

Exurge, quare obdormis Domine

in Sexagesima

Filipe de Magalhães (1571-1652)

Music score for the first section of the hymn. It features six staves: Tiple I, Tiple II, Alto, Tenor I, Tenor II, and Baxo. The key signature is one sharp (F#), and the time signature is common time. The lyrics are:

Tiple I: Ex - ur - ge qua - re ob - dor-mis Do - mi - ne?

Tiple II: qua - re ob - dor - mis Do - mi - ne? ex - ur - ge

Alto: qua - re ob-dor-mis Do - mi - ne, Do - mi - ne? ex - ur - ge et ne re -

Tenor I: qua - re ob-dor - mis Do - mi - ne? ex - ur - ge

Tenor II: Ex - ur - ge et ne re -

Baxo: Ex - ur - ge

Music score for the second section of the hymn, starting at measure 8. The key signature changes to two sharps (G#). The lyrics are:

et ne re - pel - las in fi - nem et ne re-pel - las in fi - nem: qua -

et ne re - pel - las in fi - nem et ne re-pel - las in fi - nem: et ne re -

pel - las in fi - nem et ne re-pel - las in fi - nem: qua - re

et ne re - pel - las, et ne re-pel - las in fi - nem et ne re - pel - las in fi -

pel - las in fi - nem et ne re - pel - las in fi - nem: qua - re

et ne re - pel - las in fi - nem et ne re - pel - las in fi - nem: et ne re -

pel - las in fi - nem et ne re - pel - las in fi - nem: et ne re -

Music score for the third section of the hymn, starting at measure 16. The key signature changes to one sharp (F#). The lyrics are:

- re fa - ci-em tu - am a - ver - tis qua - re fa - ci-em tu - am

nem: qua - re fa - ci-em tu - am a -

fa - ci-em tu - am a - ver - tis qua - re fa - ci-em tu - am a - ver-

- nem: qua - re fa - ci-em tu - am a -

qua - re fa - ci-em tu - am a - ver - tis qua - re fa - ci-em tu - am

qua - re fa - ci-em tu - am a - ver - tis qua - re fa - ci-em tu - am

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a-ver-tis, ob-li-vi-sce-ris tri-bula-ti-o-nem no-stram
tri-bula-ti-o-nem
ver-tis ob-li-vi-sce-ris tri-bula-ti-o-nem
ob-li-vi-sce-ris tri-bula-ti-o-nem
ver-tis ob-li-vi-sce-ris tri-bula-ti-o-nem no-stram?
a-ver-tis ob-li-vi-sce-ris tri-bula-ti-o-nem no-stram?
ob-li-vi-sce-ris tri-bula-ti-o-nem no-stram
tri-bula-ti-o-nem

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no-stram? Ad-hæ-sit in ter-ra, ad-hæ-sit in ter-ra ven-ter
o-nem no-stram? Ad-hæ-sit in ter-ra ad-hæ-sit in ter-ra
-bu-la-ti-o-nem no-stram? Ad-hæ-sit in ter-ra, ad-hæ-sit in ter-ra
Ad-hæ-sit in ter-ra ad-hæ-sit in ter-
Ad-hæ-sit in ter- Ad-hæ-sit in ter-
no-stram? Ad-hæ-sit in ter-ra ad-hæ-

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no-ster ven-ter no-ster: ex-ur-ge Do-mi-ne ex-ur-
sit in ter-ra ven-ter no-ster: ex-ur-ge Do-mi-ne ex-
ven-ter no-ster: ex-ur-ge ex-ur-ge Do-mi-ne
ra ven-ter no-ster: ex-ur-ge ex-ur-ge Do-mi-ne, Do-mi-ne
ven-ter no-ster, ex-ur-ge ex-ur-ge Do-mi-ne, ex-ur-ge Do-mi-ne ex-
sit in ter-ra ven-ter no-ster ex-ur-ge ex-ur-ge Do-mi-ne, ex-ur-ge Do-mi-ne ex-

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- ge Do - mi-ne, ad - iu-va nos et li - be-ra nos, ad - iu-va nos et
ur - ge Do - mi-ne
ex - ur - ge Do - mi-ne, ad - iu-va nos et li - be-ra nos
ad - iu-va nos et li - be-ra nos et li -
ur - ge Do-mi-ne et li - be-ra nos ad - iu-va nos
ge Do - mi - ne ad - iu-va nos et

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li - be-ra nos ad - iu-va nos et li - be-ra nos
nos et li - be-ra nos ad - iu-va nos et li - be-ra
ad - iu-va nos et li - be-ra nos ad - iu-va nos et li - be-ra
be - ra nos, et li - be-ra nos ad - iu-va nos et li - be-ra nos
et li - be - ra nos, et li - be - ra nos, et li - be - ra nos
et li - be - ra nos, et li - be - ra nos, et li - be - ra nos
li - be - ra nos ad - iu-va nos et li - be - ra nos
li - be - ra nos ad - iu-va nos et li - be - ra nos

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ad - iu-va nos et li - be - ra nos
nos, ad - iu-va - nos et li - be - ra nos, et li - be - ra, li - be - ra nos.
nos et li - be - ra nos et li - be - ra nos
nos, et li - be - ra nos, et li - be - ra nos
li - be - ra nos et li - be - ra nos et li - be - ra nos
nos, et li - be - ra nos, et li - be - ra nos