

## V. Agnus Dei

Andante

Soprano

Alto

Tenor

Bajo

Orquesta

*p dolce espress.*

Agnus De-i qui

9

T 8 *poco cresc. A*

tol-lis pec - ca - ta mun - di do - na e - is do - na e - is re - qui - em.

19

S *f* > *p*, *f* *p* *f* *sempe f*

Agnus De-i a-gnus De - i qui tol-lis pec-ca-ta mun - di do - na

Agnus De-i a-gnus De - i qui tol-lis pec-ca-ta mun - di do - na

Agnus De-i a-gnus De - i qui tol-lis pec-ca-ta mun - di do - na

Agnus De-i a-gnus De - i qui tol-lis pec-ca-ta mun - di do - na

28

Soprano (S) do-na e - is re-qui - em.

Alto (A) do-na e - is re-qui - em. *espress.*

Tenor (T) <sup>8</sup> do-na e - is re-qui - em. Agnus De-i qui tol-lis pec - ca - ta\_mun-di do - na\_ do-

Bass (B) do-na e - is re-qui - em.

D

38

Soprano (S) -

Alto (A) -

Tenor (T) <sup>8</sup> na e-is re - qui - em sem - pi - ter-nam re - qui - em. *p dolce sempre*

Bass (B) -

E

Lux æ - ter - na lu-ce-at e - is *pp*

Lux æ - ter - na lu-ce-at

Lux æ - ter - na lu-ce-at

Lux æ - ter - na lu-ce-at

50

Soprano (S) lu-ce-at e - is Do - mi - ne cum san-ctis tu - is in æ - ter-num qui - a *dolce sempre*

Alto (A) e - is lu-ce - at e - is Do-mi-ne cum san-ctis tu - is in æ - ter-num qui - a

Tenor (T) <sup>8</sup> e - is lu-ce - at e - is Do-mi-ne cum san-ctis tu - is in æ - ter-num qui - a

Bass (B) e - is lu-ce - at e - is Do-mi-ne cum san-ctis tu - is in æ - ter-num qui - a

59

Soprano (S) Alto (A) Tenor (T) Bass (B)

**F**

cresc. molto *f* *sempre*

pi - us pi - us es. Cum sanctis tu - is in æ - ter-num qui - a pi - us es.  
 pi - us pi - us es. Cum sanctis tu - is in æ - ter-num qui - a pi - us es.  
 pi - us pi - us es. Cum sanctis tu - is in æ - ter-num qui - a pi - us es.  
 pi - us pi - us es. Cum sanctis tu - is in æ - ter-num qui - a pi - us es.

70

Molto largo *pp* *pp*

Soprano (S) Alto (A) Tenor (T) Bass (B)

**G**

Re-qui-em æ - ter - nam do - na e - is Do - mi - ne  
 Re-qui-em æ - ter - nam do - na e - is Do - mi - ne  
 Re-qui-em æ - ter - nam do - na e - is Do - mi - ne  
 Re-qui-em æ - ter - nam do - na e - is Do - mi - ne

*ff* = *p* < *ff* = *p*

81

Soprano (S) Alto (A) Tenor (T) Bass (B)

**H**

*f* dim. *pp* Primo tempo **6**

et lux per - pe - tu - a lu - ce - at lu - ce - at lu - ce - at e - - - is.  
 et lux per - pe - tu - a lu - ce - at lu - ce - at lu - ce - at e - - - is.  
 et lux per - pe - tu - a lu - ce - at lu - ce - at lu - ce - at e - - - is.  
 et lux per - pe - tu - a lu - ce - at lu - ce - at lu - ce - at e - - - is.

*f*