

Pater dimitte illis

Liber missarum, 1610

Sebastián de Vivanco (c.1551-1622)

The musical score consists of 15 staves, each with a key signature of one flat (B-flat) and common time. The voices are arranged as follows: Superius 1, Altus 1, Tenor 1, Bassus 1, Superius 2, Superius 3, Altus 2, Tenor 2, Superius 4, Altus 3, Tenor 3, and Bassus 2. The vocal parts are separated by vertical bar lines. The lyrics "Pa - ter di-mit-te il - lis" are repeated across the staves, with some variations in the bassus parts. The score is set on five-line music staves.

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qui-a ne-sci-unt quid fa - ci-unt.
il - lis qui-a ne - sci - unt quid fa-ci-unt.
lis qui - a ne-sci-unt quid fa - ci - unt.

De-in - de di-xit Ie-sus ad la - tro -
De-in - de di-xit Ie-sus ad la - tro -
De-in - de di-xit Ie-sus ad la - tro -
De - in - de di-xit Ie-sus ad la - tro -

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in pa-ra-di - so, in pa-ra-di - so. Mu - li - er ec -
 in pa-ra-di - so, in pa-ra-di - so. Mu - li - er ec - ce
 in pa-ra-di - so, in pa-ra-di - so. Mu - li - er ec - ce fi -
 in pa-ra-di - so, in pa-ra-di - so. Mu - li - er, ec -

 Di - xit Ie-sus ma - tris su - æ:
 Di - xit Ie-sus ma - tris su - æ:
 Di - xit Ie-sus ma - tris su - æ:
 Di - xit Ie-sus ma - tris su - æ:

 so in pa-ra-di - so.
 so in pa-ra-di - so.
 so in pa-ra-di - so.
 so in pa-ra-di - so.

34

A musical score for 'Pater dimitte illis' featuring five staves of music. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, bass, and organ. The lyrics are integrated into the musical lines.

The score consists of the following sections:

- Section 1:** The first four staves begin with the lyrics 'ce fi - li-us tu - us.' The bass staff continues with 'li-us tu - us.'
- Section 2:** The bass staff begins with 'ce fi - li - us tu - us.'
- Refrain:** All staves sing 'De-in-de di - xit dis-ci - pu-lo:' three times.
- Section 3:** The bass staff begins with 'De - in-de di - xit dis-ci - pu - lo:' three times.
- Section 4:** The bass staff begins with 'De - in-de di - xit dis-ci - pu - lo:' three times.
- Section 5:** The bass staff begins with 'Ec - ce ma-ter tu - a' followed by 'Ec -'
- Section 6:** The bass staff begins with 'Ec - ce' followed by 'Ec - ce ma-ter'

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The musical score consists of ten staves of music. The first five staves begin with a treble clef, a key signature of one flat, and a common time signature. The lyrics for these staves are: "De - us," "De - us, De - us me - us," and "De - us, De - us me -". The next five staves begin with a treble clef, a key signature of one flat, and a common time signature. The lyrics for these staves are: "Et ho - ra no - na ex - cla - ma - vit Ie - sus vo - ce ma - gna di - cens:" and "Et ho - ra no - na ex - cla - ma - vit Ie - sus vo - ce ma - gna di - cens:". The final staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics for this staff are: "Et ho - ra no - na ex - cla - ma - vit Ie - sus vo - ce ma - gna di - cens:". The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines.

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us, De-us me - us ut quid de - re - lin-qui-sti me.

De - us me - us ut quid de-re-lin-qui - sti me.

De-us, De - us me - us, ut quid de-re-lin-qui-sti me.

- us ut quid de - re - lin - qui - sti me.

Ut con-sum-ma-re-tur scrip-tu-ras, di-

Ut con-sum-ma-re-tur scrip-tu-ras, di-

Ut con-sum-ma-re-tur scrip-tu-ras,

8 Ut con-sum-ma-re-tur scrip-tu-ras,

66

The musical score consists of five staves. The top four staves represent voices: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (C-clef). The bottom staff represents the Organ (Bass C-clef). The music is in G minor, indicated by a key signature of one sharp. The time signature is 4/4. The tempo is marked as 66. The vocal parts are mostly silent (rests) until the third system, where they begin to sing. The organ part is also mostly silent until the third system. The lyrics are in Latin and include "xit:", "cum er - go ac - ce-pis-set Ie-sus a-ce - tum, di - xit:", "di - xit:", and "si - ti - o". The vocal parts sing in a three-part harmonic style, while the organ part provides harmonic support.

Piano-vocal score for "Pater dimitte illis" in G minor, 4/4 time, featuring five voices (Soprano, Alto, Tenor, Bass, Organ) and a tempo of 66.

The vocal parts are mostly silent (rests) until the third system, where they begin to sing. The organ part is also mostly silent until the third system. The lyrics are in Latin and include "xit:", "cum er - go ac - ce-pis-set Ie-sus a-ce - tum, di - xit:", "di - xit:", and "si - ti - o".

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Peter Vivanco's musical setting for the Latin Mass. The score consists of ten staves of music for voices. The lyrics are in Latin, with some words underlined for emphasis. The music includes various vocal parts such as Soprano, Alto, Tenor, Bass, and Organ. The lyrics include:

- Con-sum-ma - tum est con-sum-ma - tum est.
- Con-sum-ma - tum est con - sum - ma - tum est.
- Con-sum-ma - tum est con - sum - ma - tum est.
- Con - sum - ma - tum est
- Con - sum - ma - tum est
- Con - sum - ma - tum est
- Con-sum-ma-tum con-sum-ma - tum est
- Con - sum - ma - tum est. Et cla-ma Ie-
- Con - sum - ma - tum est. Et cla-ma Ie-
- Con - sum - ma - tum est. Et cla-ma Ie-
- Con - sum - ma - tum est. Et cla-ma Ie-

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The musical score consists of ten staves of music. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in common time, treble clef, and B-flat key signature. The lyrics for these staves are:

Pater in manus tu-
Pa - ter in manus tu -
Pa - ter in manus tu - as
Pa - ter in manus tu - as, in manus

The next two staves are blank.

The bottom four staves are for an organ or harpsichord, in common time, treble clef, and B-flat key signature. The lyrics for these staves are:

sus vo-ce ma - gna a-it:
sus vo-ce ma-gna a - it:
sus vo-ce ma-gna a - it:
sus vo-ce ma-gna a - it:

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- as com-men-do spi - ri - tum me - um spi - ri - tum me - um.
as com-men-do spi - ri - tum me - um spi - ri - tum me - um.
tu - as com-men-do spi - ri - tum me - um spi - ri - tum me - um.
tu - as, com-men-do spi - ri - tum me - um spi - ri - tum me - um.
spi - ri - tum me - um.