

5. Benedictus

from the Mass for three voices

Original pitch a tone and a half higher

William Byrd (c.1539-1623)

The musical score consists of three staves: Alto, Tenor, and Bass. The music is in common time, with a key signature of two sharps. The vocal parts sing in unison, with the Alto part providing the bass line. The lyrics are written below the notes. The score is divided into three systems. The first system (measures 1-5) includes lyrics such as 'Be - ne - di - ctus qui ve - nit in no - mi-ne Do -' and 'Be - ne - di - ctus qui ve - - -'. The second system (measures 6-10) includes lyrics such as '- mi - ni, Do - mi - ni in no - mi-ne Do - mi - ni. Ho - san-na in ex -' and 'nit in no - mi-ne Do - mi - ni. Ho-san-na in ex -'. The third system (measures 11-15) includes lyrics such as 'no - mi-ne Do - mi - ni, in no - mi-ne Do - mi-ni. Ho-san-na' and 'cel - sis, ho - san-na ho - san-na in ex - cel - sis in ex - cel - sis.'

Alto
Tenor
Bass

Original pitch a tone and a half higher

William Byrd (c.1539-1623)

6

11

cel - sis, ho - san-na ho - san-na in ex - cel - sis in ex - cel - sis.

cel - sis ho - san-na in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis ho - san-na in ex - cel - sis.