

Pavana

para orquesta y coro *ad libitum*

Gabriel Fauré (1845-1924)

2 Flautas

Andante molto moderato (♩ = 84)

2 Flautas

1°

p

4

4

4

11

Fl

18

Fl

p

3

3

3

3

21

Fl

25

Fl

tr

tr

B

3

8va

pp

Detailed description: This is a musical score for two flutes. It consists of six staves of music. The first staff is for two flutes, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante molto moderato' with a quarter note equal to 84 beats per minute. The first staff begins with a first-degree trill (1°) and a piano (*p*) dynamic. The second staff is for the first flute (Fl), starting at measure 4, with a piano (*p*) dynamic. The third staff is for the second flute (Fl), starting at measure 11, with a piano (*p*) dynamic. The fourth staff is for the first flute (Fl), starting at measure 18, marked with a section letter 'A', and includes triplets and accents. The fifth staff is for the first flute (Fl), starting at measure 21, with triplets. The sixth staff is for the first flute (Fl), starting at measure 25, marked with a section letter 'B', and includes trills (*tr*) and a pianissimo (*pp*) dynamic. An 8va (octave) marking is present above the final measure.

32 *8va*
F1 *mf* 4

39
F1 *p* *f* *p*

43 *D*
F1 *ff* *ff*

48
F1 *ff*

53 *E*
F1 *ff* 3

60
F1 *p* 3 6

69 **F**
Fl 4 *a2*
p *f*

76 **G** 4 *1°*
Fl *p* *p* *f*

83 *2* *a2* **H**
Fl *sfz* *p* *pp*

90 *2°* *3* **J** *1°*
Fl *p*

tranquillament
97 *3* *3* *3* *3*
Fl *3*

100
Fl *f* *p*

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2 Oboes

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Andante molto moderato (♩ = 84)

2 Oboes

5 1°

p

8 A 9

27

B

Ob

4

pp *mf* *ff*

4 C 4 D

44

Ob

p *ff* *p* *ff* *p*

56

Ob

12 1°

p *p dolce*

F

77

Ob

p *f* *sfz* *dolce* *sfz > p*

87

Ob

pp *f > p*

dolce espress.

H 7 J 4

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2 Clarinetes

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Andante molto moderato (♩ = 84)

2 Clarinetes en La

5 1°
p

Cl

10 4
p *mf* *p* A

Cl

19 2
pp *p*

Cl

27 4
pp *mf* B 4

Cl

39 1° D *ff*
p *f* *p*

Cl

44 2 *ff* 2 *ff* 2
p *p*

55 **E** *ff* *p* 4 1° *p* 3

65 *p* 3 **F** *p* a2 *p*

74 *f* *p* **G** 4 *p*

82 *f* *sfz* > 2° *sfz* > 1° *p*

87 **H** 4 *pp* 3 3 3 3 3

95 *pp* 4 *f* > *p*

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Fagot I

Gabriel Fauré (1845-1924)

Andante molto moderato (♩ = 84)

Fagot I

13 **A**

p *mf* *p*

19 **B** *dolce*

pp *p* *pp*

38 **C** **D**

p *f* *ff* *p* *ff*

48 **E**

p *ff* *p* *ff* *p* *pp*

61 **F**

pp *mf* *p* *pp dolce*

70 **G**

p

80

p *sfz* *p* *pp*

88 **H** **J** *dolce e espress.*

pp *f* *p*

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Fagot II

Gabriel Fauré (1845-1924)

Andante molto moderato (♩ = 84)

Fagot II

17 A 9 B 12 C

p *f*

Fg2

42 D 2 2

p *ff* *p* *ff* *p* *ff* *p*

Fg2

53 2 E 2

ff *p* *pp* *pp*

Fg2

65 3 F 3 G

p *p*

Fg2

79 6 H

pp

Fg2

93 J 4

pp *p*

Pavana

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2 Trompas en Fa

Gabriel Fauré (1845-1924)

Andante molto moderato (♩ = 84)

2 Trompas en Fa

17 A 3 2°

B 4 1°

32

4 C D

44

51

E

58

2°

67

F 4 G 4 1°

83

H 2 1° 2 J 2

97

2°

Dynamics: *pp*, *p*, *mf*, *f*, *ff*, *sfz*, *f*, *p*, *mf*.

67 *trm trm* **F** Pizz. Arco
V1 *f > p pp*

73 DIV. **G** Pizz. UNIS.
V1 *p f p pp*

78 Arco
V1 *p*

84 **H 3**
V1 *pp*

93 **J** Pizz. **2**
V1 *pp*

101
V1 *pp*

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Violín II

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Violin II

Pizz.
pp

5

V2

9

V2

13

V2

17

A 8
B
con grazia
Arco
pp

31

Pizz.
pp

35
V2 *pp*

39
V2 *f* *ff* **C** **D**

44
V2 *ff* *ff*

52
V2 *ff* **E**

59
V2 *pp* Pizz.

63
V2

67 V2 **F**
f *pp*

71 V2 **DIV.** **Arco**
p *f*

76 V2 **G** **UNIS.** **Pizz**
p **3**

84 V2 **Arco** **H 3** **Pizz.**
p *pp* *pp*

92 V2 **Arco** **J** **Pizz.**
pp *pp*

97 V2 *pp*

101 V2 *pp*

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Viola

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Violas *Pizz.*
pp

5

9

13

17 *sempre pp* **A**

21

25 **B**
mf *pp*

29

33
Vla *Arco*
pp

38
Vla *Pizz.*
f *cresc.* *p*

43 **D**
Vla *Arco*
ff *mf* *ff*

48
Vla
mf *ff*

52
Vla **E**
mf *ff*

56
Vla *Pizz.*
mf *pp*

60
Vla

64
Vla
f

68 Vla **F** Arco *pp* *pp*

72 Vla *p* *f*

76 Vla **G** *p* *p* *p*

82 Vla *p* *pp*

86 Vla **H** Pizz. *pp*

91 Vla Arco **J** Pizz. *pp* *pp*

97 Vla *pp*

101 Vla *pp*

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Violoncello

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Andante molto moderato (♩ = 84)

Cellos

Pizz.

pp

7

Vc

14

Vc

pp sempre

A

20

Vc

25

Vc

B

mf *pp*

30

Vc

pp

36 Vc **C**
f

42 Vc *cresc.* **D** Arco
p *ff* *mf* *ff*

49 Vc **E**
mf *ff* *mf* *ff*

56 Vc Pizz. Arco
mf *pp* *p*

63 Vc Pizz.
f *p*

69 **F** Arco *pp sempre*

74 **G** *espress.* Arco *p dolce*

80 **Pizz.** *mf sfz sfz p*

88 **H** *espress.* Arco *p mf p pp* **Pizz.**

94 **J** *pp pp*

100 *pp*

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Contrabajo

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Contrabajos

5 Pizz. *pp* 4 *pp*

15 *pp* *sempre* A

22 *pp* B

30 *pp* C *f* *p* D Arco *ff*

44 2 *p* *ff* 2 *p* *ff* 2 *p* *ff* E

56 Cb 8 *p* *pp* *pp* Pizz. 2

65 Cb 8 *f* *pp* F

72 Cb 8 *f* *p* *pp* G

79 Cb 8 *mf* *sfz* *sfz*

87 Cb 8 *p* *pp* *pp* Pizz. H 4 J

98 Cb 8 *pp* *pp*