

Dulces exuviae

Virgilio, *Eneida*

Marbrianus de Orto (c.1460-1529)

Cantus

Altus

Tenor

Bassus

Dul - ces ex -

Dul - - ces ex -

Dul - ces ex - u - vi - æ

Dul - ces ex - u - vi - æ

Detailed description: This system contains the first four staves of the musical score. The Cantus staff begins with a treble clef, a common time signature, and a tempo marking of ♩ = ♩. The Altus staff has a treble clef and a '8' below it. The Tenor staff has a treble clef and an '8' below it. The Bassus staff has a bass clef. The lyrics are distributed across the staves: Cantus has 'Dul - ces ex -', Altus has 'Dul - - ces ex -', Tenor has 'Dul - ces ex - u - vi - æ', and Bassus has 'Dul - ces ex - u - vi - æ'.

11

- u - - - - vi - æ dum - fa - ta

u - vi - æ, dum fa - ta de - us - que de - us - que si -

dum fa - ta de - us - que de - us - que -

dum - - - - fa - - - - ta

Detailed description: This system contains staves 5 through 8. Staff 5 (Cantus) has the lyrics '- u - - - - vi - æ dum - fa - ta'. Staff 6 (Altus) has 'u - vi - æ, dum fa - ta de - us - que de - us - que si -'. Staff 7 (Tenor) has 'dum fa - ta de - us - que de - us - que -'. Staff 8 (Bassus) has 'dum - - - - fa - - - - ta'. There are accidentals: a sharp (#) on the Tenor staff and a flat (b) on the Bassus staff.

20

de - us - - que si - ne - bant, ac - - ci - pi - te hanc a - ni -

- ne - - bant ac - ci - pi - te hanc -

- si - ne - bant - ac - ci - pi - te hanc a - ni - mam

de - us - que si - ne - bant ac - ci - pi - te

Detailed description: This system contains staves 9 through 12. Staff 9 (Cantus) has 'de - us - - que si - ne - bant, ac - - ci - pi - te hanc a - ni -'. Staff 10 (Altus) has '- ne - - bant ac - ci - pi - te hanc -'. Staff 11 (Tenor) has '- si - ne - bant - ac - ci - pi - te hanc a - ni - mam'. Staff 12 (Bassus) has 'de - us - que si - ne - bant ac - ci - pi - te'. There are accidentals: a flat (b) on the Tenor staff and a flat (b) on the Bassus staff.

28

mam me-que hi-is ex-sol-vi-te cu-ris, ex-sol-

a-ni-mam me-que hi-is ex-

me-que hi-is ex-sol-vi-te, me-que

hanc a-ni-mam, me-que hi-is ex-sol-vi-te cu-ris.

36

- vi-te cu-ris. Vi-xi

- sol-vi-te cu-ris, ex-sol-vi-te cu-ris. Vi-xi et

hi-is ex-sol-vi-te cu-ris. Vi-xi, vi-

Vi-xi et quem de-de-rat cur-

44

et quem de-de-rat cur-sum for-tu-

quem de-de-rat quem de-de-rat cur-sum for-tu-

- xi et quem de-de-rat cur-sum for-tu-na per-

- sum for-tu-na per-e-gi, for-tu-na per-

52

na, per - e - gi: et nunc
 na per - e - gi, per - e - gi: et
 - e - gi: et nunc ma - gna me -
 - e - gi, per - e - gi: et nunc ma - gna

60

ma - gna me - i sub ter -
 nunc ma - gna me - i sub ter - ras,
 i sub ter - ras i - bit i - ma - go sub ter -
 nunc ma - gna me - i sub

68

ras i - bit i - ma - go, i - bit i - ma - go.
 sub ter - ras i - bit i - ma - go, i - bit i - ma - go.
 ras i - bit i - ma - go i - bit i - ma - go.
 ter - ras i - bit i - ma - go, i - bit i - ma - go, i - bit i - ma - go.