

CHORAL.

Tromba.

Violino I. *Oboi col Violino I.*

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Je - sus blei - bet mei - ne

Je - sus blei - bet meine

Je - sus blei - bet mei - ne

Je - sus blei - bet mei - ne

Freu - de, mei - - nes Her - - zens Trost und Saft,
Freu - de, mei - - nes Her - - zens Trost und Saft,
Freu - de, mei - - nes Her - - zens Trost und Saft,
Freu - de, mei - - nes Her - - zens Trost und Saft,

6

6

Je - sus weh - ret al - lem Lei - de, er ist mei - nes

Je - sus weh - ret allem Lei - de, er ist mei - nes

Je - sus weh - ret al - lem Lei - de, er ist mei - nes

Je - sus weh - ret al - lem Lei - de, er ist mei - nes

tr
Le - bens Kraft,

Le - bens Kraft,

Le - bens Kraft,

Le - bens Kraft,

mei - - ner Au - - gen Lust und

mei - - ner Au - - gen Lust und

mei - - ner Au - - gen Lust und

mei - - ner Au - - gen Lust und

Son - ne, mei - - ner See - - le Schatz und

Son - ne, mei - - ner See - - le Schatz und

Son - ne, mei - - ner See - - le Schatz und

Son - ne, mei - - ner See - - le Schatz und

Wonne, da - - - rum lass' ich
 Wonne, da - - - rum lass' ich
 Wonne, da - - - rum lass' ich
 Wonne, da - - - rum lass' ich

Je - sum nicht aus dem Her - - zen und Ge - - -
 Je - sum nicht aus dem Her - - zen und Ge - - -
 Je - - sum nicht aus dem Her - - zen und Ge - - -
 Je - - sum nicht aus dem Her - - zen und Ge - - -

The first system of the musical score consists of seven staves. The top three staves are for piano accompaniment: the first is the right hand in treble clef, the second is the left hand in treble clef, and the third is the left hand in bass clef. The bottom four staves are for vocal parts: the first is a soprano staff in treble clef, the second is an alto staff in treble clef, the third is a tenor staff in bass clef, and the fourth is a bass staff in bass clef. Each vocal staff begins with the word "sicht." followed by a long rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some slurs and ties.

The second system of the musical score consists of seven staves. The top three staves are for piano accompaniment: the first is the right hand in treble clef, the second is the left hand in treble clef, and the third is the left hand in bass clef. The bottom four staves are for vocal parts: the first is a soprano staff in treble clef, the second is an alto staff in treble clef, the third is a tenor staff in bass clef, and the fourth is a bass staff in bass clef. All vocal staves contain long rests throughout the system. The piano accompaniment continues with the same rhythmic pattern as in the first system.