

1. Herr, unser Herrscher

Johannes-Passion
BWV 245

Johann Sebastian Bach (1685-1750)

Flauto tr. I
Oboe I

Flauto tr. II
Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

col Bassono grosso
Violoncelli e Bassoni

Organo e Violone

6/5

6/4

7/6 4/2

5/4

3

4

S

A

T

B

9/8 6/4

9/7 4

7

6/5

6/4

S
A
T
B

S
A
T
B

13

S
A
T
B

7 6 5 7 6 5 7 6 5

16

S
A
T
B

5 6/4 6/4 #7/5 5/4 #

25

Piano accompaniment for measures 25-27, featuring a complex rhythmic pattern of sixteenth and thirty-second notes in both hands.

S
un - ser Herr - - - - - scher, des - sen

A
un - ser Herr - - - - - scher, un - ser Herr-scher, des - sen

T
un - ser Herr - - - - - scher, un - ser Herr-scher, un - ser Herr-scher, des - sen

B
un - ser Herr - - - - - scher, un - ser Herr - - - - - scher, des - sen

8 7 6 5 7 6 5 6 4 7 6 5 6 4

28

Piano accompaniment for measures 28-30, continuing the intricate rhythmic texture.

S
Ruhm in al - len Lan - den herr - - - lich, in al - len Lan - - - den herr-lich

A
Ruhm in al - len Lan - den herr - - - lich, in al - len Lan - - - den herr-lich

T
Ruhm in al - len Lan - den herr - - - lich, in al - len Lan - - - den herr-lich

B
Ruhm in al - len Lan - den herr - - - lich, in al - len Lan - - - den herr-lich

7 6 4 2 8 6 4 2 9 8 7 6 4 2 16 4 3

31

S
A
T
B

ist!
ist!
ist!
ist!

Herr, un - ser
Herr, un - ser Herr -

all' unisono

34

S
A
T
B

Herr, un - ser Herr - - - - - scher, un - ser
Herr, un - ser Herr - - - - - scher Herr, un - ser Herr - - - - -
Herr - - - - - scher Herr, un - ser Herr - - - - -
- - - - - scher, un - ser Herr-scher

S
A
T
B

Herr-scher Herr, un-ser Herr - - scher, un-ser Herr - - scher, un-ser
- scher Herr Herr Herr Herr Herr, un-ser
- scher Herr Herr Herr Herr Herr, un-ser
Herr, un-ser Herr - - scher, un-ser Herr - - scher, un-ser Herr - -

7 7 7 7 7

S
A
T
B

Herr-scher, Herr Herr Herr un-ser Herr - - -
Herr-scher, Herr Herr Herr un-ser Herr - - -
Herr-scher, Herr Herr Herr un-ser Herr - - -
- scher, Herr Herr Herr un-ser Herr - - -

6/5 6/4 7/4 5/4 3 8/4 7

43

Piano accompaniment for measures 43-45, featuring a complex rhythmic pattern with sixteenth and thirty-second notes in both hands.

S
A
T
B

- scher, des - sen Ruhm in al - len Lan - den
- scher, des - sen Ruhm in al - len Lan - den
- - - scher, un - ser Herr - scher, des - sen Ruhm in al - len Lan - den
- - - scher, un - ser Herr - scher, des - sen Ruhm in al - len Lan - den, in

5/8 6/8 8/4 2 4 8 7/5 8 6/8 6/4 2

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics and figured bass below.

46

Piano accompaniment for measures 46-48, continuing the intricate rhythmic texture.

S
A
T
B

herr - lich ist! Herr un - ser Herr - scher Herr Herr, un - ser
herr - lich ist! Herr un - ser Herr - scher Herr Herr, un - ser
herr - lich ist! Herr un - ser Herr - scher Herr, un - ser
al - len Lan - den herr - lich ist! Herr un - ser Herr - scher Herr, un - ser

7/6 7/5 4 9 8 7 6/5 6/4 3

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics and figured bass below.

S Herr-scher des-sen Ruhm in al-len Lan-

A Herr-scher, des-sen Ruhm in al-len Lan - - - den, des-sen Ruhm in al-len

T Herr-scher des-sen Ruhm in al-len Lan - - - den, des-sen

B Herr-scher des-sen Ruhm in al-len Lan - -

all' unisono

5/4 7# 12 7# 16 5 7 6 5

S - den, des-sen Ruhm in al-len Lan - - - den, des-sen Ruhm in al-len

A Lan - - - den, des-sen Ruhm in al-len Lan - - -

T Ruhm in al-len Lan - - - den, des-sen Ruhm in al-len Lan - -

B - - - den, des-sen Ruhm in al-len Lan - - - den herr-lich

17 16 5 7 6 5 17 6 +5

55

Lan - den herr-lich herr-lich herr - lich, herr - lich
 - den herr-lich herr-lich herr-lich herr-lich, herr - lich
 - - - den herr-lich herr-lich herr-lich, herr - lich
 herr-lich des-sen Ruhm in al - len Lan - den herr - lich

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{5}{4}$ #

58

ist! Zeig' uns durch
 ist! Zeig' uns durch dei - ne Pas - si -
 ist! Zeig' uns durch dei - ne Pas - si - on
 ist! Zeig' uns durch dei - - ne Pas - - - si - on

$\frac{6}{4}$ $\frac{7}{5}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{5}$ $\frac{6}{5}$

61

S
A
T
B

dei - - ne Pas - - - si - on daß du, der wah - re
on zeig' uns durch dei - ne Pas - si - on daß du, der
daß du, der wah - re Got - -
zeig' uns durch dei - ne Pas - si - on

7 8 7 6 5 8 7 6 4 2

64

S
A
T
B

Got - tes-sohn daß du, der wah - re Got - tes - sohn, zu al - ler
wah - re Got - tes - sohn daß du, der wah - re Got - tes -
- tes - sohn daß du, der wah - re Got - tes-sohn zu
daß du, der wah - re Got - - - tes-sohn

flauto
oboe

5 7 6 7 8 7 6 7 5 6 7 5 6 7 5

S *p* Zeit, auch in der größ - ten Nie - drig - keit *f* ver -

A *p* sohn zu al - ler Zeit, auch in der größ - ten Nie - drig - keit *f* ver -

T *p* al - ler Zeit, auch in der größ - ten Nie - drig - keit *f* ver -

B *p* zu al - ler Zeit auch in der größ - ten Nie - drig - keit *f* ver -

6 $\frac{6}{5}$ $\frac{7}{\#}$ $\frac{5}{6}$ $\frac{6}{4}$ $\frac{7}{6}$ $\frac{8}{3}$ $\frac{7}{5}$

S *f* herr - - - - - licht wor - den bist ver -

A *f* herr - - - - - licht wor - den bist ver -

T *f* herr - - - - - licht wor - den bist ver -

B *f* herr - - - - - licht wor - den bist ver -

all' unisono

6 $\frac{6}{5}$ $\frac{7}{\#}$ $\frac{5}{6}$ $\frac{6}{4}$ $\frac{7}{6}$ $\frac{8}{3}$ $\frac{7}{5}$

73

S
A
T
B

herr - - - - - licht wor - den bist, ver-herr-licht
 herr - - - - - licht wor - den bist ver -
 herr - - - - - licht wor - den bist, ver - herr-licht wor - den bist ver -
 herr - - - - - licht, ver - herr - - - - - licht wor - den bist ver -

6/4 5/4 # 6/5 4 7/6 5 6/5 4 7/4 6/4

76

S
A
T
B

wor - den bist, ver - herr - - - - - licht wor - den bist
 herr - licht, ver - herr - - - - - licht wor - den bist
 herr - licht, ver - herr - - - - - licht wor - den bist
 herr - licht, ver - herr - - - - - licht ver-herr-licht wor - den bist zeit' und durch

7/5 4 19 8 16/4 6/3 # 6/4

79

Piano accompaniment for measures 79-81. The score consists of five staves: right hand (treble clef), left hand (bass clef), and three inner staves (treble, bass, and treble clefs). The music features a complex texture with many sixteenth notes and rests. A dynamic marking of *p* is present in the second measure.

S
A
T
B

zeig' und durch dei - ne Pas - si - on daß du, der
daß du, der wah - re Got -
zeig' uns durch dei - ne Pas - si - on, daß du, der wah - re
dei - - ne Pas - - si - on daß du, der wah - re

7 # 8 6/4 7 15 6 4 7 15 6 5 6 4 7 5 # 8 6 7 5 # 6 4

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "zeig' und durch deine Passion daß du, der wahre Gottessohn zu aller Zeit, auch in der größten". The Tenor part has a *p* marking. The Bass part has a *p* marking. The bottom staff shows figured bass notation: 7 #, 8 6/4, 7 15, 6 4, 7 15, 6 5, 6 4, 7 5 #, 8 6, 7 5 #, 6 4.

82

Piano accompaniment for measures 82-84. The score consists of five staves: right hand (treble clef), left hand (bass clef), and three inner staves (treble, bass, and treble clefs). The music continues with complex textures and many sixteenth notes.

S
A
T
B

wah - re Got - tes - sohn zu al - ler Zeit, auch in der
- - tes - sohn zu al - ler Zeit, auch in der größ - - ten
Got - tes - sohn, zu al - ler Zeit, auch in der größ - ten Nie - -
Got - tes - sohn zu al - ler Zeit, auch in der größ - ten

7 5 # [4] 3 2 6 6 4 2

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "wahre Gottessohn zu aller Zeit, auch in der größten". The Soprano, Alto, and Bass parts have a *p* marking. The bottom staff shows figured bass notation: 7 5 #, [4], 3 2, 6, 6 4 2.

85

größ - ten Nie - drig - keit, ver - herr - licht wor - den

Nie - drig - keit, ver-herr-licht wor-den bist, ver - herr

- drig - keit ver-herr-licht wor-den bist, ver - herr

Nie - drig - keit ver - herr-licht wor-den bist, ver -

7/5 7# f 6# +5 7#

88

bist, ver - herr - licht wor-den bist, ver - herr

- licht wor-den bist, ver - herr - licht wor-den bist, ver - herr

- licht wor-den bist, ver - herr - licht wor-den

herr - licht wor-den bist, ver - herr

6# 5 7 6# 3 5 7 6 5 7

91

Piano accompaniment for measures 91-92. The right hand features a melodic line with a sharp sign, and the left hand provides a rhythmic accompaniment with eighth notes.

Soprano (S): - - - - - licht wor - den bist, ver - herr - licht ver -

Alto (A): - - - - - licht ver - herr - licht ver -

Tenore (T): - - - - - bist, ver - herr - - - - - licht ver - herr - licht ver -

Basso (B): - - - - - licht wor - den bist, ver - herr - licht wor - den ver - herr - - - -

6 +5 6/5 6/4 3 6/4 3

93

Da Capo

Piano accompaniment for measures 93-95. The right hand has a melodic line with a sharp sign, and the left hand has a rhythmic accompaniment with eighth notes.

Soprano (S): herr - - - - - licht wor - - - - - den bist.

Alto (A): herr - - - - - licht wor - - - - - den bist.

Tenore (T): herr - - - - - licht wor - - - - - den bist.

Basso (B): - - - - - licht, ver - herr - - - - - licht wor - - - - - den bist.

6/5 6/4 6/5 #