

1. In monte Oliveti

Responsoorio de Jueves Santo

1611

Carlo Gesualdo de Venosa

(c.1566-1613)

The musical score consists of six staves, each representing a vocal part. The parts are: Cantus I, Cantus II, Altus, Tenor I, Tenor II, and Bassus. The music is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff, corresponding to the notes. The score shows a mix of sustained notes and more active melodic lines, with some rhythmic patterns like eighth-note pairs and sixteenth-note figures.

Cantus I: In mon - te O - li - ve - - ti o - ra -

Cantus II: In mon - - te O - li - ve - - ti o - -

Altus: In mon - te O - li - ve - - ti o - ra -

Tenor I: In mon - te O - li - ve - ti o - ra -

Tenor II: In mon - - te O - - li - ve - - ti o - ra -

Bassus: In mon - te O - li - ve - - ti o - ra -

The continuation of the musical score begins at measure 8. The lyrics involve repeated words like 'vit', 'ad', 'Pa', 'trem', and 'trem:'. Tremolo markings are present above several notes in the upper voices. The music continues in common time with a key signature of one sharp (F#).

- vit ad Pa - trem, ad Pa - trem, ad Pa - trem:

ra - vit ad Pa - trem, ad Pa - trem, ad Pa - trem:

8 vit ad Pa - trem, ad Pa - trem ad Pa - trem:

8 vit, o - ra - vit ad Pa - trem, ad Pa - trem:

8 - vit, o - ra - vit ad Pa - trem, ad Pa - trem:

- vit, o - ra - vit ad Pa - trem, ad Pa - trem:

15

Pater, si fi - e-ri po - test, si fi - e-ri po - ;
 Pa - ter, si fi - e-ri po - test;
 Pa - ter, si fi - e-ri po - test, si fi - e-ri po - ;
 Pa - ter, si fi - e-ri po - test;
 Pa - ter, si fi - e-ri po - test;
 Pa - ter, si fi - e-ri po - test;

22

test tran - se - at a me ca - lix i - ;
 tran - se - at a me, a me ca - lix i - ;
 test tran - se - at a me ca - lix i - ;
 se - at a me ca - lix i - ;
 si fi - e - ri po - test, tran - se - at a me ca - lix i - ;
 tran - se - at a me ca - lix i - .

28

ste ca - lix i - ste ca - lix i - ste:
- ste, ca - lix i - ste ca - lix i - ste:
8 ste, ca - lix i - ste ca - lix i - ste:
ste ca - lix, ca - lix i - ste:
8 ca - lix i - ste ca - lix i - ste:
ca - lix i - ste, ca - lix i - ste:

35

ca - ro au - tem in - fir ma, ca - ro
8 Spi - ri-tus qui - dem prom - ptus est ca - ro au - tem in - fir
8 Spi - ri-tus qui - dem prom - ptus est ca - ro au -
8 ca - ro au - tem in - fir

41

au - tem in - fir - ma fi - at fi - at vo -
ma in - fir - ma fi - at fi - at vo - lun - tas tu - a
tem in - fir - ma fi - at fi - at vo - lun - tas tu -
ma, in - fir - - ma fi - at fi - at vo - - lun -
fi - at fi - at

47

lun - tas tu - - a vo - lun - tas tu - a.
vo - lun - tas tu - - a, vo - lun - tas tu - - a.
vo - lun - tas tu - - a.
a, vo - lun - tas tu - a vo - lun - tas tu - - a.
tas tu - - a, vo - lun - tas tu - a.
vo - lun - tas tu - - a.

FINE

54

et ora - - te, ut non in -
Vi - gila - - te
8 Vi - gila - - te, et ora - - te, et ora - - te, ut non
et ora - - te
8 Vi - gila - - te, et ora - - te
et ora - - te

59 D.S.

- tre - - tis in ten - - ta - - ti - o - - nem.
ut non in - tre - - tis in ten-ta - - ti - o - - nem.
8 in - tre - - tis in ten-ta - - ti - o - - nem.
8 ut non in - tre - - tis in ten-ta - - ti - o - - nem.
8 ut non in - tre - - tis in ten-ta - - ti - o - - nem.
ut non in - tre - - tis in ten - ta - ti - o - - nem.