

CORO.

Flauto traverso I.

Flauto traverso II.

Oboe (d'amore) I.

Oboe (d'amore) II.

Violino I.

Violino II.

Viola.

Viola da gamba I.

Viola da gamba II.

Liuto I. II. (Liuto I. col Continuo.)

Soprano.

Alto.

Tenore.

Basso.

Continuo.

An dir, du Vorbild grosser

An dir, du Vorbild grosser Frau - en, an dir, er - hab - - ne Kö - ni -

An dir, du Vorbild grosser
 Frau - en, an dir, er - hab - - ne Kö - ni -
 gin, er - hab - - - - - ne Kö - ni - gin, an dir, er - hab -

(a due)

Frau - en, an dir, er - hab' - - - ne Kö - ni - gin, an dir, du Vor - bild gro - sser
 gin, an dir, — — du Vorbild gro - - sser Frau - en, an dir, du Vor - bild gro - sser
 - ne Kö - ni - gin, er - hab' - - - ne Kö - ni - gin, — an dir, du Vor - bild gro - sser
 An dir, du Vor - bild grosser Frau - en, an dir, du Vor - bild gro - sser

Frau - en, an dir, er - hab - ne Kö - ni - gin, an dir, du Glau - - benspfe - - - ge -
 Frau - en, an dir, er - hab - ne Kö - ni - gin, an dir, du Glau - - - benspfege -
 Frau - en, an dir, an dir, er - hab - - ne Kö - ni - gin, an dir, du Glau - bens - pfe - ge - -
 Frau - en, an dir, er - hab - ne Kö - ni - gin, an dir, du Glau - bens - pfe - ge - rin, war

rin, war die-ser Grossmuth Bild zu schau - en.

rin, war die-ser Grossmuth Bild zu schau - en.

rin, war die-ser Grossmuth Bild zu schau - en.

die-ser Grossmuth Bild zu schau - en.

A musical score for a piece titled "B. W. XIII. (3)". The score is written on 14 staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle eight staves are divided into two groups of four, each with a different clef. The first group of four staves (staves 3-6) has a treble clef and a key signature of one sharp (F#). The second group of four staves (staves 7-10) has a bass clef and a key signature of one sharp (F#). The score contains various musical notations, including notes, rests, and dynamic markings. The piece is in a 3/4 time signature. The notation is complex, with many sixteenth and thirty-second notes, and some slurs. The score is arranged in a grand staff format, with the two groups of four staves each enclosed in a brace on the left side.

This musical score is for a piano and voice piece. It consists of 14 staves. The top two staves are for the piano, with the right hand playing a complex, flowing melody and the left hand providing a rhythmic accompaniment. The next six staves are for the voice, with the lyrics 'An dir, du' appearing in the final measure of the eighth staff. The bottom six staves are for the piano accompaniment, including the left hand and a double bass line. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music features intricate piano textures and a vocal line that concludes with the words 'An dir, du'.

An dir, du Vorbild grosser Frau - en, an dir, er - hab' - - ne Kö - ni -
 Vorbild grosser Frau - en, an dir, er - hab' - - ne Kö - ni - gin, an dir, - - du Vorbild gro - - sser

gin, an dir, — er - hab' — — — — — ne Kö - ni - gin, er - hab' — — — — — ne
 Frau - en, an dir, er - hab' — — — — — ne Kö -
 An dir, du Vor.bild grosser Frau - en, an dir, er - hab' — — — — — ne Kö - ni -
 Au dir, du Vor.bild gro - sser

Kö-ni-gin, an dir, du Vorbild grosser Frau.en, an dir, er - hab' - ne Kö - ni - gin, an
 - ni - gin, an dir, du Vorbild grosser Frau.en, an dir, er - hab' - ne Kö - ni - gin, an
 gin, an dir, an dir, du Vorbild gro-sser Frau.en, an dir, an dir, er - hab' - - - ne Kö - ni -
 Frau - en, an dir, du Vorbild gro - sser Frau.en, an dir, er. hab. ne Kö - ni - gin, an dir, du

dir, du Glau - - bens - pfl e - - ge - rin, war die - ser Grossmuth Bild zu schau - - - en.

dir, du Glau - - benspfl e - - - - ge - rin, war die - ser Grossmuth Bild zu schau - - - en.

gin, an dir, du Glaubenspfl e - - ge - rin, war die - ser Grossmuth Bild zu schau - - - en.

Glau - - bens - pfl e - - ge - rin, war die - ser Grossmuth Bild zu schau - - - en.