

# Quam pulchra es

Discantus inglés

John Dunstable (c.1390-c1453)

Altus  
Tenor  
Bassus

Quam pul - chra es et quam de - co-ra, ca - ris-si-ma in de - li -

Quam pul - chra es et quam de - co-ra, ca - ris-si-ma in de-li -

Quam pul - chra es et quam de - co-ra, ca - ris-si-ma in de - li -

Detailed description: This block contains the first system of a three-part setting. It features three staves: Altus (soprano), Tenor, and Bassus (bass). The music is in 3/4 time and D minor. The lyrics are: 'Quam pul - chra es et quam de - co-ra, ca - ris-si-ma in de - li -'. The Altus part has a melodic line with some grace notes. The Tenor part has a more rhythmic line with some rests. The Bassus part provides a harmonic foundation with a steady bass line.

8

- ci - is. Sta - tu-ra tu - a as - si-mi-la - ta est pal - - me et

- ci - is. Sta - tu-ra tu - a as - si-mi-la - ta est pal - - me, et

- ci - is. Sta - tu-ra tu - a as - si-mi-la - ta est pal - - me, et

Detailed description: This block contains the second system of the musical score, starting at measure 8. It continues the three-part setting with the same staves and lyrics: '- ci - is. Sta - tu-ra tu - a as - si-mi-la - ta est pal - - me et'. The music continues with similar melodic and harmonic patterns, maintaining the 3/4 time and D minor key.

16

u - be-ra tu - a bo - tris. Ca-put tu - um ut Car - me-lus col-lum tu-um

u - be-ra tu - a bo - tris. Ca-put tu - um ut Car - me - lus, col-lum tu-um

u - be-ra tu - a bo - tris. Ca-put tu - um ut Car - me - lus col - lum tu-um

Detailed description: This block contains the third system of the musical score, starting at measure 16. It continues the three-part setting with the same staves and lyrics: 'u - be-ra tu - a bo - tris. Ca-put tu - um ut Car - me-lus col-lum tu-um'. The music continues with similar melodic and harmonic patterns, maintaining the 3/4 time and D minor key.

24

sic-ut tur - ris e - bur - - ne - a. Ve - ni, di -  
 sic - ut tur - ris e - bur - - ne - a. Ve - ni, di -  
 sic - ut tur - ris e - bur - - ne - a. Ve - ni, di -

33

le - cte mi e-gre-di-a - mur in a - - grum et vi - de -  
 le - cte mi, e-gre-di-a - mur in a - grum, et vi - de - a -  
 le - cte mi, e-gre-di-a - mur in a - - grum et vi - de - a -

41

a - mus si flo-res fru-ctus par - tu - ri-e-runt si-flo-ru-e - runt ma-la Pu-ni-ca.  
 - mus si flo-res fru-ctus par - tu - ri-e-runt, si-flo-ru-e - runt ma - la Pu-ni - ca.  
 - mus si flo-res fru-ctus par - tu - ri-e-runt, si-flo-ru-e - runt ma-la Pu-ni-ca. I -

50

I-bi da-bo ti - bi u - be - ra me - a. Al - le - - lu - ia.  
 I-bi da-bo ti - bi u - be - ra me - a. Al - le - - lu - ia.  
 - bi da-bo ti - bi u - be - ra me - a. Al - le - - lu - ia.