

2. Et incarnatus est

del Credo para coro y orquesta

RV 591

Antonio Vivaldi

Adagio

Soprano

Alto

Tenor

Bajo

Violín I

Violín II

Viola

Continuo

6

ex Ma - ri - a Vir - gi - ne: et ho - mo fa - - -

ex Ma - ri - a Vir - gi - ne: et ho - mo fa - - -

ex Ma - ri - a Vir - gi - ne: et ho - mo fa - - -

ex Ma - ri - a Vir - gi - ne: et ho - mo fa - - -

$\frac{6}{5}$ $\frac{13}{3}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{6}{6}$ $\frac{6}{5}$

A musical score page featuring six staves of music. The top two staves begin with treble clef and common time. The third staff begins with a bass clef and common time. The bottom three staves begin with a bass clef and common time. The music consists of various notes and rests, with some notes having stems pointing up and others down. Key signatures change throughout the page, indicated by sharp and flat symbols. Measure numbers are present at the beginning of each staff.