

4. Sanctus

from the Mass for three voices

Original pitch a tone and a half higher

William Byrd (c.1539-1623)

Alto: Treble clef, key signature of two sharps, common time. Notes: open circles, solid circles, dots, stems up. Text: San - - - - ctus, san - - - -

Tenor: Treble clef, key signature of two sharps, common time. Notes: dashes, dots, stems up. Text: San - - - - ctus, san - - - -

Bass: Bass clef, key signature of two sharps, common time. Notes: dashes, stems down. Text: San - - - - ctus, san - - - -

Alto: Treble clef, key signature of two sharps, common time. Notes: stems up. Text: ctus - - - - san - - - -

Tenor: Treble clef, key signature of two sharps, common time. Notes: stems up. Text: ctus, san - - - -

Bass: Bass clef, key signature of two sharps, common time. Notes: stems down. Text: ctus, san - - - -

Alto: Treble clef, key signature of two sharps, common time. Notes: stems up. Text: ctus: Do - mi - nus De - us sa - ba - oth, Do - mi - nus De - us sa - ba - oth.

Tenor: Treble clef, key signature of two sharps, common time. Notes: stems up. Text: ctus: Do - mi - nus De - us sa - ba - oth, Do - mi - nus De - us sa - ba - oth.

Bass: Bass clef, key signature of two sharps, common time. Notes: stems down. Text: ctus: Do - mi - nus De - us sa - ba - oth, De - us sa - ba - oth.

18

Ple-ni sunt cæ - li et ter - ra ple - ni sunt cæ - - li et ter - ra glo -
Ple - ni sunt cæ - li et ter - ra, ple - ni sunt cæ - li et ter - ra
Ple - ni sunt cæ - li et ter - ra glo -

24

- ri-a tu - a glo - ri - a tu - a glo - ri - a tu - - a.
glo - ri - a tu - a glo - ri - a tu - - a. Ho - san -
- ri-a tu - a glo - ri - a tu - a glo - ri - a tu - - a. Ho -

29

Ho - san - na in ex - cel - - sis ho -
na in ex - cel - - sis ho - san - na
san - na in ex - cel - sis ho - san - na in ex - cel - -

34

san - na in ex - cel - - sis, in ex - cel - sis.
in ex - cel - sis, in ex - cel - sis.
sis ho - san - na in ex - cel - - sis.