

Fama malum

Virgilio, *Eneida*

Josquin Des Prés (c.1450-1521)

Superius

Altus

Tenor

Bassus

Fa - ma ma - lum

Fa - ma ma - lum

Fa - ma ma - lum fa -

Fa - ma ma - lum fa -

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Superius (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in common time (C) and begins with a treble clef. The lyrics are 'Fa - ma ma - lum' repeated across the parts. The Superius part has a whole rest followed by a half note 'Fa', a quarter note 'ma', a quarter note 'ma', and a half note 'lum'. The Altus part has a whole rest followed by a half note 'Fa', a quarter note 'ma', a quarter note 'ma', and a half note 'lum'. The Tenor part has a whole rest followed by a half note 'Fa', a quarter note 'ma', a quarter note 'ma', and a half note 'lum', ending with a whole note 'fa'. The Bassus part has a whole rest followed by a half note 'Fa', a quarter note 'ma', a quarter note 'ma', and a half note 'lum', ending with a whole note 'fa'.

8

fa - ma ma - lum ma - lum

fa - ma ma - lum qua non

ma ma - lum, fa - ma ma - lum, fa - ma ma - lum

- ma ma - lum, fa - ma ma - lum, fa - ma ma - lum, qua

Detailed description: This block contains the second system of the musical score, starting at measure 8. It features four staves. The Superius part has a whole rest followed by a half note 'fa', a quarter note 'ma', a quarter note 'ma', and a half note 'lum', ending with a whole note 'lum'. The Altus part has a whole rest followed by a half note 'fa', a quarter note 'ma', a quarter note 'ma', and a half note 'lum', ending with a whole note 'qua non'. The Tenor part has a half note 'ma', a quarter note 'ma', a quarter note 'lum', a half note 'fa', a quarter note 'ma', a quarter note 'ma', and a half note 'lum'. The Bassus part has a half note 'ma', a quarter note 'ma', a quarter note 'lum', a half note 'fa', a quarter note 'ma', a quarter note 'ma', and a half note 'lum', ending with a whole note 'qua'.

16

qua non a - li - ud ve - lo - ci -

a - li - ud qua non a - li - ud ve - lo - ci -

qua non a - li - ud ve - lo - ci - us, ve - lo - ci -

non a - liud ve - lo - ci - us ve - lo - ci - us ul -

Detailed description: This block contains the third system of the musical score, starting at measure 16. It features four staves. The Superius part has a whole rest followed by a half note 'qua', a quarter note 'non', a quarter note 'a - li - ud', and a half note 've - lo - ci -'. The Altus part has a half note 'a - li - ud', a quarter note 'qua non', a quarter note 'a - li - ud', and a half note 've - lo - ci -'. The Tenor part has a whole rest followed by a half note 'qua', a quarter note 'non', a quarter note 'a - li - ud', and a half note 've - lo - ci - us, ve - lo - ci -'. The Bassus part has a whole rest followed by a half note 'non a - liud', a quarter note 've - lo - ci - us', a quarter note 've - lo - ci - us', and a half note 'ul -'.

23

- us ve - lo - ci - us, ve - lo - ci - us, ve - lo - ci - us ul - lum: ve - lo - ci - us, ve - lo - ci - us ul - lum: mo - bi - li - ta - te vi - get vi - ul - lum: mo - bi - li - ta - te vi - get vi - res - lum: mo - bi - li - ta - te vi - get mo - bi -

30

- lum: mo - bi - li - ta - te vi - get vi - ul - lum: mo - bi - li - ta - te vi - get vi - res - lum: mo - bi - li - ta - te vi - get mo - bi -

38

res - que ad - qui - rit e - que ad - qui - rit vi - res - que ad - qui - rit e - un - get vi - res - que, vi - res - que ad - qui - li - ta - te vi - get, vi - res - que ad - qui - rit e -

44

un - do: par - va me - tu pri -
 do: par - va me - tu pri -
 rit e - un - do:
 un - do:

50

mo mox se -
 mo mox
 mox se - se at - tol-lit in au - ras
 mox se - se at - tol-lit in au - ras

56

se at - tol-lit in au - ras in - gre - di - tur - que so -
 se - se at - tol-lit in au - ras in - gre - di - tur - que so -
 in au - ras in - gre - di - tur - que so -
 in - gre - di - tur - que so -

64

lo et ca-put in - ter nu - bi - la con - dit

lo et ca-put in - ter nu -

lo et ca-put in - ter nu - bi - la con-dit

lo et ca-put in - ter

71

et ca-put in - ter nu - bi - la con - - - - -

bi - la con - - - - - dit con -

et ca-put in - ter nu - bi - la

nu - bi - la con - dit, et ca - put in - ter nu - bi - la con -

77

dit.

dit, et ca-put in - ter nu - - bi - la con - - - dit.

con - dit et ca-put in - ter nu - bi - la con - dit.

dit con - - - dit.