

4. Et resurrexit

del Credo para coro y orquesta

RV 591

Antonio Vivaldi

Allegro

Musical score for the first section of the Credo, featuring four vocal parts (Soprano, Alto, Tenor, Bajo) and three instrumental parts (Violines, Viola, Continuo). The score is in 3/4 time, key signature of one sharp. The vocal parts enter sequentially, starting with Soprano, followed by Alto, Tenor, and Bajo. The instrumental parts provide harmonic support with eighth-note patterns.

5

Musical score for the second section of the Credo, featuring four vocal parts (Soprano, Alto, Tenor, Bajo) and three instrumental parts (Violines, Viola, Continuo). The vocal parts sing the lyrics "Et re - sur - re - xit, re-sur - re - xit, re - sur - re - xit," in three different staves. The instrumental parts provide harmonic support with eighth-note patterns. The score includes a key change from 3/4 to 6/4 at the end.

ter - ti - a di - e, se - cun - dum Scri - ptu - ras, se -

ter - ti - a di - e, se - cun - dum Scri - ptu - ras, se -

ter - ti - a di - e, se - cun - dum Scri - ptu - ras, se -

ter - ti - a di - e, se - cun - dum Scri - ptu - ras, se -

#3

cun - dum Scri - ptu - ras. Et a -

cun - dum Scri - ptu - ras. Et a -

cun - dum Scri - ptu - ras. Et a -

cun - dum Scri - ptu - ras. Et a -

17

A musical score for five voices and basso continuo. The vocal parts are in soprano, alto, tenor, bass, and basso continuo. The basso continuo part consists of two staves: one for bassoon and one for harpsichord. The music is in common time, with a key signature of one sharp. The lyrics are: "scen - dit in cæ - lum, et a - scen - dit in". The score includes vertical bar lines and repeat signs.

21

A musical score for five voices or instruments, likely a soprano quintet. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The vocal parts are in common time. The lyrics are as follows:

cæ - - lum: se - det ad dex - te-ram, se - det ad

cæ - - lum: se - det ad dex - te-ram, se - det ad

cæ - - lum: se - det ad dex - te-ram, se - det ad

cæ - - lum: se - det ad dex - te-ram, se - det ad

The music features eighth-note patterns and sixteenth-note figures, with some measure endings indicated by vertical bar lines.

dex - te - ram Pa - - - tris. Et

dex - te - ram Pa - - - tris. Et

dex - te - ram Pa - - - tris. Et

dex - te - ram Pa - - - tris. Et

i - - - te - rum ven - tu - - - rus est cum

i - - - te - rum ven - tu - - - rus est cum

i - - - te - rum ven - tu - - - rus est cum

i - - - te - rum ven - tu - - - rus est cum

7 6/5

33

glo - ri - a, ju - di - ca - re vi - - - vos

glo - ri - a, ju - di - ca - re vi - - - vos

glo - ri - a, ju - di - ca - re vi - - - vos

glo - ri - a, ju - di - ca - re vi - - - vos

37

et mor - tu - os, ju - di - ca - re ju - di - ca - re,

et mor - tu - os, ju - di - ca - re ju - di - ca - re,

et mor - tu - os, ju - di - ca - re ju - di - ca - re,

et mor - tu - os, ju - di - ca - re ju - di - ca - re,

7 6 #3 5

Musical score for page 41, featuring four staves of music. The top three staves are soprano, alto, and tenor voices in G major, 2/4 time, singing the repeated phrase "ju - di - ca - re," with lyrics appearing below each staff. The bottom staff is the piano bass line in G major, 2/4 time, with a key signature of one sharp. Measure numbers 13 and 5 are indicated at the bottom left of the piano staff.

Musical score for page 45, featuring four staves of music. The top three staves are soprano, alto, and tenor voices in G major, 2/4 time, singing the phrase "vi - - - vos et mor - - - tu - - - os:", with lyrics appearing below each staff. The bottom staff is the piano bass line in G major, 2/4 time, with a key signature of one sharp. Measure numbers 13 and 5 are indicated at the bottom right of the piano staff.

49

cu - jus re - gni non e - - rit fi - - - nis.
cu - jus re - gni non e - - rit fi - - - nis.
cu - jus re - gni non e - - rit fi - - - nis.
cu - jus re - gni non e - - rit fi - - - nis.

The score consists of four staves. The top three staves are soprano voices in treble clef, and the bottom staff is a basso continuo part in bass clef. The vocal parts sing eighth-note patterns, while the continuo part provides harmonic support with sustained notes and eighth-note chords.

54

Et in Spi - ri - tum San-ctum Do - mi-num,
Et in Spi - ri - tum San-ctum Do - mi-num,
Et in Spi - ri - tum San-ctum Do - mi-num,
Et in Spi - ri - tum San-ctum Do - mi-num,

The score consists of four staves. The top three staves are soprano voices in treble clef, and the bottom staff is a basso continuo part in bass clef. The vocal parts sing eighth-note patterns, while the continuo part provides harmonic support with sustained notes and eighth-note chords.

et vi - vi - fi - can - tem, qui ex Pa - tre, Fi - li -

et vi - vi - fi - can - tem, qui ex Pa - tre, Fi - li -

et vi - vi - fi - can - tem, qui ex Pa - tre, Fi - li -

et vi - vi - fi - can - tem, qui ex Pa - tre, Fi - li -

#3

o - - - que pro - ce - - - dit. Qui cum

o - - - que pro - ce - - - dit. Qui cum

o - - - que pro - ce - - - dit. Qui cum

o - - - que pro - ce - - - dit. Qui cum

#3 #3

66

Pa - tre, et Fi - li - o si - mul ad - o - ra - tur, et
 Pa - tre, et Fi - li - o si - mul ad - o - ra - tur, et
 Pa - tre, et Fi - li - o si - mul ad - o - ra - tur, et
 Pa - tre, et Fi - li - o si - mul ad - o - ra - tur, et

#3 **17**

70

con - glo - ri - fi - ca - tur: qui lo - cu - tus est per
 con - glo - ri - fi - ca - tur: qui lo - cu - tus est per
 con - glo - ri - fi - ca - tur: qui lo - cu - tus est per
 con - glo - ri - fi - ca - tur: qui lo - cu - tus est per

6 **7** **#3**

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of one sharp. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and rhythmic patterns.

The vocal parts sing:

Pro - phe - - - tas. Et u - nam san - ctam,

Pro - phe - - - tas. Et u - nam san - ctam,

Pro - phe - - - tas. Et u - nam san - ctam,

Pro - phe - - - tas. Et u - nam san - ctam,

The basso continuo part consists of three staves:

- Top staff: Sustained notes on B[#], D, G, and C.
- Middle staff: Rhythmic patterns of eighth and sixteenth notes.
- Bottom staff: Sustained notes on E, A, and D.

Measure numbers 3 and 6 are indicated at the bottom of the page.

san - ctam ca - tho - li - cam et a - po - sto - li - cam

san - ctam ca - tho - li - cam et a - po - sto - li - cam

8 san - ctam ca - tho - li - cam et a - po - sto - li - cam

san - ctam ca - tho - li - cam et a - po - sto - li - cam

san - ctam ca - tho - li - cam et a - po - sto - li - cam

6

82

Ec - cle - si - am. Con - fi - te - or

Ec - cle - si - am. Con - fi - te - or

Ec - cle - si - am. Con - fi - te - or

Ec - cle - si - am. Con - fi - te - or

6 6 3

86

u - num ba - ptis - - ma in re - mi - si - o - nem pec -

u - num ba - ptis - - ma in re - mi - si - o - nem pec -

u - num ba - ptis - - ma in re - mi - si - o - nem pec -

u - num ba - ptis - - ma in re - mi - si - o - nem pec -

6 7 6 6 4

ca - to - - rum. Et ex - spe - cto

ca - to - - rum. Et ex - spe - cto

⁸ ca - to - - rum. Et ex - spe - cto

ca - to - - rum. Et ex - spe - cto

re - sur-re-cti - o - nem, re - sur-re-cti - o - nem mor -

re - sur-re-cti - o - nem, re - sur-re-cti - o - nem mor -

⁸ re - sur-re-cti - o - nem, re - sur-re-cti - o - nem mor -

re - sur-re-cti - o - nem, re - sur-re-cti - o - nem mor -

98

tu - o - - rum, re - sur-re-cti - o - - nem

tu - o - - rum, re - sur-re-cti - o - - nem

⁸ tu - o - - rum, re - sur-re-cti - o - - nem

tu - o - - rum, re - sur-re-cti - o - - nem

⁷ [#]3

102

mor - - tu - o - - rum.

mor - - tu - o - - rum.

⁸ mor - - tu - o - - rum.

mor - - tu - o - - rum.

6 [#]3

Musical score page 106. The score consists of six staves. The top staff (treble clef) has lyrics: "Et vi - tam ven - tu - ri sæ - culi, et vi - tam ven - tu - ri sæ -". The second staff (treble clef) has a single note followed by a sharp sign. The third staff (treble clef) has a single note. The fourth staff (bass clef) has a single note. The fifth staff (treble clef) shows a melodic line with eighth-note patterns. The bottom staff (bass clef) shows a harmonic line with quarter notes.

Musical score page 111. The score consists of six staves. The top staff (treble clef) has lyrics: "- culi, a - men, a - men, men,". The second staff (treble clef) has lyrics: "men, et vi - tam ven - tu - ri". The third staff (treble clef) has a single note followed by a sharp sign. The fourth staff (bass clef) has a single note. The fifth staff (treble clef) shows a melodic line with eighth-note patterns. The bottom staff (bass clef) shows a harmonic line with quarter notes.

116

116

a - men, a - men, a - men, a - men,
 sæ - culi, a - men, in sæ - cu-la, sæ-cu -
 men, a - men, in sæ - cu-la, sæ-cu -
 A

The score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one sharp. The lyrics are written below the notes. Measure 1: 'a - men, a - men, a - men, a - men,'. Measure 2: 'sæ - culi, a - men, in sæ - cu-la, sæ-cu -'. Measure 3: 'men, a - men, in sæ - cu-la, sæ-cu -'. Measure 4: 'A' (a fermata). The bass clef staff has a measure with a 7 and a 6 below it.

121

121

a - men, a - men, a -
 lo - rum, a - men, a - men, a -
 lo - rum, in sæ - cu-la, sæ-cu - lo - rum, a -
 men, a -

The score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one sharp. The lyrics are written below the notes. Measure 1: 'a - men, a - men, a -'. Measure 2: 'lo - rum, a - men, a - men, a -'. Measure 3: 'lo - rum, in sæ - cu-la, sæ-cu - lo - rum, a -'. Measure 4: 'men, a -'. The bass clef staff has a measure with a 7 and a 6 below it.

125

Musical score for page 125 featuring four staves of music. The top three staves are vocal parts (Soprano, Alto, Tenor) in common time, G major, with lyrics "men, a - men, a - men," repeated. The bottom staff is the piano part in common time, G major, providing harmonic support. The piano part consists of eighth-note chords.

129

Musical score for page 129 featuring four staves of music. The top three staves are vocal parts (Soprano, Alto, Tenor) in common time, G major, with lyrics "a - men, a - men," repeated. The bottom staff is the piano part in common time, G major, providing harmonic support. The piano part includes eighth-note chords and a bass line.