

4. Sanctus et Benedictus

de la Missa Brevis en Re menor

Antonio Lotti (1667-1740)

Soprano (S):

A (Alto):

Tenor (T):

Bass (B):

The musical score consists of four staves, each representing a voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. The soprano, alto, and tenor staves are in treble clef, while the bass staff is in bass clef. The lyrics "Sanctus, Sanctus, Sanctus Dominus" are repeated three times. The vocal parts enter at different times, creating a layered effect. The soprano starts with a long rest, followed by a dotted half note and a sixteenth-note pattern. The alto enters with a dotted half note and a sixteenth-note pattern. The tenor enters with a dotted half note and a sixteenth-note pattern. The bass enters with a dotted half note and a sixteenth-note pattern. The vocal parts continue to repeat the "Sanctus" phrase, with the bass providing a harmonic foundation.

15

ri-a tu - - a.
Ho-san-na in ex - cel -

ri-a tu - - a. Ho-san-na in ex - cel - sis
ho-san-na in ex - cel -

⁸ a, glo-ri - a tu - - a.
Ho - san - na in ex - cel - sis
ho-san - na in ex - cel - sis

a, glo-ri - a tu - - a.
Ho-san-na in ex - cel -

22

sis ho-sa-na in ex - cel sis.
sis ho-sa-na in ex - cel sis.
ho-sa-na in ex - cel sis, ho - sa-na in ex - cel sis.
sis ho - sa-na in ex - cel sis, ho - sa-na in ex - cel sis.

30

Be-ne - di-ctus, qui ve-nit in
Be-ne - di-ctus, qui ve-nit in no-mi - ne Do -
Be-ne - di-ctus, qui ve-nit in no-mi - ne Do -
Be-ne - di-ctus, qui ve-nit in no-mi - ne Do - mi - ni, in no-mi - ne Do -

39

no-mi-ne Do - mi - ni.
mi - ni. Ho-san-na
mi - ni. Ho-san-na in ex - cel
mi - ni, Do - mi - ni. Ho-san-na in ex - cel

48

Ho-san-na in ex - cel sis, in ex - cel sis.
in ex - cel sis, in ex - cel sis.
sis, ho-san - na in ex - cel sis, in ex - cel sis.
sis, ho-san - na in ex - cel sis.