

# Pavana

para orquesta y coro *ad libitum*

Gabriel Fauré (1845-1924)

Andante molto moderato (♩ = 84)

op. 50

The musical score is arranged in a standard orchestral format. It includes staves for 2 Flautas, 2 Oboes, 2 Clarinetes en La, Fagot I, Fagot II, 2 Trompas en Fa, Soprano, Alto, Tenor, Bajo, Violín I, Violín II, Violas, Cellos, and Contrabajos. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante molto moderato' with a metronome marking of quarter note = 84. The score begins with a first ending bracket over the flute part, marked with a first degree symbol (1°) and a piano (p) dynamic. The strings (Violín II, Violas, and Cellos) play a pizzicato accompaniment, marked with 'Pizz.' and a pianissimo (pp) dynamic. The vocal parts (Soprano, Alto, Tenor, and Bajo) are currently silent, indicated by a horizontal line with a bar across the staff.

5

Fl

Ob

Cl

Fg1

Fg2

Tr

S

A

T

B

V1

V2

Vla

Vc

Cb

1°

*p*

*p*

*p*

Pizz.

*pp*

9

Fl

Ob

Cl

Fg1

Fg2

Tr

S

A

T

B

V1

V2

Vla

Vc

Cb

*p*

13

Fl

Ob

Cl

Fg1

Fg2

Tr

S

A

T

B

V1

V2

Vla

Vc

Cb

*p*

*mf*

*pp*

17 **A**

Fl1 *p*

Ob

Cl *p* *pp*

Fg1 *p* *pp*

Fg2

Tr

S

A

T

B

V1

V2

Vla *sempre pp*

Vc *pp sempre*

Cb *pp sempre*

21

Fl

Ob

Cl

Fg1

Fg2

Tr

S

A

T

B

V1

V2

Vla

Vc

Cb

2°

*pp*

*p*

8

25 *tr* *tr* **B**

F1

Ob

Cl

Fg1

Fg2

Tr

S

A

T

B

V1

V2

Vla

Vc

Cb

*dolce*

*p*

*dolce*

C'est Lin-dor! c'est Tir - cis! et

*con grazia*

*pp*

Arco

*con grazia*

*pp*

*mf*

*pp*

*pp*

*pp*

8va

29

Fl

Ob

Cl

Fg1

Fg2

Tr

S

A

T

B

V1

V2

Vla

Vc

Cb

c'est\_ tous\_ nos vain-queurs!

C'est Myr - til! c'est Ly-dé! Les

*pp* *mf* *pp* *mf* *p* *p* *Pizz.*













53

E

53

E

Fl

Ob

Cl

Fg1

Fg2

Tr

S

A

T

B

V1

V2

Vla

Vc

Cb

*ff*

*p*

*f*

*ff*

*ff*

*ff*

*mf*

*mf*

*ff*

*ff*

*ff*

*p*

Ô la mortelle in - ju - re!

La cadence est moins len - te!



61

Fl

Ob

Cl <sup>1°</sup>

Fg1

Fg2

Tr <sup>2°</sup>

S

A

T

B

V1

V2

Vla

Vc

Cb

Qu'ils sont laids!

Qu'ils sont laids!

*dolce*  
Chers mi-

Nous se-rons bien tôt leurs la - quais!

*pp*

*pp*

*pp*

*f*

*f*

*p*

*Pizz.*

*Arco*

*Pizz.*

*pp*

*p*

*pp*



65

Fl

Ob

Cl

Fg1

Fg2

Tr

S

A

T

B

V1

V2

Vla

Vc

Cb

*p*

*mf*

*p*

*mf*

*mf*

*p*

Qu'ils sont fols!

nois!

*p*

Airs co quets!

*espressivo*

*p*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*p*

*f*

*f*

69 **F**

Fl 1

Ob *p dolce*

Cl *p*

Fg1 *pp dolce*

Fg2 *p*

Tr

S

A

T

B

V1 *Pizz.* *Arco*

V2 *Arco*

Vla *Arco* *pp*

Vc *Arco* *pp sempre*

Cb *pp*

73

Fl 1 *p* *f* *p*

Ob

Cl *p* *f* *p*

Fg1

Fg2

Tr *p* *f* *p*

S

A

T

B

V1 *p* *f* *p* UNIS.

V2 *p* *f* *p*

Vla *p* *f* *p*

Vc *f* *p* Arco

Cb *f* *p*



81

1°

Fl *p* *f* *sfz*

Ob *p* *f* *sfz*

Cl *p* *f* *sfz*

Fg1 *p* < >

Fg2

Tr *p* *mf* *f* *p* *sfz*

S  
do - re! On se hait! On mau-dit ses a - mours!

A  
do - re! On se hait! On mau-dit ses a - mours!

T

B  
On s'a-do - re!  
On s'a-do - re!

V1 *p* *Arco*

V2 *p* *Arco*

Vla *p*

Vc *Pizz.* *mf* *sfz*

Cb *mf* *sfz*











101

Fl  
*f* *p*

Ob  
*f* *p*

Cl  
*f* *p*

Fg1  
*f* *p*

Fg2  
*p*

Tr  
*f* *p*

S  
*pp*

A  
*pp*

T  
*pp*

B  
*pp*

V1  
*pp*

V2  
*pp*

Vla  
*pp*

Vc  
*pp*

Cb  
*pp*

Et bons jours!  
Et bons jours!  
Et bons jours!  
Et bons jours!