

DUETTO.

Flauto traverso.

Violino I. *con sordino*

Violino II. *con sordino*

Viola. *con sordino*

Soprano I.

Tenore.

Continuo. *pizzicato*

*Tasto solo.*

The first system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs, with the second staff having a key signature of one sharp and the third staff having a key signature of two sharps (F# and C#). The fourth staff is a bass clef with a key signature of two sharps. The fifth and sixth staves are empty. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several rests throughout the system.

The second system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp. The second and third staves are also treble clefs, with the second staff having a key signature of one sharp and the third staff having a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The fifth and sixth staves are empty. The music continues with complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. There are several rests throughout the system.

*piano*

*piano*

Do - mi - ne Fi - li - u - ni - ge -

Do - mi - ne De - - us, rex coe - le -

6 6 6 5 3  
3 6 6 6 6 6 6 6 6 6

*forte*

*forte*

*forte*

*forte*

*tr* - - - ni - te Je - - su Chri - ste al - tis - si - me!

*tr* - - - stis, De - - us Pa - - ter o - mni - po - tens!

7 6 6 5 3  
5 6 6 6 6 6 6 6 6 6 5 3 7

*piano*

Do - mi - ne De - us, rex coe - le -

Do - mi - ne Fi - li - u - ni - ge -

*piano*

7 6 4 3 2 1 6 6 6 6 6 6 6 6 6 6

*tr*

stis, De - us Pa - ter o - mni - po - tens, Do - mi - ne De - us,

*tr*

ni - te Je - su Chri - ste al - ti - si - me,

7 6 4 3 2 1 6 6 6 6 6 6 6 6 6 6



tis - - si - me, Do - - - - - miae Fi - li, Do - - - - -  
 mni - - po - tens, De - - - - - us Pa - ter, Do - - - - -

6 9 8 6 4 3 5 5 5 5 5 9 4 6 6 9 8 9 3

- - - mine Fi - - li u - - ni - ge - ni - te Je - su Christe altis - si - me, Je - su Christe  
 - - - mine De - - us, rex coe - le - stis, De - us Pa - ter omni - potens, De - us Pa - ter

9 6 4 5 4 3 5 6 4 3 6 5 6 4 3

al-tis-si-me! Domine De-us, rex coele-stis, Do-mi-ne  
 o-mni-po-tens! Domine Fi-li-u-ni-geni-te, Do-mi-ne De-us, rex coe-

6 5 7 6 6 4 2 3 2 6

Fi-li-u-ni-geni-te Je-su-Chri-ste al-tis-si-me, Do-mi-ne Fi-li-u-ni-  
 lestis, Deus Pa-ter o-mni-po-tens, o-mni-po-tens, Do-mi-ne Deus,

6 4 3 4 3 6 4 6 7 6 4 2 6 4 6

ge-ni-le Je - - su Chri - ste al-tis - si - me, Je - - su Chri - ste al - tis - si -  
 rex coe - le - stis, De - - us Pa - ter om-ni - po-tens, De - us Pa-ter o-mui - - po-

*forte*  
*forte*  
*forte*  
*forte*  
 me!  
 tens!  
*forte*





Musical score system 1, measures 1-4. The system includes a grand staff with treble and bass clefs, and a separate bass line. The grand staff contains a complex melodic line in the upper voice and a more rhythmic line in the lower voice. The bass line is marked *Tasto solo.* and contains several chords and single notes. Fingerings are indicated by numbers 1-5.



Musical score system 2, measures 5-8. The system continues the musical notation from the first system. It features similar melodic and rhythmic patterns in the grand staff and a bass line with chords and single notes. Fingerings are indicated by numbers 1-5.

*piano*

Do - - mine De - - us,  
Do - - mine De - - us,

7 7 6 7 4 3 5 7 6 4 3 7 2 3 4 5

*tr*

a - - gnus De - i, Do - mi - ne De - - us, agnus De - i, a - - gnus De - - i,  
a - - gnus De - i, Do - - mine De - - us, a - - gnus De - i, a - - gnus De - - i,

6 2 6 2 6 4 5 6 4 5 6 4 5 7 6 4 5

*forte*

Fi-li-us Pa-tris,  
Fi-li-us Pa-tris,

6 7 # 6 7 7 6 7 6 6 6 7

*tr*  
*tr*

Do-mine De-us, a-gnus De-i, Do-mine De-us,  
Do-mine De-us, a-gnus De-i, Do-mine De-

6 6 3 6 5 4 3 5 7 7 9 8 6 6 6 5

a - gnus De - - i, a - - gnus De - - i, Fi - lius Pa - tris, Domine De - us, agnus  
 - - us, agnus De - i, a - - gnus De - - i, Fi - lius Pa - tris, Domine De - us, agnus

# 6 # 4 2# 6 — 7 6 6 6 5 6 7 6 6 #

De - i, agnus De - i, Do - mine De - us, a - - gnus De - - i, Fi - li - us Pa - - - tris!  
 De - i, agnus De - i, Do - mine De - us, a - - gnus De - i, Fi - lius Pa - - - tris!

# 6 # 6 7 6 6 5 7 7 6 5