

15. Oh grief

Madrigals to four voices

London 1599

John Bennet (c.1575-c.1614)

Musical score for the first system of 'Oh grief'. It features four staves: Cantus, Altus, Tenor, and Bassus. The Cantus and Altus parts are mostly rests, with the word 'Oh' appearing at the end of each line. The Tenor and Bassus parts have lyrics: 'Oh grief where shall poor grief find pa-tient hear -'.

Musical score for the second system of 'Oh grief'. It features four staves. The lyrics for the Tenor and Bassus parts are: 'grief where shall poor grief find pa-tient hear - ing foot - steps of grief where shall poor grief find pa-tient hear - - ing, find pa - tient hear - ing, oh grief where shall poor grief find pa-tient hear - ing, foot-steps of men I - ing foot-steps of men I fly, -'.

Musical score for the third system of 'Oh grief'. It features four staves. The lyrics for the Tenor and Bassus parts are: 'men I fly, foot-steps of men I fly, I fly I fly, I fly, I fly, - ing foot-steps of men I fly I fly, I fly, fly, I fly foot-steps of men I fly, I fly, I fly, I fly, I fly, I fly, foot-steps of men I fly I fly, I fly, I'.

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my paths each crea-ture balk - ing wild and un - haunt - ed woods,
 my paths each crea-ture balk - ing wild and un-haunt - ed woods, un - haunt -
 my paths each crea-ture balk - ing, wild and un - haunt - ed woods, *wild and un -*
fly, my paths each crea-ture balk - ing wild and un-haunt - ed

25

wild and un-haunt-ed woods seem ti - red with my
 - ed woods, *wild and un - haunt - ed woods seem ti - red*
haunt-ed woods wild and un - haunt - ed woods, seem ti -
 woods seem ti - red with my walk -

32

walk - ing. Earth with my tears are drunk, air
 with my walk - ing. Earth with my tears are drunk air
 - red with my walk - ing. Earth with my tears are drunk, air with my
 ing. Earth with my tears are drunk, air with my

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with my sighs tor - - ment - ed hea - vens
 with my sighs tor - ment - - ed, hea - vens with my
 sighs tor - ment - - ed, hea - vens with my cry -
 sighs tor - ment - - ed, hea - vens with my

45

with my cry - ing, hea - vens with my cry - ing grown deaf, grown deaf
 cry - ing, hea - vens with my cry - ing grown deaf, with my cry - ing grown deaf
 ing hea - vens with my cry - ing, with my cry - ing grown deaf
 cry - ing, hea - vens with my cry - ing, with my cry - ing grown deaf

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and dis - con - tent - ed and dis - con - tent - ed. In -
 and dis - con - tent - ed, and dis - con - tent - ed. In -
 and dis - con - tent - ed, and dis - con - tent - ed. In -
 and dis - con - tent - ed and dis - con - tent - ed. In -

60

fer - nal cares af - fright - ed, with my dole - ful ac - cent -

fer - nal cares af - fright - ed, with my dole - ful ac - cent -

fer - nal cares af - fright - ed with my dole - ful ac - cent -

fer - nal cares af - fright - ed, with my dole - ful ac - cent -

69

ing on - ly my love loves my la - ment - ing, loves my la - ment -

ing, on - ly my love loves my la - ment - - ing loves my la -

ing, on - ly my love loves my la - ment - ing, loves my la - ment -

ing, on - ly my love loves my la - ment - ing, loves my la - ment -

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ing on - ly my love loves my la - ment - - ing.

ment - ing, on - ly my love loves my la - ment - ing, la - ment - ing.

ing, on - ly my love loves my la - ment - ing, la - ment - ing.

ing, on - ly my love loves my la - ment - - ing.