

Dulces exuviae

Virgilio, *Eneida*

Josquin Des Prés (c.1450-1521)

Superius

Altus

Tenor

Bassus

Dul - ces ex - u - vi - - -

Dul - ces

Dul - ces ex - u - vi -

Detailed description: This system contains the first four staves of the musical score. The Superius part has a treble clef and a common time signature. The Altus, Tenor, and Bassus parts also have treble clefs. The lyrics are distributed across the staves: 'Dul - ces ex - u - vi - - -' under the Altus staff, 'Dul - ces' under the Tenor staff, and 'Dul - ces ex - u - vi -' under the Bassus staff. The music features a mix of whole, half, and quarter notes with some rests.

10

Dul - - - ces ex - u - - - vi - æ

æ, dul - - - ces ex - u - vi - æ dum fa -

ex - u - vi - - - æ dum

æ ex - u - - - vi - æ, dum fa -

Detailed description: This system contains the next four staves. The lyrics continue: 'Dul - - - ces ex - u - - - vi - æ' under the first staff, 'æ, dul - - - ces ex - u - vi - æ dum fa -' under the second staff, 'ex - u - vi - - - æ dum' under the third staff, and 'æ ex - u - - - vi - æ, dum fa -' under the fourth staff. The musical notation includes various note values and rests.

17

dum fa - ta de - us-que si - -

ta dum fa - - ta dum fa - ta de - - us - que,

fa - - - ta, de - - us - que, de -

ta, dum fa - - ta de - -

Detailed description: This system contains the final four staves. The lyrics are: 'dum fa - ta de - us-que si - -' under the first staff, 'ta dum fa - - ta dum fa - ta de - - us - que,' under the second staff, 'fa - - - ta, de - - us - que, de -' under the third staff, and 'ta, dum fa - - ta de - -' under the fourth staff. The musical notation continues with various note values and rests.

24

ne - bat, si - ne - bat
 de - us - que si - ne - bat ac - ci - pi - te hanc
 - us - que si - ne - bat ac - ci - pi -
 us - que si - ne - bat ac - ci - pi - te hanc

31

ac - ci - pi - te hanc a - ni - mam me - que
 a - ni - mam me - que his ex -
 te hanc a - ni - mam me - que his ex - sol -
 a - ni - mam ex - sol - vi -

39

his ex - sol - vi - te cu - ris.
 - sol - vi - te cu - ris cu - ris. Vi -
 - vi te cu - ris.
 te cu - ris. Vi -

46

Vi - xi et quem de - de - rat cur -

xi et quem de - de - rat cur -

Vi - xi et quem de - de - rat cur -

xi et quem de - de - rat cur -

53

cur - - - sum for - - - tu - na,

sum for - tu - -

- - - sum for - tu - na,

- - - sum for - tu - -

59

per - e - gi et nunc ma - gna me - i

na per - e - gi, et nunc ma - gna me - i, sub ter -

per - e - gi et nunc ma - gna me - i

na per - e - gi, et nunc ma - gna me - i sub ter - ras sub

66

sub ter - ras i - bit i - ma -
 - ras i - bit i - ma - go
 sub ter - ras i - bit
 - ter - ras sub ter - ras i -

72

- go sub ter - ras i - bit i - ma -
 sub ter - ras i - bit i - ma - go
 - i - ma - go, i - ma - go i -
 - bit sub ter - ras i - bit i - ma - go

78

- go i - bit i - ma - go.
 i - bit i - ma - go, i - bit i - ma - go.
 bit i - ma - go i - bit i - ma - go.
 sub ter - ras i - bit i - ma - go, i - bit i - ma - go.