

47. Erbarme dich

Matthäus-Passion

BWV 244

Johann Sebastian Bach (1685-1750)

Alto

Violino solo

Violino I

Violino II

Viola

Organo e Continuo

piano sempre

pizzicato

6 $\frac{4}{2}$ 5 6 6 6 $\frac{6}{4}$

3

6 $\frac{6}{4}$ 6 $\frac{6}{5}$ 7 6 5 6 # $\frac{6}{4}$ $\frac{2}{2}$

5

7 # 7 # 7 #

7

6
5
+4
2

8

Er - bar - - me dich,

pp

6 6 5/4 # *pp* 4/2 5 6

10

er - bar - me dich mein Gott, um mei - ner Zähl - -

6/4 5/3 6 6/4 6/5 7 6 5

12

ren wil - len, er - bar - me dich, er -

9 8 6/4 3 # 7 #

Detailed description: This system contains measures 12 and 13. The vocal line (top staff) has lyrics 'ren wil - len, er - bar - me dich, er -'. The piano accompaniment consists of five staves: two for the right hand and three for the left hand. Measure numbers 9, 8, 6/4, 3, #, 7, and # are written below the piano staves.

14

bar - me dich mein Gott, er - bar - me, er -

7 # 9 8 4/2 5 6/4 3

Detailed description: This system contains measures 14 and 15. The vocal line (top staff) has lyrics 'bar - me dich mein Gott, er - bar - me, er -'. The piano accompaniment consists of five staves: two for the right hand and three for the left hand. Measure numbers 7, #, 9, 8, 4/2, 5, 6/4, and 3 are written below the piano staves.

16

bar - me dich um mei - ner Zäh - ren, um

7 6 6 6/4 #6 6/4 2 #6 5 7 6 5

Detailed description: This system contains measures 16 and 17. The vocal line (top staff) has lyrics 'bar - me dich um mei - ner Zäh - ren, um'. The piano accompaniment consists of five staves: two for the right hand and three for the left hand. Measure numbers 7, 6, 6, 6/4, #6, 6/4, 2, #6, 5, 7, 6, and 5 are written below the piano staves.

18

mei - ner Zäh - ren will - len er - bar - - me

6 7 7#

20

dich mein Gott, um mei - - ner Zäh - - - -

7 7#

- - - ren, um mei - ner Zäh - ren wil - - len;

6 6+3/4 2 6 6# 4 6/4

23

6 $\frac{6}{2}$ 7 6 7 6 6 6 $\frac{6}{4}$

25

schau - e
hier, schau - e hier, Herz und

6 $\frac{6}{2}$ 6 5 6 6 5 $\frac{5}{4}$ 6 # 6 $\frac{6}{4}$ 6 #

27

hier, schau - e hier, Herz und

p

7 # 9 # 8 7 7 6 5

29

Au - - - ge weint vor dir, weint - - - vor dir bit - ter -

9 8 7 7 6 5 6 6 6 5

31

lich. Er - bar - - - me dich, er - bar - me dich

7 6 6 6 6 6 6 6 6 6

33

er - bar - - me dich mein Gott, um

8 7 5 6 6 8 7 7 6 #

35

mei - ner Zäh - ren wil - len, er -

Figured bass notation: ♭6, 6 4/2, ♭5, ♭7 6 5, 9, 8, 6 4/3, #

37

bar - - me dich, er - bar - - me dich mein Gott, er -

Figured bass notation: 7 #, 9 8 #

39

bar - - - - me, er - bar - - me dich, um

Figured bass notation: 6 4/2, 6, 6, 6, 6 4

41

mei - ner Zäh - - ren um mei - ner Zäh - ren wil - len

Figured bass notation: $\flat 6$, $\frac{6}{4}$, $\frac{2}{2}$, $\flat 5$, $\flat 7$, 6 , 5 , 6 , \sharp , $\frac{6}{2}$, $\frac{+4}{2}$

43

er - bar - - me dich mein Gott, um mei - - ner

Figured bass notation: \sharp , $\flat 7$, \sharp , $\flat 7$, \sharp

45

Zäh - - ren, um mei - - ner Zäh - ren wil - len.

Dal Segno
(bar 1)

Figured bass notation: $\flat 6$, $\frac{6}{3}$, $\frac{+4}{3}$, 2 , 6 , $\flat 6$, 4 , \sharp , \flat