

# 17. Rest now Amphion

Madrigals to four voices

London 1599

John Bennet (c.1575-c.1614)

Musical score for the first system of 'Rest now Amphion'. It features four staves: Cantus, Altus, Tenor, and Bassus. The Cantus staff begins with a treble clef and a common time signature. The Altus staff begins with a treble clef and a common time signature. The Tenor staff begins with a treble clef and a key signature of one sharp (F#). The Bassus staff begins with a bass clef and a common time signature. The lyrics are: Rest rest, rest rest; Rest rest now Am - phi - on; Rest rest now Am - phi - on, rest; Rest rest rest now Am -

Musical score for the second system of 'Rest now Amphion'. It features four staves: Cantus, Altus, Tenor, and Bassus. The lyrics are: now Am - phi - on, rest rest rest thy; rest now An - phi - on, rest rest rest thy; now Am - phi - on, Am - phi - on rest rest thy charm - ing; phi - on, Am - phi - on rest rest thy charm -

Musical score for the third system of 'Rest now Amphion'. It features four staves: Cantus, Altus, Tenor, and Bassus. The lyrics are: charm - ing lyre, thy charm - ing lyre thy charm - ing lyre; charm - ing lyre, thy charm - ing lyre, thy charm - ing lyre for Daph -; lyre thy charm - ing lyre for Daph - ne's; ing lyre, thy charm - ing lyre, for Daph -

21

for Daph - ne's love (sweet love) makes me - lo - dy

ne's love (sweet love) makes me-lo - dy, (sweet love) makes me-lo - dy for

love (sweet love) for Daph - ne's love makes me - lo -

ne's love (sweet love) makes me-lo - dy for Daph - ne's love, for Daph-ne's

26

makes me - lo - dy for Daph - ne's love makes me -

Daph - ne's love (sweet love) makes me - lo - dy makes me -

dy for Daph - ne's love, for Daph-ne's love (sweet love) makes

love makes me-lo - dy for Daph - ne's love (sweet love) makes me - lo-dy, makes

31

- lo - dy: Her loves con-cord with mine doth well con-spire, doth well

- lo - dy: Her loves con-cord with mine doth well con - - spire,

me - lo - dy, me-lo - dy: Her loves con-cord with

me - lo - dy: Her

37

con - spire, *her loves con - cord with mine doth well con - spire.* No  
doth well con - - - spire. No dis -  
mine doth well con - spire: No dis - cord jars in  
loves con-cords with mine doth well con - spire. No dis - cord jars in

44

dis - cord jars, *no dis - cord jars,* no dis - cord jars in  
- cord jars in our loves sym - pa - - thy, *no dis - cord jars in*  
our loves sym - pa - thy, *no dis - cord jars, no dis - cord jars in*  
our loves sym - pa - - thy, *no dis - cord jars in our loves*

52

our loves sym - pa - thy, our con-cords have some dis - cords mixed  
our loves sym - pa - thy, our con-cords have some dis - - cords mixed  
our loves sym - pa - thy our con-cords have some dis - cords  
sym - pa - thy our con - cords have some dis - cords mixed

59

a - mong: dis - cord - ing con - cords makes the sweet - est  
 a - mong: dis - cord - ing con - cords makes the sweet - est  
 mixed a - mong: dis - cord - ing con - cords makes the sweet - est song, dis -  
 a - mong: dis - cord - ing con -

67

song, dis - cord - ing con - cords makes the sweet - est song, dis - cord -  
 song, makes the sweet - est song dis -  
 - cord - ing con - cords makes the sweet - est song dis - cord - ing  
 - - cords dis - cord - ing con - cords

75

- ing con - cords, dis - cord - ing con - cords makes the sweet - est song.  
 - cord - ing con - cords, con - cords makes the sweet - est song.  
 con - cords, dis - cord - ing con - cords makes the sweet - est song.  
 makes the sweet - est, sweet - est song, makes the sweet - est song.