

Tenore

13

De - po - - - su - it de-

po - - - su-it po - ten - - - tes de

se - - - de et ex-al - ta - - -

- - - vit hu - mi - les;

de - po - - - su-it de - po - - -

- su-it po - ten - - - tes de se - - -

- de et ex - al - ta - - -

- vit, et ex - al - ta - vit hu - mi - les, et ex - al - ta -

- - - vit hu - mi - les.

Violini I, II

This image shows the second page of a musical score for two violins, BWV 243 by Johann Sebastian Bach. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The page contains seven staves of music, with measure numbers 5, 9, 12, 17, 23, 27, and 32 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked above a note in the final staff. The notation includes various accidentals and dynamic markings typical of Baroque music.

37

42

45

49

53

57

61

64

Continuo

The image displays a musical score for the Continuo part of J.S. Bach's BWV 243, "Deposuit potentes". The score is written in bass clef, 3/4 time, and D major. It consists of 64 measures, organized into 13 staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The first staff begins with a treble clef and a 3/4 time signature. The piece concludes with a double bar line at the end of the 64th measure.