

Soprano I

The musical score consists of five staves of music for Soprano I, in common time, with a key signature of two sharps (F major). The vocal line begins at measure 20 and continues through measures 27, 34, 40, and 47. The lyrics are in Latin and are repeated in each section. The vocal line is supported by a harmonic basso continuo line, indicated by a bass staff with a basso continuo symbol.

Measure 20: Si-cut lo - cu - tus est ad patres no - stros, A - braham et se-mini

Measure 27: e - ius in sæ - cu - la, si-cut lo - cu-tus est in sæ - cu - la

Measure 34: si-cut lo - cu - tus est in sæ - cu - la, A - bra-ham et se - mi-ni e - ius, A - bra-

Measure 40: ham et se - mi-ni e - ius in sæ - cu -

Measure 47: la, in sæ - cu - la, A - bra-ham et se - mi-ni e - ius in sæ - cu - la.

Soprano II

12

S2 Si - cut lo - cu - tus est ad patres no - stros, A - braham et se - mini

19 e - ius in sæ - cu - la, A - braham et se - mini e - ius in sæ - cu -

25 la, si-cut lo - cu - tus est ad patres no - stros, in sæ - cu - la, ad patres

32 no - stros si - cut lo - cu - tus est ad patres no - stros, A - braham, A - bra-

39 ham et se - mini e - ius, A - braham et se - mini e - ius in sæ - cu - la, in

46 sæ - cu - la, A - braham et se - mini e - ius in sæ - cu - la.

Alto

A 8 Si - cut lo - cu - tus est ad patres no - stros, A - braham et se - mini

15 e - ius in sæ - cu - la, in sæ - cu - la, in sæ - cu - la

23 si - cut lo - cu - tus est ad pa-tres no - stros, A - bra-

30 ham, et se - mi - ni e - ius in sæ - cu - la, si - cut lo - cu - tus est in

36 sæ - cu - la, A - bra-ham, A - bra-ham et se - mi - ni e - ius, A - bra-ham et se - mi - ni

42 e - ius in sæ - cu - la, A - bra-ham et se - mi - ni e - ius in

48 sæ - cu - la, A - bra-ham et se - mi - ni e - ius in sæ - cu - la.

Tenore

T 4 Si - cut lo - cu - tus est ad patres no - stros, A - braham et se-mini

11 e - ius in sæ - cu - la, si-cut lo - cu-tus est in sæ - cu - la si -

18 cut lo - cu - tus est ad patres no - stros, si-cut lo - cu - tus est in sæ - cu -

25 la, si - cut lo - cu - tus est ad pa-tres no - stros, A - bra-

34 ham, et se-mini e - ius in sæ - cu - la, A - braham, A - braham et se-mini

40 e-ius, A - braham et se-mini e - ius in sæ - cu - la in

47 sæ - cu - la, A - bra-ham et se-mini e - ius in sæ - cu - la.

Basso

B 

Si - cut lo - cu - tus est ad pa-tres no - stros, A - braham et se-mi-ni

7 

e - ius in sæ - cu - la, si-cut lo - cu - tus est in sæ - cu - la si -

14 

cut lo - cu - tus est ad pa-tres no - stros, si - cut lo - cu - tus est in

20 

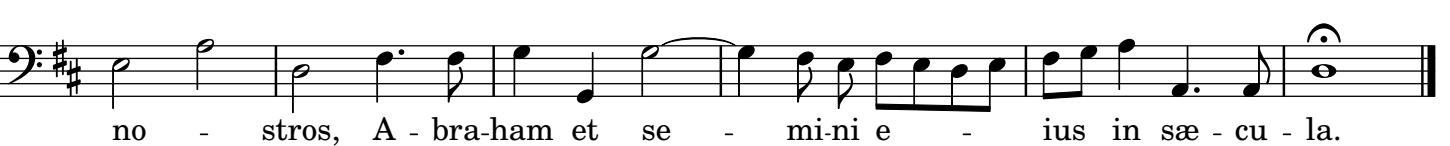
sæ - cu - la si - cut lo - cu - tus est ad pa-tres no -

37 

stros, A - braham, A - braham et se-mi-ni e-ius, A - braham et se-mi-ni e-ius, se-mi-ni

43 

e-ius, se - mi-ni e - ius in sæ - cu - la, si - cut lo - cu - tus est ad pa-tres

48 

no - stros, A - bra-ham et se - mi-ni e - ius in sæ - cu - la.

Continuo

7

Measure 7 of the Continuo part. The bass clef is on the first line. The music consists of eighth-note patterns.

14

Measure 14 of the Continuo part. The bass clef is on the first line. The music consists of eighth-note patterns.

21

Measure 21 of the Continuo part. The bass clef is on the first line. The music consists of eighth-note patterns.

29

Measure 29 of the Continuo part. The bass clef is on the first line. The music consists of eighth-note patterns.

36

Measure 36 of the Continuo part. The bass clef is on the first line. The music consists of eighth-note patterns.

42

Measure 42 of the Continuo part. The bass clef is on the first line. The music consists of eighth-note patterns.

47

Measure 47 of the Continuo part. The bass clef is on the first line. The music consists of eighth-note patterns.