

Though Philomela

Canzonet

Londres 1593

Thomas Morley (1557-1602)

Cantus I
Cantus II
Altus

Though Phi-lo - me - la lost her love, fresh notes she war - bleth yeas a - gain,
Though Phi-lo - me - la lost her love, fresh notes she war - bleth yeas a - gain,
Though Phi-lo - me - la lost her love, fresh notes she war - bleth yeas a - gain,

Detailed description: This block contains the first system of the musical score. It features three staves: Cantus I (top), Cantus II (middle), and Altus (bottom). Each staff has a treble clef and a 3/4 time signature. The lyrics are printed below each staff, with hyphens indicating syllables across notes. The music consists of a series of quarter and eighth notes, with some rests.

9

fa la la la, fa la la la, fa la la la la, fa la la la la la la la.
fa la la la la, fa la la la la la la la la la la la, fa la la la la la la.
fa la la la la, fa la la la la la, fa la la la la la la la la la.

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features three staves with the same clef and time signature as the first system. The lyrics are 'fa la la la, fa la la la, fa la la la la, fa la la la la la la la.' The music continues with a similar melodic pattern.

20

He is a fool that lo - vers prove, and leaves to sing to live in pain, fa la la la, fa la la la,
He is a fool that lo - vers prove, and leaves to sing to live in pain, fa la la la, fa la la la,
He is a fool that lo - vers prove, and leaves to sing to live in pain, fa la la la, fa la la la,

Detailed description: This block contains the third system of the musical score, starting at measure 20. It features three staves. The lyrics are 'He is a fool that lo - vers prove, and leaves to sing to live in pain, fa la la la, fa la la la,'. The music includes a key signature change to one sharp (F#) and continues with the same melodic structure.

29

fa la la la, fa la la la, fa la la la, fa la la la la la, fa la la la la.
fa la la la, fa la la la, fa la la la, fa la la la la, fa la la la la, fa la la la la.
fa la la la, fa la la la, fa la la la, fa la la la la, fa la la la la la la.

Detailed description: This block contains the fourth system of the musical score, starting at measure 29. It features three staves. The lyrics are 'fa la la la, fa la la la, fa la la la, fa la la la la la, fa la la la la.' The music concludes with a final cadence.