.

Tenore Solo.

Organo e Continuo.

Flauto traverso I.

Flauto traverso II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Organo e Continuo.

The musical score is arranged in a system of 14 staves. The top staff is for Oboe, showing a melodic line with slurs and accents. The second staff is for Tenore Solo, which is mostly empty. The third staff is for Organo e Continuo, featuring a bass line with figured bass notation (9, 6, 6, 6, 6) under the notes. The remaining staves (Flauto traverso I and II, Violino I and II, Viola, Soprano, Alto, Tenore, Basso, and a second Organo e Continuo) are mostly empty, indicating that these parts are not active in this section of the score.

This musical score is for guitar, consisting of five systems of staves. The first system includes a treble clef staff with a trill (tr) and a bass clef staff with a melodic line and guitar-specific fingering numbers (6, 7, 5, 6, 7, 6, 4, 4, 5, 7, 6, 6, 6, 6, 4). The subsequent four systems each consist of five empty staves, with the top staff of each system having a treble clef and the bottom staff having a bass clef. The key signature is one flat (B-flat) and the time signature is 3/4.

p

Ich will bei meinem Je - - - su wa - chen,

piano sempre.

piano sempre.

piano sempre.

piano sempre.

piano sempre.

So schlafen un - sre Sün - den

piano sempre.

So schlafen un - sre Sün - den

piano sempre.

So schlafen un - sre Sün - den

piano sempre.

So schlafen un - sre Sün - den

piano sempre.

6 4 6 4: 6 4
5 2: 4 2

6 6 9 7 6 6 7
b 4 b

5 6 7 6 5 6 7 6
4 3 4 4 3 4 3 4

ich will bei meinem Je - - - su wa - - - chen,
 ein, so schlafen
 ein, so schlafen
 ein, so schlafen
 ein, so schlafen

5 6 7 6
 4 3 2 1

ich will bei meinem Je - su, bei meinem Je - su wa - - - - - chen, ich will bei meinem Je - su
 un - sre Sün - den ein,
 un - sre Sün - den ein,
 un - sre Sün - den ein,
 un - sre Sün - den ein,

5 6 6 5 6 7 6 5
 4 5 4 :
 3

The musical score consists of several systems. The first system features a vocal line with the lyrics "wa - - - - - chen," and a piano accompaniment with figured bass notation. The second system contains piano accompaniment for the right and left hands. The third system includes a vocal line with the lyrics "so schlafen un - sre Sünden ein, so schlafen" and piano accompaniment with figured bass notation. The fourth system continues the piano accompaniment. The fifth system features a vocal line with the lyrics "so schla.fen un - sre Sünden ein, so schlafen" and piano accompaniment with figured bass notation. The sixth system continues the piano accompaniment. The seventh system features a vocal line with the lyrics "so schla.fen un - sre Sünden ein, so schlafen" and piano accompaniment with figured bass notation. The eighth system continues the piano accompaniment. The ninth system features a vocal line with the lyrics "so schla.fen un - sre Sünden ein, so schlafen" and piano accompaniment with figured bass notation. The tenth system continues the piano accompaniment.

The image shows a page of a musical score, page 64. It features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is written in a single staff with lyrics in German. The lyrics are: "mei - nen Tod", "un - sre Sün - den ein.", "un - sre Sün - den ein.", "un - sre Sün - den ein.", and "un - sre Sün - den ein.". The score includes dynamic markings such as *f* (forte) and *p* (piano). There are also fingerings indicated by numbers 1-5. The music is in a minor key, as indicated by the key signature (one flat).

— bü — ssel sei — — ner See — len Noth, mei — nen

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The lyrics are written below the vocal staff. The piano accompaniment is written in a single staff with a bass clef and a key signature of two flats. The score is divided into four measures. The first measure contains the lyrics "bü ssel sei", the second "ner See len Noth,", and the third and fourth "mei nen". The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes. Below the piano staff, there are ten empty staves, each with a clef and a key signature of two flats, indicating a multi-staff piano arrangement.

Tod, mei - nen Tod • bü - - - sset sei - - ner See - - len Noth; sein

7^b 6^b 7 6 7 4 6 6^b 7^b 6 6^b 7^b 7 5^b 5 3

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat and a time signature of 3/4. The lyrics are: "Tod, mei - nen Tod • bü - - - sset sei - - ner See - - len Noth; sein". The piano accompaniment is written in a bass clef with a key signature of one flat and a time signature of 3/4. It includes figured bass notation: 7^b 6^b 7 6 7 4 6 6^b 7^b 6 6^b 7^b 7 5^b 5 3. Below the vocal and piano staves are ten empty staves, five in the treble clef and five in the bass clef, with a brace on the left side.

The image shows a page of a musical score, page 87. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "Trau - ren ma - chet mich voll Freu - den." and "Drum muss uns". The piano accompaniment includes a right hand with a complex, flowing melody and a left hand with a bass line. The score is written in a single system with multiple staves. The lyrics are placed below the vocal staff and above the piano staves. The piano part includes a variety of musical notations such as notes, rests, and ornaments.

sein ver - dienst lich Lei - den recht bit - ter und doch sü - sse sein, recht bit - ter
 sein ver - dienst lich Lei - den recht bit - ter und doch sü - sse sein, recht bit - ter
 sein ver - dienst lich Lei - den recht bit - ter und doch sü - sse sein, recht bit - ter und doch
 sein ver - dienst lich Lei - den recht bit - ter und doch sü - sse sein, drum muss uns

6 2 6 6 6 9² 7 6 5 6² 5 4 2 6 6 5 6 7² 9 6

ter und doch sü - - - sse sein, drum muss - - - uns
 und doch sü - - - sse, recht bit - ter, bit - - ter und doch sü - - sse sein, sü - sse sein, drum muss uns
 sü - sse, recht bitter und doch sü - - - sse, recht bit - - ter und doch süsse sein, drum muss uns
 sein ver - dienst - lich Lei - den recht bit - ter und doch sü - sse sein, drum muss uns

6 6 6 4 6 6 7 6 4 4 5 6 # 6 5 6 5 6
 5 5 5 5 5 5 4 4 5 6 # 4 # 4

sein ver - dienst - lich Lei - den recht bit - ter und doch sü - sse sein.
 sein ver - dienst - lich Lei - den recht bit - ter und doch sü - sse sein.
 sein ver - dienst - lich Lei - den recht bit - ter und doch sü - sse sein.
 sein ver - dienst - lich Lei - den recht bit - ter und doch sü - sse sein.

5 6 6 5 6 5 6 5 6 6 6 # 6 6 6 6 #
 # 4 # 4 # 5 6 5 6 6 # 6 6 # 5

Ich will bei meinem Je - - - - - su wa - chen, ich will bei meinem
 So schla - fen un - sre Sün - den ein,
 So schla - fen un - sre Sün - den ein,
 So schla - fen un - sre Sün - den ein,
 So schla - fen un - sre Sün - den ein,

Chord numbers: 7 5, 6 6, 9 7 6 6 7, 6, 6 5, 6 5, 5 6 5 6 5, 6 5

Je - su, bei meinem Je - su wa - chen.

so schlafen un - sre Sün-den

so schlafen un - sre Sün-den

so schlafen un - sre Sün-den

so schlafen un - sre Sün-den

7 6 6̣ 6 6̣ 6 6̣ 5 4 3 2 1

The musical score consists of several staves. At the top, there are three empty staves for vocal parts (Soprano, Alto, and Tenor/Bass). Below these are four staves of piano accompaniment, with the right hand on the top two and the left hand on the bottom two. The piano part features a complex texture with many sixteenth and thirty-second notes. The vocal lines are positioned between the piano staves and contain the following German lyrics:

ein, so schla - - fen un - sre Sün - den ein, so schla -
 ein, so schla - fen un - sre Süa - den ein, so schla -
 ein, so schla - fen un - sre Sün - den ein, so schla - - - fen, so schla - - - - fen
 ein, so schlafen un - sre Sün - den ein, so schla - - - - - fen

At the bottom of the page, there are several lines of figured bass notation (numbers 1-7) corresponding to the piano accompaniment.

The image shows a musical score for a chorale, likely from a Lutheran hymnal. It consists of several staves. At the top, there are three empty staves for Soprano, Alto, and Tenor voices. Below these are four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics in German. The lyrics are: "fen unsre Sün - den ein, so schlafen un - sre Sün - den ein, so schla - - fen un - sre Sünden", "fen un - - sre Sünden ein, so schla - - fen un - sre Sün - den ein, so schlafen un - - sre Sün - den", "un - - sre Sün - den ein, so schlafen un - sre Sün - den ein, so schla - fen un - sre Sünden", and "un - sre Sün - den ein, so schla.fen un - sre Sün - den ein, so schla - fen un - - - sre Sün - den". At the bottom, there is a figured bass line with numbers: 7, 6, 6, 9, 4, 6, 5, 6, 6, 6, 6, 6, 6, 6, 5, 4, 2, 6, 6, 6, 5, 4, 1.

The musical score is arranged in two systems. The first system contains the piano introduction, consisting of a right-hand part with a complex, arpeggiated figure and a left-hand part with a bass line featuring figured bass notation (9 6 1 6 6 6 6 6 6). The second system contains the vocal part, consisting of five staves. Each staff begins with the word "ein." written below the first measure. The piano accompaniment for the vocal part is minimal, consisting of a few notes in the right hand and rests in the left hand.

