

Dido and Æneas

Bass

Henry Purcell (1659-1695)

1. Overture

Act I

2. Scena and Chorus

14

shake the cloud from off your brow. Ban-ish sor-row, ban-ish

20

care, Grief should ne'er ap-proach the fair, Ban-ish sor-row, ban-ish ban-ish care, Grief

26

.should ne'er ap-proach the fair, grief should ne'er ap-proach the fair.

3. Song

4. Recit

5. Chorus

82

When mon-archs u-nite how hap-py their state, They tri-umph at once o'er their

88

foes and their fate, they tri-umph, they tri-umph at once o'er their foes and their fate.

6. Recit

7. Duet and Chorus

35 *f/p*

B 

The He - ro loves as well as you. Fear no dan - ger to en - sue, The

45 *f*



He-ro loves as well as you. Fear no dan - ger to en - sue, The He-ro loves as

63 *f/p*




well as you. Fear no dan - ger to en - sue, The He-ro loves as well as you.

Incidental music: The Baske

8. Recit


9. Chorus

2 Tenor

B 


Cu - pid on - ly Cu-pid on - ly throws the dart That's dread-ful, dread-ful,

7 *f*



Cu-pid on-ly throws the dart that's dread-ful to a war-rior's heart, And she that wounds, and

12



she that wounds can on-ly, on - ly cure the smart, can on-ly, on - ly cure the smart.

10. Recit

11. Air

Incidental music: A Dance Gittars Chacony

12. Chorus



To the hills and the vales, to the rocks and the moun-tains, To the mu-si-cal



groves and the cool sha-dy foun-tains. Let the tri-umphs, let the tri-umphs, the tri -



- umphs of love and of beau-ty be shown, let the tri-umphs, let the



tri-umphs, the tri - umphs of love and of beau-ty be shown. To the hills and the vales, to the



rocks and the moun-tains, To the mu-si-cal groves and the cool sha-dy foun-tains, Let the



tri-umphs, let the tri-umphs, the tri - umphs of love and of beau-ty be shown. Go



rev-el, ye Cu-pids, go rev-el, go re-vel, ye Cu-pids, go re-vel, ye Cu-pids, the day is your own.

13. The Triumphant Dance

Act II

14. Prelude for the Witches

15. [Witches'] Chorus

37

Harm's our de - light and mis - chief all our skill, harm's our de - light

44

and mis - chief all our skill, and mis - chief all our skill.

16. Recit.

17. Chorus

62

Tenor

Ho ho ho ho ho ho ho Ho ho ho ho ho ho ho ho ho ho ho ho ho

70

ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho!

18. Recit.

19. Chorus

99

Alto

Ho ho ho Ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

107

ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho!

Incidental music: Drunken Saylor's

20. Duet.

21. Chorus (*In a Manner of an Echo*)

B

soft loud

In our deep vault-ed cell ed cell the charm we'll pre - pare, Too dread-ful a

8

prac-tice, too dread-ful a prac-tice, too dread-ful too dread-ful a prac-tice a prac-tice, for this o-pen

16

air, for this o-pen air. In our deep vault-ed cell ed cell the charm we'll pre-pare, pre -

24

pare, Too dread-ful a prac-tice, too dread-ful a prac-tice, for this o - pen air, for this o - pen air.

22. Echo Dance of Furies

Act II [scene 2]: The Grove

23. Ritornelle

24. Song and Chorus

24

B

8

these woods re - sort. Thanks to these lone - some, lone-some vales, These

31

de - sert, de - sert hills_ and dales. *Soprano* So fair the So fair the game,

38

so rich the sport, Di-a-na's self might to these woods re-sort, so fair the

45

game, so rich the sport, Di-a-na's self might to these woods re - sort.

Incidental music: Gitter Ground a Dance

25. Song

Incidental music: A Dance to Entertain Æneas

26. Recit.


27. Song and Chorus

10

B  Alto


Haste, haste to town Haste, haste to town, haste, haste, haste, haste,

14




haste, haste to town, haste, haste to town, this o-pen field no shel-ter, this

17



o-pen field no shel-ter from the storm— can yield, haste, haste, haste, haste to

20



town, haste, haste, haste, haste, haste, haste, haste, haste, haste, haste to town.


28. Recit.

Incidental music: The groves dance

Act III


29. Prelude

60

B  8


ne-ver in - tend - ing to vi - sit them more Come a-way, fel-low sai-lors, come a-

67



way, come a-way, come a-way, Your an-chors be weigh-ing, Time and tide will ad-mit no de -

74



lay-ing, Take a boo-zy short leave of your nymphs on the shore, And si-lence their

80 
 mourn-ing With vows of re-turn-ing, But nev-er in-tend-ing to vi-sit them more, no nev-er in -

88 
 tend-ing to vi-sit them more, no nev-er, no nev-er, in-tend-ing to vi-sit them more.

30. The Sailor's Dance

31. Recit.

32. Song


33. Chorus

59 
 De-struc-tion's our de-light, De-light our great-est sor-row, E - li-za dyes to-night, And

65 
 Car-thage flames to-mor-row. Ho ho ho ho ho__ho ho__ho! E - li-za dyes to-

71 
 night, And Car-thage flames to-mor-row. De-struc-tion's our de-light, De-light our great-est

77 
 sor-row, E - li-za dyes to-night, And Car-thage flames to-mor-row. Ho ho ho ho

83 
 ho__ho ho__ho! E - li-za dyes to-night, And Car-thage flames to-mor-row.

Incidental music: A Dance

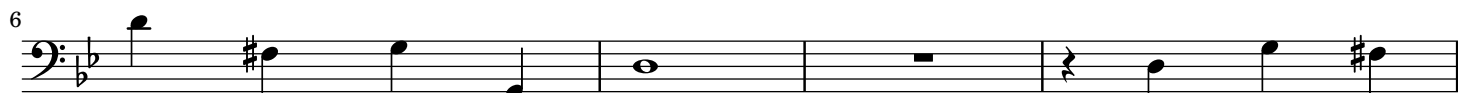
34. The Witches' Dance

35. Recit.

36. Chorus



Great minds a-against them-selves con-spire, great minds, great minds a-



gainst them - selves con - spire, And shun the



cure they most de - sire, and shun the cure they most de - sire.

37. Recit.

38. Song

39. Chorus



With droop- With droop - ing wings ye Cu-pids come, with droop-



- ing wings ye Cu-pids come, ye Cu-pids come, And scat-ter ro-ses, scat-ter



ro - ses on her tomb. Soft, soft___and gen-tle, soft, soft, soft, soft, soft___and



gen-tle as her heart, Keep here, here your watch, keep here, here, keep here your watch, and



nev-er, nev-er, nev-er part and nev-er, nev-er, nev-er, nev-er part. part.

Incidental music: Cupids Dance