

6. Agnus Dei

de la Missa Pange Lingua

Missæ tredecim quatuor vocum, VII, Nuremberg 1539

Josquin des Prez (c.1455-1521)

Cantus

Altus

Tenor

Bassus

A - gnus_ De - i, a - - - - gnus De -

A - gnus_ De - i

A - gnus_ De - i, a - - - gnus De -

Detailed description: This system contains the first four staves of the musical score. The Cantus part is a whole rest. The Altus part begins with a treble clef, a 3/8 time signature, and a common time signature (C) with a 'C' below it. The Tenor part is a whole rest. The Bassus part begins with a bass clef, a 3/8 time signature, and a common time signature (C) with a 'C' below it. The lyrics are: 'A - gnus_ De - i, a - - - - gnus De -' for Altus, 'A - gnus_ De - i' for Tenor, and 'A - gnus_ De - i, a - - - gnus De -' for Bassus.

5

A - gnus_ De - i qui tol - - - - lis

- - - i_ qui_ tol - - - lis, qui_ tol - - -

a - gnus De - - - i qui tol - - - -

- - - i, qui tol - - - -

Detailed description: This system contains the next four staves. The Cantus part begins with a treble clef and a common time signature (C) with a 'C' below it. The Altus part begins with a treble clef and a common time signature (C) with a 'C' below it. The Tenor part begins with a treble clef and a common time signature (C) with a 'C' below it. The Bassus part begins with a bass clef and a common time signature (C) with a 'C' below it. The lyrics are: 'A - gnus_ De - i qui tol - - - - lis' for Cantus, '- - - i_ qui_ tol - - - lis, qui_ tol - - -' for Altus, 'a - gnus De - - - i qui tol - - - -' for Tenor, and '- - - i, qui tol - - - -' for Bassus.

10

pec - ca - - ta_ mun - - - di qui_

- - - lis pec-ca - - ta mun - di qui_ tol - lis_ pec - ca - ta

- - - lis, qui tol - - - lis_ pec - ca - - ta mun -

- - - lis qui tol - lis tol - lis

Detailed description: This system contains the final four staves. The Cantus part begins with a treble clef and a common time signature (C) with a 'C' below it. The Altus part begins with a treble clef and a common time signature (C) with a 'C' below it. The Tenor part begins with a treble clef and a common time signature (C) with a 'C' below it. The Bassus part begins with a bass clef and a common time signature (C) with a 'C' below it. The lyrics are: 'pec - ca - - ta_ mun - - - di qui_' for Cantus, '- - - lis pec-ca - - ta mun - di qui_ tol - lis_ pec - ca - ta' for Altus, '- - - lis, qui tol - - - lis_ pec - ca - - ta mun -' for Tenor, and '- - - lis qui tol - lis tol - lis' for Bassus.

16

tol - lis pec - ca - ta mun - di: mi - se - re - re no - - bis mi - se - re -
 mun - - di: mi - se - re - re no - bis mi - se - re -
 di mi - se - re - re no - - bis mi - se - re - re no - -
 pec - ca - - ta - - - - - ta - - - - - mun - di,

21

re no - - bis mi - se - re - re no - - bis.
 re no - - bis, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - bis.
 bis mi - se - re - re no - - bis, mi - se - re - re no - bis.
 pec - ca - - ta mun - - di, mi - se - re - re no - bis.

26

A - gnus De - - i a - gnus
 A - gnus De - - i a - gnus
 A - gnus De - - i
 A - gnus De - - i, a - - gnus

34

De - - - i

De - i a - - - gnus De - - i a - - -

a - - gnus De - i De - - i a -

De - i, a - - gnus De - - - i

42

a - - - - - gnus De-

- gnus De - - - gnus De

gnus_ De - - i, a - gnus_ De - - i, a - gnus_ De -

a - gnus_ De - i a - gnus De - i

49

- - i

- - i qui tol - lis pec - ca - ta mun - -

i, qui tol - lis

qui tol - lis pec - ca - - -

56

qui tol - lis pec - ca - ta mun - di

di qui tol - lis pec - ca -

qui tol - lis pec - ca - ta mun -

ta mun - di qui tol - lis pec - ca -

63

qui tol - lis pec - ca - ta mun -

- ta qui tol - lis pec - ca - ta mun - di:

- di qui tol - lis pec - ca - ta

- ta mun - di, qui tol - lis pec - ca - ta mun -

71

- di: do - na no - bis pa -

do - na no - bis do - na no - bis pa -

mun - di: do - na no - bis pa - cem

- di: do - na no - bis pa - cem

79

- - - cem do - na no - bis do - na no - bis pa -

- - - - - cem do - na no - bis do - na no - bis

do - na no - bis do - na no - - - - bis pa -

do - na no - bis pa - - - - cem, do - na no-bis pa -

86

- cem do - na no-bis pa - cem do - na no-bis pa -

pa - cem do - na no-bis pa - cem do - na no-bis pa - cem do -

cem do - na no-bis pa - cem do - na no-bis pa - cem do - na

- cem, do - na no-bis pa - cem, do - na no-bis pa - cem, do - na no-bis pa -

94

cem do - na no-bis pa - cem.

- na no - bis do - na no-bis pa - cem do - na no - bis pa - cem.

no-bis pa - cem do - na no - bis do - na no-bis pa - cem pa - cem.

cem, do - na no - bis pa - cem, do - na no-bis pa - cem, do - na no - bis pa - cem.