

# Cantate Domino

Salmo 95, 1-3

Hans Leo Hassler (1564-1612)

Cantus

Altus

Tenor

Bassus

Can-ta-te Do-mi-no can - ti-cum no - vum can - ta - te Do-mi - no o - mnis

Can-ta-te Do-mi-no can - ti-cum no-vum, can-ta - te Do - mi-no o - mnis

Can-ta-te Do-mi-no can - ti-cum no - vum, can-ta - te Do - mi - no om-nis ter-

Can-ta-te Do-mi-no can - ti-cum no - vum can - ta - te Do-mi - no o - mnis

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). Each part has a corresponding staff with a vocal line and a Latin lyric line below it. The lyrics are: 'Can-ta-te Do-mi-no can - ti-cum no - vum can - ta - te Do-mi - no o - mnis'. The music is in a common time signature (C) and a key signature of one flat (B-flat). The Cantus part starts with a treble clef and a common time signature. The Altus part starts with a treble clef and a common time signature. The Tenor part starts with a treble clef and a common time signature. The Bassus part starts with a bass clef and a common time signature.

7

ter - ra. Can - ta - te Do - mi - no,

ter - ra. Can - ta - te Do - mi - no, can - ta - te Do - mi - no,

8 - ra. Can - ta - te, can - ta - te Do - mi - no,

ter - ra. Can - ta - te Do - mi - no, can - ta - te Do - mi - no,

Detailed description: This block contains the second system of the musical score. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The lyrics are: 'ter - ra. Can - ta - te Do - mi - no, can - ta - te Do - mi - no, - ra. Can - ta - te, can - ta - te Do - mi - no, ter - ra. Can - ta - te Do - mi - no, can - ta - te Do - mi - no,'. The music is in a 3/4 time signature. The Cantus part starts with a treble clef and a 3/4 time signature. The Altus part starts with a treble clef and a 3/4 time signature. The Tenor part starts with a treble clef and a 3/4 time signature. The Bassus part starts with a bass clef and a 3/4 time signature.

14

$\phi$  3

et be-ne - di - ci-te no-mi-ni e - ius et be-ne - di - ci-te no - mi - ni e - ius:

et be-ne - di - ci-te no-mi-ni e - ius et be-ne - di - ci-te no - mi - ni e - ius:

8 et be-ne - di - ci-te no-mi-ni e - ius et be-ne - di - ci-te no-mi-ni e - ius: an-nun-ti-

et be-ne - di - ci-te no-mi-ni e - ius et be-ne - di - ci-te no - mi - ni e - ius: an-nun-ti-

Detailed description: This block contains the third system of the musical score. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The lyrics are: 'et be-ne - di - ci-te no-mi-ni e - ius et be-ne - di - ci-te no - mi - ni e - ius: et be-ne - di - ci-te no-mi-ni e - ius et be-ne - di - ci-te no - mi - ni e - ius: an-nun-ti-'. The music is in a 3/4 time signature. The Cantus part starts with a treble clef and a 3/4 time signature. The Altus part starts with a treble clef and a 3/4 time signature. The Tenor part starts with a treble clef and a 3/4 time signature. The Bassus part starts with a bass clef and a 3/4 time signature.

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an-nun-ti-a-te, *an-nun-ti-a-te* de di-e in di-em sa-lu-ta-re e-ius.

an-nun-ti-a-te, *an-nun-ti-a-te* de di-e in di-em sa-lu-ta-re e-ius.

a-te *an-nun-ti-a-te* de di-e in di-em sa-lu-ta-re e-ius. An-

a-te *an-nun-ti-a-te* de di-e in di-em sa-lu-ta-re e-ius. An-

32

An-nun-ti-a-te, *an-nun-ti-a-te* in-ter gen-tes glo-ri-am e-ius in o-mni-bus po-pu-

An-nun-ti-a-te, *an-nun-ti-a-te* in-ter gen-tes glo-ri-am e-ius, in o-mni-bus po-pu-

nun-ti-a-te *an-nun-ti-a-te* in-ter gen-tes glo-ri-am e-ius, in o-mni-bus po-pu-

nun-ti-a-te *an-nun-ti-a-te* in-ter gen-tes glo-ri-am e-ius, in o-mni-bus po-pu-

40

lis mi-ra-bi-li-a e-ius, mi-ra-bi-li-a e-ius, mi-ra-bi-li-a e-ius.

lis mi-ra-bi-li-a e-ius, mi-ra-bi-li-a e-ius, mi-ra-bi-li-a e-ius.

lis mi-ra-bi-li-a e-ius, mi-ra-bi-li-a e-ius, mi-ra-bi-li-a e-ius.

lis mi-ra-bi-li-a e-ius, mi-ra-bi-li-a e-ius, mi-ra-bi-li-a e-ius.