

# 8. Qui tollis

Misa en si menor

BWV 232

Johann Sebastian Bach (1685-1750)

Lento

Flauto traverso I  
Flauto traverso II  
Violino I  
Violino II  
Viola  
Soprano  
Alto  
Tenore  
Basso  
Violoncello  
Continuo

*senza sordino*  
*senza sordina*  
*senza sordino*  
*coll' arco e staccato*

Qui tol - lis pec - ca - - - ta mun - di mi-se-re-re  
Qui tol - lis pec - ca - - - ta mun - di

6 7 6 5 4 8 7 5

Soprano  
Alto  
Tenore  
Basso

Qui tol - lis pec - ca - - - ta  
no - bis mi - se - re - - -  
mi - se - re - re no - bis mi - se - re - - -  
Qui tol - lis pec - ca - - -

9 8 5 5 7 6 5

Piano accompaniment for measures 10-13. The score consists of five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The music is in G major and 3/4 time. It features a complex texture with rapid sixteenth-note passages in the right hand and more rhythmic, eighth-note patterns in the left hand.

Vocal staves for measures 10-13, including Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are:
   
S: mun - - di mi - se - re - re no - bis qui
   
A: - - - re no - - bis mi - se - re - re
   
T: - - - re no - - bis mi - se -
   
B: - - - ta mun - - di mi - se - re - re no - bis
   
Below the vocal staves are figured bass figures: 9 7, 6, 7 5, #7 1/5, 6, 5, #9, 8, 7, 9, 8.

Piano accompaniment for measures 14-17. The score consists of five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The music continues with intricate sixteenth-note patterns in the right hand and steady eighth-note accompaniment in the left hand.

Vocal staves for measures 14-17, including Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are:
   
S: tol - lis pec - ca - - - ta mun - - di
   
A: qui tol - lis pec - ca - - - ta
   
T: re - re qui tol - lis pec - ca - -
   
B: qui tol - lis pec -
   
Below the vocal staves are figured bass figures: 7, 6, #7, 9, #5.

18

S  
A  
T  
B

mi - se - re - re no - bis mi - se - re - - -  
 mun - - di mi - se - re - - - - -  
 - - ta mun - - di mi - se - re - - - -  
 ca - - - - ta mun - - di mi - se -

7/5 9 8 7 6/4

22

S  
A  
T  
B

- - - re no - bis, mi - se - re - re mi - se -  
 - - - re no - - bis, mi - se - re - re no - - bis,  
 - re no - bis, mi - se - re - - re no - - bis,  
 re - re no - bis, mi - se - re - - re, mi - se - re -

7/4 5/3 6/5 6 +4/2 6 6/5 7/5

26

re - re no - bis!  
 mi - se - re - re no - bis! Qui  
 mi - se - re - re no - bis! Qui tol - lis pec -  
 re no - bis! Qui tol - lis pec - ca - - -

6/5 7/5 7 # +5/4 # 7/5

30

Qui tol - lis pec - ca - - - - - ta  
 tol - lis pec - ca - - - - - ta mun - di  
 ca - - - - - ta mun - di su - sci -  
 - - - - - ta mun - di su - sci - pe

9 8 6/5 7/5 9/7 8

Piano accompaniment for measures 34-37. The score consists of five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The music features intricate arpeggiated patterns in the right hand and sustained chords and moving lines in the left hand.

Vocal staves for measures 34-37, including Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are:
   
S: mun - di, su - sci-pe de - pre - ca - ti - o - nem, de - pre - ca - ti -
   
A: su - sci - pe de - pre - ca - ti - o - nem no - stram,
   
T: pe de - pre - ca - ti - o - nem, su - sci - pe
   
B: de - pre - ca - ti - o - nem no - stram, de - pre -
   
Below the vocal staves, the time signature changes from 6/4 to 7/4 and then to 'ad lib'.

Piano accompaniment for measures 38-41. The score consists of five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The music continues with complex arpeggiated textures and harmonic support for the vocalists.

Vocal staves for measures 38-41, including Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are:
   
S: o - nem no - stram de - pre - ca - ti - o - nem no -
   
A: de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem no -
   
T: de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem
   
B: ca - ti - o - nem de - pre - ca - ti - o - nem
   
Below the vocal staves, the time signature changes from 6/4 to 5/4 and then to 7/4.

42

stram, su - sci - pe de - pre - ca - ti - o - nem

stram, su - sci - pe de - pre - ca - ti - o - nem

no - stram su - sci - pe de - pre - ca - ti - o - nem

no - stram su - sci - pe de - pre - ca - ti - o - nem

7 9 8 7/5 6 5

46

no - - stram de - pre - ca - ti - o - nem no - stram!

no - - stram de - pre - ca - ti - o - nem no - stram!

no - - stram de - pre - ca - ti - o - nem no - stram!

no - - stram de - pre - ca - ti - o - nem no - stram!

9 8 7 7 6 5 9/7 8 5 7/5 4 # #