

5. Et misericordia

del Magnificat BWV 243

Johann Sebastian Bach (1685-1750)



A two-staff section. The top staff is for Alto (A) and the bottom for Tenore (T). Both sing the same melody. The lyrics are: "Et mi-se - ri - cor - di - a, mi-se - ri - cor - di - a a pro - ge -" and "Et mi-se - ri - cor - di - a, mi-se - ri - cor - di - a a pro - ge-ni - e". The measure number 4 is at the top left.

A two-staff section. The top staff is for Alto (A) and the bottom for Tenore (T). Both sing the same melody. The lyrics are: "- ni - e in pro - ge - ni - es" and "in pro - ge - ni - es, in pro - ge - ni - es". The measure number 7 is at the top left.

A two-staff section. The top staff is for Alto (A) and the bottom for Tenore (T). Both sing the same melody. The lyrics are: "et mi-se - ri - cor - di - a, mi - se - ri - cor - di - a a pro - ge-ni - e" and "et mi-se - ri - cor - di - a, mi - se - ri - cor - di - a a pro - ge -". The measure number 11 is at the top left. A dynamic marking "p" is present in the Tenore staff.

A two-staff section. The top staff is for Alto (A) and the bottom for Tenore (T). Both sing the same melody. The lyrics are: "in pro - ge - ni - es, in pro - ge - ni - es ti - men - ti - bus e - um" and "- ni - e in pro - ge - ni - es ti - men - ti - bus e - um". The measure number 14 is at the top left.

17

A ti - men - - - ti-bus e - um et mi - se - ri -
T ti - men - - - ti-bus e - um et mi - se - ri -

21

A cor - di - a, mi - se - ri - cor - di - a a pro - ge - ni - e in pro - ge - ni - es, in pro - ge - ni -
T cor - di - a, mi - se - ri - cor - di - a a pro - ge - ni - e in pro - ge - ni -

24

A es ti - men - - - ti-bus e - um ti - men - - - ti-bus
T es ti - men - - - ti-bus e - um ti - men - - - ti-bus

27

A e - um ti - men - - - ti - bus ti - men - - - ti - bus ti -
T e - um ti - men - - - ti - bus ti - men - - - ti - bus ti -

30

A men - ti - bus e - um, ti - men - - - ti - bus e - um.
T men - ti - bus e - um, ti - men - - - ti - bus e - um.

