

ARIA. CORO I.

Soprano.

Flauto traverso.

Oboe da caccia I.

Oboe da caccia II.

staccato.

Fine.

Aus Lie - - - he, aus

Lie - - be, aus Lie - be will mein Heiland ster - ben, aus

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Lie - - be, aus Lie - be will mein Heiland ster - ben, aus". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

Lie - be will mein Hei - land ster - - - - - ben, von

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Lie - be will mein Hei - land ster - - - - - ben, von". The vocal line has a long note on "ster -" followed by a rest, and then continues with "ben, von". The piano accompaniment continues with its characteristic flowing melody and rhythmic accompaniment.

ei - ner Sün - de weiss er nichts, nichts, von ei - ner Sün - de weiss er nichts,

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "ei - ner Sün - de weiss er nichts, nichts, von ei - ner Sün - de weiss er nichts,". The vocal line has a long note on "nichts," followed by a rest, and then continues with "nichts, von ei - ner Sün - de weiss er nichts,". The piano accompaniment continues with its characteristic flowing melody and rhythmic accompaniment.

The fourth system of the musical score continues the piano accompaniment. It features the same flowing melody in the right hand and rhythmic accompaniment in the left hand, concluding the piece.

dass das e

wi - ge Ver - der - ben und die Stra - fe des Ge -

richts nicht auf mei - ner See - le blie - be. Aus

Lie - be, aus Lie - be will mein Heiland ster -

ben, aus Lie.be will mein Heiland

ster - ben, von ei - ner Sün-de weiss er

nichts, nichts, von ei - ner Sün-de weiss er nichts.

Dal Segno.

RECITATIVO. CORO I.

Evangelist.

Sie schrie - en a - ber noch mehr, und sprachen:

Continuo.