

8. Una hora

Responsorio de Jueves Santo

1611

Carlo Gesualdo de Venosa

(c.1566-1613)

Cantus
U - na ho - ra non po - tu - i - stis vi - gi - la - re me - cum

Altus
U - na ho - ra non po - tu - i - stis vi - gi - la - re me - - cum

Tenor I
qui ex - hor - ta - ba -

Tenor II

Bassus
qui ex - hor - ta -

The first system of the musical score consists of five staves. The top staff is for the Cantus part, followed by Altus, Tenor I, Tenor II, and Bassus. The music is in common time (C) and features a key signature of one sharp (F#). The lyrics are distributed across the staves, with some parts overlapping between Tenor I and Bassus.

7
qui ex - hor - ta - ba - mi - ni mo - ri pro me,

qui ex - hor - ta - ba - mi - ni mo - ri pro me, mo - ri

- mi - ni mo - ri pro me mo - ri pro me, qui ex - hor - ta -

qui ex - hor - ta - ba - mi - ni, qui ex - hor - ta - ba - mi - ni mo - ri pro me, mo -

ba - mi - ni mo - ri pro me qui ex -

The second system of the musical score continues from the first, starting at measure 7. It features the same five staves and continues the vocal parts and their lyrics. The lyrics are: 'qui ex - hor - ta - ba - mi - ni mo - ri pro me, qui ex - hor - ta - ba - mi - ni mo - ri pro me, mo - ri pro me, qui ex - hor - ta - ba - mi - ni, qui ex - hor - ta - ba - mi - ni mo - ri pro me, mo - ba - mi - ni mo - ri pro me qui ex -'.

13
pro me, mo - ri pro me?

pro me mo - ri pro me, qui ex - hor - ta - ba - mi - ni mo - ri pro me?

ba - mi - ni mo - ri pro me qui ex - hor - ta - ba - mi - ni mo - ri pro me?

- ri pro me, mo - ri pro me, qui ex - hor - ta - ba - mi - ni mo - ri pro me?

hor - ta - ba - mi - ni mo - ri pro me?

The third system of the musical score continues from the second, starting at measure 13. It features the same five staves and continues the vocal parts and their lyrics. The lyrics are: 'pro me, mo - ri pro me?, pro me mo - ri pro me, qui ex - hor - ta - ba - mi - ni mo - ri pro me?, ba - mi - ni mo - ri pro me qui ex - hor - ta - ba - mi - ni mo - ri pro me?, - ri pro me, mo - ri pro me, qui ex - hor - ta - ba - mi - ni mo - ri pro me?, hor - ta - ba - mi - ni mo - ri pro me?'.

20

[Cantus I]

Vel Iu - dam non vi-de - tis quo-mo-do non

[Cantus II]

Vel Iu - dam non vi-de - tis quo - mo-do non dor - mit non

Vel Iu - dam non vi-de - tis quo - mo-do non dor - mit non

Vel Iu - dam non vi-de-tis, quo - mo-do non dor - mit

Vel Iu - dam non vi-de - tis quo - mo-do non dor - mit, non dor -

Vel Iu - dam non vi-de - tis quo - mo-do non dor - mit non

25

dor - mit sed fe - sti - - nat tra-de-re me Iu-dæ -

dor - mit, sed fe-sti - nat sed fe - sti-nat tra-de-re me Iu - dæ - is, Iu-dæ -

dor - mit sed fe - sti - - nat tra-de-re me, sed fe - sti - - nat

non dor - mit tra-de-re me, tra-de-re me sed fe - sti-nat tra-de-re me Iu-dæ -

mit sed fe - sti-nat tra-de-re me Iu - dæ - is

dor - mit tra-de-re me, sed fe - sti - - nat tra-de-re me Iu-dæ -

29

FINE

is tra-de-re me Iu-dæ - is? Sur - gi-te,

is, Iu - dæ - is? Sur - gi - te

tra-de-re me Iu - dæ - is? Quid dor - mi - tis? Sur - gi-te, sur-

is, Iu - dæ - is? Quid dor - mi - tis? Sur -

tra-de-re me Iu - dæ - is? Quid dor - mi - tis?

is Iu - dæ - is? Quid dor - mi - tis?

36

sur - - gi - te, et o - ra - te ne in - tre - tis

sur - - gi - te, et o - ra - te ne in - tre - tis ne in -

- gi - te et o - ra - te ne in - tre - tis in

- gi - te et o - ra - te ne in - tre - tis

Sur - - gi - te ne in - tre - tis

Sur - - gi - te, et o - ra - te ne in - tre - tis ne in -

43

in ten-ta - ti - o - nem ne in -
 tre - tis in ten-ta - ti - o - - - nem, ne in-tre -
 ten - ta - ti - o - nem ne in - tre-tis in ten - ta - ti - o -
 in ten - ta - ti - o - nem, in ten - ta - ti - o - nem, ne in - tre -
 in ten - ta - ti - o - nem ne in - -
 tre - - - tis in ten-ta - ti - o - - nem

50

tre - - - tis in ten - ta - ti - o - - - nem. D.S.
 - - - tis ne in-tre - tis in ten-ta - ti - o - - - nem.
 - - - nem, in ten-ta - ti - o - - - nem.
 - tis, ne in-tre - tis in ten - ta - ti - o - - - nem.
 tre - tis in - ten-ta - ti - o - - - nem.
 in ten-ta - ti - o - - - nem.