

Te invocamus

Catedral de Málaga

Juan Francés de Iribarren (1699-1767)

Musical score for the first system of 'Te invocamus'. It features five staves: Soprano, Alto, Tenor, Bassus, and Acomp. (Accompaniment). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Te in-vo-ca - mus Te lau - da - mus'. The Soprano part begins with a whole note rest followed by a half note G4, quarter notes A4 and B4, and a half note C5. The Alto, Tenor, and Bassus parts begin with whole note rests. The Accompaniment part begins with a whole note chord (F#, C, G, F) and a half note G2. The word 'piano' is written above the Soprano and Alto parts.

Musical score for the second system of 'Te invocamus'. It features five staves: Soprano, Alto, Tenor, Bassus, and Acomp. (Accompaniment). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Te a-do-ra - - mus O be-a - ta Tri - ni - tas. mus Te a - do - ra - mus O be - a - ta Tri - ni - tas Te mus Te a - do - ra - mus O be - a - ta Tri - ni - tas mus Te a - do - ra - mus O be - a - ta Tri - ni - tas'. The Soprano part begins with a whole note rest followed by a half note G4, quarter notes A4 and B4, and a half note C5. The Alto, Tenor, and Bassus parts begin with whole note rests. The Accompaniment part begins with a whole note chord (F#, C, G, F) and a half note G2. The word 'eco' is written above the Soprano and Alto parts, and 'voz' is written above the Tenor and Bassus parts. The word 'fuerte' is written above the Accompaniment part.

10

Te in - vo - ca - mus *piano* Te lau - da - mus *eco* Te a - do - ra - mus
 in - vo - ca - mus *piano* Te lau - da - mus *eco* Te a - do - ra - mus
 Te in - vo - ca - mus *piano* Te lau - da - mus *eco* Te a - do - ra - mus
 Te in - vo - ca - mus *piano* Te lau - da - mus *eco* Te a - do - ra - mus
 Te in - vo - ca - mus *piano* Te lau - da - mus *eco* Te a - do - ra - mus

7 6 4 7 6 4 7 6

15

ra - mus *voz* O be - a - ta Tri - ni - tas. Te in - vo - ca - mus
 mus *voz* O be - a - ta Tri - ni - tas Te in - vo - ca - mus
 ra - mus *voz* O be - a - ta Tri - ni - tas Te in - vo - ca - mus
 ra - mus *voz* O be - a - ta Tri - ni - tas Te in - vo - ca - mus
 ra - mus *fuerte* O be - a - ta Tri - ni - tas Te in - vo - ca - mus

4 5 6 5/6 4 4 7 6 4

20

mus *piano* Te lau - da - mus *eco* Te a - do - ra - mus *voz* O be -
 mus *piano* Te lau - da - mus *eco* Te a - do - ra - mus *voz* O be -
 Te lau - da - mus *piano* Te a - do - ra - mus *voz* O be - a -
 mus *piano* Te lau - da - mus *eco* Te a - do - ra - mus *voz* O be -
 mus *piano* Te lau - da - mus *eco* Te a - do - ra - mus *voz* O be -
 mus *fuerte* Te lau - da - mus *eco* Te a - do - ra - mus *voz* O be -

25

piano

a - ta Tri - ni - tas, O be - a - ta Tri - ni - tas O be - a - ta, O be -

piano

a - ta Tri - ni - tas O be - a - ta Tri - ni - tas O O be -

piano

- ta Tri - ni - tas, O be - a - ta Tri - ni - tas, O be - a - ta, O be -

piano

a - ta Tri - ni - tas O be - a - ta Tri - ni - tas O be - a - ta, O be -

6/5 6/4 9/7 7 4 7 13 7

30

piano

a - ta Tri - ni - tas. Te in - vo - ca - mus Te lau -

piano

a - ta Tri - ni - tas Te in - vo - ca - mus Te lau -

piano

a - ta Tri - ni - tas Te in - vo - ca - mus Te lau - da - mus

piano

a - ta Tri - ni - tas, Te in - vo - ca - mus Te lau - da - mus

piano

7 6 # 6 7 6 7

34

eco *voz* *quedo*

da - mus Te a - do - ra - mus Te a - do - ra - mus, O be - a - ta Tri - ni - tas.

eco *voz* *quedo*

da - mus Te a - do - ra - mus Te a - do - ra - mus, O be - a - ta Tri - ni - tas.

eco *voz* *quedo*

Te a - do - ra - mus, Te a - do - ra - mus, O be - a - ta Tri - ni - tas.

eco *voz* *quedo*

Te a - do - ra - mus, Te a - do - ra - mus, O be - a - ta Tri - ni - tas.

eco *fuerte* *quedo*

6 # # 6/5 6/4 4 #