

Ave dulcissima Maria

Sacrarum cantionum liber primus, Napoli 1603

Carlo Gesualdo (1566-1613)

Cantus
A - ve dul-cis - si-ma Ma-ri - - - a

Altus
A - -

Tenor I
A - ve dul-cis - si-ma,

Tenor II
A - ve dul-cis - si-ma Ma - ri - a, dul-cis - si-ma Ma-ri -

Bassus
A - - ve dul-cis - si-ma

The first system of the musical score consists of five staves. From top to bottom: Cantus (Soprano), Altus (Alto), Tenor I, Tenor II, and Bassus (Bass). The Cantus staff begins with a treble clef and a common time signature. The lyrics are: "A - ve dul-cis - si-ma Ma-ri - - - a". The Altus staff has a treble clef and contains the lyrics "A - -". The Tenor I staff has a treble clef with one flat and contains the lyrics "A - ve dul-cis - si-ma,". The Tenor II staff has a treble clef and contains the lyrics "A - ve dul-cis - si-ma Ma - ri - a, dul-cis - si-ma Ma-ri -". The Bassus staff has a bass clef and contains the lyrics "A - - ve dul-cis - si-ma".

7
dul-cis - si-ma Ma-ri - a, a - ve dul - cis - si-ma Ma-ri - - -
ve dul - cis - si-ma Ma - ri - a, dul - cis - si-ma dul - cis - si-ma Ma-ri -
dul-cis - si-ma Ma - ri - a a - - ve dul-cis - si-ma Ma-ri - a, ve-ra
a, Ma - ri - a, dul-cis - si-ma Ma-ri - - a, a - ve dul - cis - si-ma Ma-
Ma-ri - a, dul-cis-si-ma Ma-ri - a a - - ve dul - cis - si-

The second system of the musical score consists of five staves. From top to bottom: Cantus, Altus, Tenor I, Tenor II, and Bassus. The Cantus staff begins with a treble clef and a common time signature. The lyrics are: "dul-cis - si-ma Ma-ri - a, a - ve dul - cis - si-ma Ma-ri - - -". The Altus staff has a treble clef and contains the lyrics "ve dul - cis - si-ma Ma - ri - a, dul - cis - si-ma dul - cis - si-ma Ma-ri -". The Tenor I staff has a treble clef with one flat and contains the lyrics "dul-cis - si-ma Ma - ri - a a - - ve dul-cis - si-ma Ma-ri - a, ve-ra". The Tenor II staff has a treble clef and contains the lyrics "a, Ma - ri - a, dul-cis - si-ma Ma-ri - - a, a - ve dul - cis - si-ma Ma-". The Bassus staff has a bass clef and contains the lyrics "Ma-ri - a, dul-cis-si-ma Ma-ri - a a - - ve dul - cis - si-".

14
a ve - ras pes et vi - ta, a - ve dul - cis - si-ma Ma - ri - -
- a, a - ve dul-cis - si-ma, a - - ve dul-cis - si-ma Ma-ri - a, ve-ra
spes et vi - ta, et vi - ta dul - cis - si-
ri - - a, a - ve dul - cis - si-ma Ma - ri - a, dul - cis - si-ma Ma - ri - -
ma Ma-ri - a ve - ras pes et vi - ta, dul - cis - si-ma Ma-ri - a,

The third system of the musical score consists of five staves. From top to bottom: Cantus, Altus, Tenor I, Tenor II, and Bassus. The Cantus staff begins with a treble clef and a common time signature. The lyrics are: "a ve - ras pes et vi - ta, a - ve dul - cis - si-ma Ma - ri - -". The Altus staff has a treble clef and contains the lyrics "- a, a - ve dul-cis - si-ma, a - - ve dul-cis - si-ma Ma-ri - a, ve-ra". The Tenor I staff has a treble clef with one flat and contains the lyrics "spes et vi - ta, et vi - ta dul - cis - si-". The Tenor II staff has a treble clef and contains the lyrics "ri - - a, a - ve dul - cis - si-ma Ma - ri - a, dul - cis - si-ma Ma - ri - -". The Bassus staff has a bass clef and contains the lyrics "ma Ma-ri - a ve - ras pes et vi - ta, dul - cis - si-ma Ma-ri - a,".

21

- - a, ve - ra spes, spes et vi - ta dul - ce re - fri - ge - ri - um!
 spes, spes et vi - ta, dul - ce, dul - ce re - fri - ge - ri - um!
 ma Ma - ri - a, ve - ra spes et vi - ta dul - ce re - fri - ge - ri - um!
 - a, ve - ra spes, ve - ra spes et vi - ta, dul - ce re - fri - ge - ri - um!
 ve - ra spes et vi - ta dul - ce re - fri - ge - ri - um!

28

O o Ma - ri - a o o Ma - ri - a, flos vir - gi - num, o - ra, o - ra pro
 O o Ma - ri - a o o Ma - ri - a flos vir - gi - num, o - ra,
 O o Ma - ri - a o o Ma - ri - a flos vir - gi - num, vir - gi -
 O o Ma - ri - a o o Ma - ri - a flos vir - gi - num, vir - gi -
 O o Ma - ri - a o o Ma - ri - a flos vir - gi - num

37

no - bis pro no - bis pro no - bis, o - ra o - ra pro
 o - ra pro no - bis pro no - bis Ie - - - sum o - ra pro
 num, o - ra pro no - bis pro no - bis Ie - - - sum, Ie - sum o - ra pro
 num, o - ra pro no - bis pro no - bis, pro no - bis o - ra pro
 o - ra pro no - bis Ie - - - sum o - ra pro

46

no-bis, pro no - bis Ie - sum. O o Mari - a o o Mari -
 no-bis, pro no-bis Ie - sum, Ie - - sum. O o Mari - a o o Mari -
 no-bis, pro no - bis Ie - - - sum. O o Mari - a o o Mari -
 no - - bis Ie - sum, Ie - sum. O o Mari - a o o Mari -
 no - bis Ie - - - sum. O o Mari - a o o Ma - ri -

56

a, flos vir - gi-num, o - ra, o - ra pro no - bis pro no-bis pro no - bis,
 a flos vir - gi-num, o - ra, o - ra pro no-bis pro no - bis, Ie -
 a flos vir - gi-num, vir - gi-num, o - ra pro no-bis
 a flos vir - gi-num, vir - gi-num, o - ra pro no-bis pro no - bis
 a flos vir - gi-num o - ra pro no - bis

65

o - - ra o - ra pro no-bis, pro no - bis Ie - sum.
 - - sum o - ra pro no-bis, pro no-bis Ie - sum, Ie - sum.
 pro no-bis, pro no - bis o - ra pro no - - bis Ie - - sum.
 Ie - sum, Ie - sum o - ra pro no-bis, pro no - bis Ie - - sum.
 Ie - - - sum o - ra pro no - bis Ie - - - sum.