

Pavana

para orquesta y coro *ad libitum*

Gabriel Fauré (1845-1924)

2 Flautas

Andante molto moderato ($\text{♩} = 84$)

The musical score consists of five staves of music for two flutes (2 Flautas) and one flute (F1). The key signature is A major (three sharps). The time signature varies between common time and 3/4.

- Measure 1:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.
- Measure 2:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.
- Measure 3:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.
- Measure 4:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.
- Measure 5:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.
- Measure 6:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.
- Measure 7:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.
- Measure 8:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.
- Measure 9:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.
- Measure 10:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.
- Measure 11:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.
- Measure 12:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.
- Measure 13:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.
- Measure 14:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.
- Measure 15:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.
- Measure 16:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.
- Measure 17:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.
- Measure 18:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.
- Measure 19:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.
- Measure 20:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.
- Measure 21:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.
- Measure 22:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.
- Measure 23:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.
- Measure 24:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.
- Measure 25:** 2 Flautas play a sustained note followed by a sixteenth-note pattern. F1 plays a sustained note followed by a sixteenth-note pattern.

8va

32

F1

mf

4

A musical score for Flute (F1). The key signature is two sharps. The flute plays eighth-note chords in measures 1-3, followed by a sixteenth-note pattern in measure 4. Measure 4 ends with a fermata over the first note of the next measure.

C

39

F1

p

f

p

A musical score for Flute (F1) in common time. The key signature is two sharps. The flute plays eighth-note chords with grace notes in measures 1-3, followed by eighth-note chords in measure 4. Measure 4 ends with a fermata over the first note of the next measure.

D

43

F1

ff

2

ff

A musical score for Flute (F1) in common time. The key signature is two sharps. The flute plays eighth-note chords with grace notes in measures 1-3, followed by eighth-note chords in measure 4. Measure 4 ends with a fermata over the first note of the next measure.

48

F1

ff

A musical score for Flute (F1) in common time. The key signature is two sharps. The flute plays eighth-note chords with grace notes in measures 1-3, followed by eighth-note chords in measure 4. Measure 4 ends with a fermata over the first note of the next measure.

53

F1

2

E

ff

3

A musical score for Flute (F1) in common time. The key signature is two sharps. The flute plays eighth-note chords with grace notes in measures 1-3, followed by eighth-note chords in measure 4. Measure 4 ends with a fermata over the first note of the next measure.

60

F1

p

1°

6

A musical score for Flute (F1) in common time. The key signature is two sharps. The flute plays eighth-note chords with grace notes in measures 1-3, followed by eighth-note chords in measure 4. Measure 4 ends with a fermata over the first note of the next measure.

F

69

F^{Fl}

4

a2

p — f

76

G

4

1°

p — f

83

2

a2

H

sfz >

p

pp

90

2°

3

J

1°

p

97

tranquillament

3

3

3

3

3

3

3

3

3

100

f — p

Pavana

para orquesta y coro *ad libitum*

2 Oboes

Gabriel Fauré (1845-1924)

Andante molto moderato ($\text{♩} = 84$)

2 Oboes

2 Oboes play a melodic line in C major (two sharps) starting at measure 5. The dynamic is *p*. The melody consists of eighth-note patterns with grace notes.

Ob

Oboe (Ob) plays a melodic line in C major (two sharps) starting at measure 27. Dynamics include *pp*, *mf*, and *ff*. The melody features eighth-note patterns with grace notes.

Ob

Oboe (Ob) plays a melodic line in C major (two sharps) starting at measure 44. Dynamics include *p*, *ff*, *p*, *ff*, *p*, and *ff*. The melody consists of eighth-note patterns with grace notes.

Ob

Oboe (Ob) plays a melodic line in C major (two sharps) starting at measure 56. Dynamics include *p*, *dolce*, and *p*. The melody consists of eighth-note patterns with grace notes.

Ob

Oboe (Ob) plays a melodic line in G major (one sharp) starting at measure 77. Dynamics include *p*, *f*, *sfp*, *dolce*, and *sfp*. The melody consists of eighth-note patterns with grace notes.

Ob

Oboe (Ob) plays a melodic line in G major (one sharp) starting at measure 87. Dynamics include *pp*, *f*, and *p*. The performance instruction is *dolce espress.* The melody consists of eighth-note patterns with grace notes.

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2 Clarinetes

Gabriel Fauré (1845-1924)

Andante molto moderato ($\text{♩} = 84$)

2 Clarinetes en La

5 1°

p

10 4

p mf

A

19 2

#o pp o p <>

B 4

pp mf

4

C 1°

p

D ff

39 2

f

44 2

ff

2

p

2

ff

2

p

2

55 E *ff* *p* 4 1° *p*

C1

65 3 F *p* a2 *p*

C1

74 G 4 *f* *p* *p*

C1

82 2° 1° *f* *sfpz* > *sfpz* > *p*

C1

87 H 4 *pp* *p* 3

C1

95 4 *pp* *f* > *p*

C1

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Fagot I

Gabriel Fauré (1845-1924)

Andante molto moderato ($\text{♩} = 84$)

The musical score for Fagot I of the Pavana by Gabriel Fauré is presented in nine staves:

- Staff 1 (Measures 13-18):** Dynamics p , mf , p . The section ends with a fermata.
- Staff 2 (Measure 19):** Dynamics pp , p , pp . The section ends with a fermata.
- Staff 3 (Measure 38):** Dynamics p , f , ff , p , ff . The section ends with a fermata.
- Staff 4 (Measure 48):** Dynamics p , ff , p , ff , p , pp .
- Staff 5 (Measure 61):** Dynamics pp , $mf > p$, pp , *dolce*.
- Staff 6 (Measure 70):** Dynamics p .
- Staff 7 (Measure 80):** Dynamics p , $<>$, $sfp > pp$.
- Staff 8 (Measure 88):** Dynamics pp , $f > p$.
- Staff 9 (Measure 88):** Dynamics pp , $f > p$.

Performance instructions include *dolce*, *dolce e espress.*, and dynamic markings such as p , mf , f , ff , pp , sfp , and $<>$.

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Fagot II

Gabriel Fauré (1845-1924)

Andante molto moderato ($\text{♩} = 84$)

Fagot II

17 A 9 B 12 C

p *f*

42 D 2 2

p *ff* *p* *ff* *p* *ff* *p*

53 2 E 2

ff *p* *pp* *pp*

65 3 F 3 G

p *p*

79 6 H

pp

93 J 4

pp *p*

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2 Trompas en Fa

Gabriel Fauré (1845-1924)

Andante molto moderato ($\text{♩} = 84$)

2 Trompas en Fa

17 A 3 2°

B 4 1°

32 4 C D

44

51 E

58 2°

67 F 4 G 4 1°

83 H 2 1°

2 J 2

97 pp 2°

f > p

Pavana

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Violín I

Gabriel Fauré (1845-1924)

Andante molto moderato ($\text{♩} = 84$)

Musical score for Violin I, page 10, measures 5-6. The key signature is C major (one sharp). Measure 5 starts with a forte dynamic **p**. Measure 6 starts with a forte dynamic **p**.

B
con grazia

V1

16

A 9

pp

B
con grazia

40

V1

f

p

D

ff

2

47

V1

ff

2

ff

67 V1 *tr* F Pizz. Arco
f > *p pp*

DIV. G Pizz. UNIS.
73 V1 *p* *f* *p* *pp*

78 V1 2 Arco
p <

84 V1 H 3
pp < *pp*

93 V1 J Pizz. 2
pp

101 V1 *pp*

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Violín II

Gabriel Fauré (1845-1924)

Andante molto moderato ($\text{♩} = 84$)

Violin II

Pizz.

$\text{♩} = 84$

Violin II

Pizz.

$\text{♩} = 84$

pp

V2

V2

V2

V2

V2

V2

B
con grazia

V2

A 8

Arco

pp

V2

A 8

Arco

pp

V2

Pizz.

pp

V2

Pizz.

pp

35

V2

pp

C

39

V2

f

D

ff

44

V2

ff

2

52

V2

ff

2

E

2

59

V2

Pizz.

pp

63

V2

—

67 V2 **F**
f

71 V2 DIV.
Arco *p* *f*

76 V2 **G** UNIS. Pizz. 3
p

84 V2 Arco **H 3** Pizz.
p *pp* *pp*

92 V2 **J** Pizz.
Arco *pp* *pp*

97 V2 *pp*

101 V2 *pp*

Pavana

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Viola

Gabriel Fauré (1845-1924)

Andante molto moderato ($\text{♩} = 84$)

Violas Pizz.
 pp

Vla 5

Vla 9

Vla 13

Vla 17 *sempre pp* A

Vla 21

Vla 25 *mf* B *pp*

Vla 29

33

Vla

Arco

pp

C

38

Vla

Pizz.

f

p

cresc.

ff

D

43

Vla

Arco

ff

mf

ff

ff

48

Vla

mf

ff

ff

52

Vla

mf

ff

ff

56

Vla

mf

pp

Pizz.

pp

60

Vla

ff

64

Vla

ff

ff

68

Vla

F

pp

Arco

pp

Violin part for measures 68-69.

72

Vla

p

f

Violin part for measure 72.

76

Vla

G

p

p

p

Violin part for measures 76-78.

82

Vla

p

pp

Violin part for measures 82-83.

86

Vla

H

Pizz.

pp

Violin part for measures 86-87.

91

Vla

Arco

pp

J

Pizz.

pp

Violin part for measures 91-92.

97

Vla

pp

Violin part for measures 97-98.

101

Vla

pp

Violin part for measures 101-102.

Pavana

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Violoncello

Gabriel Fauré (1845-1924)

Andante molto moderato ($\text{♩} = 84$)

Cellos

Pizz.

pp

A musical score for Cellos in 2/4 time. The key signature is A major (three sharps). The instruction "Pizz." is written above the staff, and dynamics "pp" are indicated below it. The Cellos play a continuous eighth-note pattern consisting of two eighth notes followed by a sixteenth note and a eighth note.

Vc

7

A continuation of the eighth-note pattern for Vc from the previous measure. The key signature remains A major (three sharps).

Vc

14

$pp\ sempre$

A

The Vc continues the eighth-note pattern. The dynamic is marked "pp sempre". The section is labeled "A".

Vc

20

A continuation of the eighth-note pattern for Vc in section A.

Vc

25

mf

pp

B

The Vc continues the eighth-note pattern. The dynamics are "mf" and "pp". The section is labeled "B".

Vc

30

pp

A continuation of the eighth-note pattern for Vc in section B, with the dynamic "pp".

36

Vc

C

42

Vc

cresc.

D

Arco

p

ff

mf

ff

49

Vc

mf

ff

mf

ff

E

56

Vc

mf

Pizz.

Arco

pp

p

63

Vc

Pizz.

f

p

69 **F** Vc *pp sempre*

Arco

This section consists of a single continuous arco line for the Violin Cello (Vc). The dynamic is marked as *pp sempre*. The section is labeled with a large bold letter 'F' at the top left.

74 Vc *f*

G *espress.*

Arco *p dolce*

This section starts with a dynamic *f*. It then transitions to a melodic line with the dynamic *p dolce*, indicated by a crescendo and decrescendo bracket. The section is labeled with a large bold letter 'G' at the top center.

80 Vc *Pizz.*

This section shows a pizzicato line for the Violin Cello (Vc). The dynamics are marked as *mf*, *sfz*, *sfz*, and *p* respectively. The section is labeled with a large bold letter 'H' at the top center.

88 **H** Vc *espress.*

Arco

This section continues the melodic line from section H, now with the dynamic *espress.* The arco is indicated by a bracket above the notes. The dynamics are marked as *p*, *mf*, *p*, and *pp* respectively. The section is labeled with a large bold letter 'H' at the top center.

94 Vc *J*

pp

This section is labeled with a large bold letter 'J' at the top center. It features a rhythmic pattern of eighth and sixteenth notes with the dynamic *pp*.

100 Vc

pp

This section continues the rhythmic pattern established in section J, with the dynamic *pp*.

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Contrabajo

Gabriel Fauré (1845-1924)

Andante molto moderato ($\text{♩} = 84$)

Contrabajos **5** Pizz. **4**

Contras. **15** **A** **B**

Cb **22** **C** **D** Arc.

Cb **30**

Cb **37** **E**

Cb **44**

The musical score for Contrabajo (Double Bass) in G major, 8/8 time, consists of six staves of music. The score begins with a section for Contrabajos (measures 1-4), followed by sections for Cb (measures 15-19, labeled 'A'), Cb (measures 22-26, labeled 'B'), Cb (measures 30-34), Cb (measures 37-41, labeled 'C' and 'D'), and Cb (measures 44-48, labeled 'E'). The music features eighth-note patterns with various dynamics (pp, pp semper, pp, f, p, ff, ff, ff) and includes slurs and grace notes.

56

Cb



Pizz.

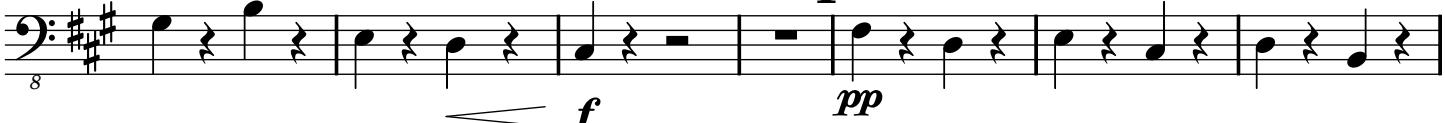
2

pp

pp

65

Cb

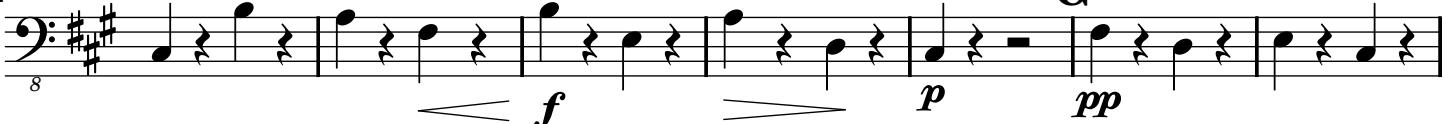


F

pp

72

Cb



G

p

pp

79

Cb



mf

sfz

sfz

87

Cb



H 4

Pizz.

J

pp

98

Cb

