

## **4. Sanctus**

**de la misa para cuatro voces**

(original un tono y medio más alto)

## William Byrd (c.1539-1623)

Music score for four voices (Cantus, Altus, Tenor, Bassus) in common time, key signature one sharp. The vocal parts sing the word "Sanctus" in a repeating pattern.

**Cantus:** Starts with eighth notes, followed by sixteenth-note patterns, then sustained notes. The lyrics are "San - - - - tus - - - san - -".

**Altus:** Starts with eighth notes, followed by sixteenth-note patterns, then sustained notes. The lyrics are "San - - - - ctus, san - - -".

**Tenor:** Starts with eighth notes, followed by sixteenth-note patterns, then sustained notes. The lyrics are "San - - - - ctus - - - san - -".

**Bassus:** Starts with eighth notes, followed by sustained notes. The lyrics are "San - - - - ctus - - -".

7

ctus, san

ctus:

Do-minus

ctus

san

ctus:

ctus:

Do-

san -

ctus

san

ctus:

Do-minus

15

De - us sa - ba - oth      Dominus De - us      Do - minus Deus sa - ba - oth, sa - ba - oth.

Do - minus De-us sa - ba - oth      Do - minus De - us sa - ba - oth      sa - ba - oth.

- minus De - us sa - ba - oth      Do - minus De - us      Do - minus De-us sa - ba - oth.

De - us sa - ba - oth, sa - ba - oth, Dominus De - us      Do - minus Deus sa - ba - oth, sa - ba - oth.

23

Ple-ni sunt coe-li et ter-ra glo-ri-a tu-  
Ple-ni sunt coe-li et ter-ra, ple-ni sunt coe-li et ter-ra glo-ri-a  
Ple-ni sunt coe-li et ter-ra glo-ri-a tu-

30

a glo-ri-a tu-a.  
tu-a glo-ri-a tu-a.  
a, glo-ri-a tu-a, glo-ri-a tu-a. Ho-san-na  
Ho-san-na in ex-

37

Ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis, in ex-cel-sis.  
Ho-san-na in ex-cel-sis, in ex-cel-sis ho-san-na in ex-cel-sis.  
in ex-cel-sis, in ex-cel-sis ho-san-na in ex-cel-sis, in ex-cel-sis.  
cel-sis ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis.