

1. Kyrie

de la misa «In devotione»

Carlos Patiño (1600-1675)

Music score for the Kyrie section of a Mass setting, featuring eight voices: Cantus I, Altus I, Tenor I, Bassus I, Cantus II, Altus II, Tenor II, and Bassus II. The music is in common time, with a key signature of one flat. The vocal parts are arranged in two staves, separated by a vertical bar line. The lyrics "Ky - ri - e e-lei - son" are repeated three times in each staff.

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A musical score for a five-part setting of the hymn "Christe eleison". The score consists of five staves, each with a different vocal range and key signature. The lyrics are written below each staff, alternating between "e - lei - son" and "Chri - ste e - lei - son". The music includes various note values such as eighth and sixteenth notes, and rests. The key signatures change throughout the piece, including B-flat major, A major, G major, E major, and C major.

e - lei - son Chri - ste e - lei - son, Chri - ste e - lei - son.
e - lei - son, Chri - ste e - lei - son e - lei - son.
e - lei - son e - lei - son Chri - ste e - lei - son.
- - - - Chri - ste e - lei - son, e - - - - lei - - - son.
Chri - ste e - lei - son, Chri - ste e - lei - son.
- - Chri - ste e - lei - son, Chri - ste e - lei - son.
- - Chri - ste e - lei - son, Chri - ste e - lei - son, e - - lei - son.
Chri - ste e - lei - - son, Chri - ste e - lei - - son.

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Ky-ri - e e - lei - son Ky - ri-e e - lei - son Ky - ri-e e -
 Ky-ri - e e - lei - son Ky-ri - e e - lei - son Ky-ri - e e -
 Ky - ri-e e - lei - son Ky-ri - e e - lei - son Ky-ri - e
 Ky-ri - e e - lei - son Ky-ri - e e - lei - son Ky - ri-e
 Ky-ri - e e - lei - son Ky-ri - e e - - lei - son
 Ky-ri - e e - lei - son Ky - ri-e e - lei - son, e - lei - son
 Ky - ri-e e - lei - son Ky-ri - e e - - lei - son
 Ky-ri - e e - lei - son Ky-ri - e e - - lei - son

4

55

A musical score for 'Ky-ri-e' featuring six staves of music. The music is written in common time (indicated by 'C') and consists of six measures per staff. The lyrics are as follows:

ky-ri-e - lei - son
ky-ri-e - lei - son
ky-ri-e -
ky-ri-e - lei - son
ky-ri-e - lei - son
ky-ri-e -
e - lei - son
ky-ri-e - e - lei - son
ky-ri-e -
e - lei - son
ky-ri-e - e - lei - son
ky-ri-e -
ky-ri-e - lei - son
ky-ri-e - e - lei - son
ky-ri-e -
ky-ri-e - lei - son
ky-ri-e - e - lei - son
ky-ri-e -
ky-ri-e - lei - son
ky-ri-e - e - lei - son
ky-ri-e -

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1

A musical score for four voices or instruments, arranged in four staves. The music consists of two systems. The first system contains four measures of music followed by lyrics: "lei - son Ky - ri - e e - lei - son." The second system contains four measures of music followed by lyrics: "lei - son Ky - ri - e e - lei - son." The third system contains four measures of music followed by lyrics: "e - lei - son Ky - ri - e - lei - son, e - lei - son." The fourth system contains four measures of music followed by lyrics: "e - lei - son Ky - ri - e e - lei - son." The fifth system contains four measures of music followed by lyrics: "Ky - ri-e e - lei - son, Ky - ri - e e - lei - son." The sixth system contains four measures of music followed by lyrics: "e - lei - son, Ky - ri - e e - lei - son." The seventh system contains four measures of music followed by lyrics: "e - lei - son, Ky - ri - e e - lei - son." The eighth system contains four measures of music followed by lyrics: "Ky - ri - e e - lei - son, Ky - ri - e e - lei - son."