

# 6. Gratias agimus tibi

Misa en si menor

BWV 232

Johann Sebastian Bach (1685-1750)

*Alla breve*

Tromba I  
Tromba II  
Tromba III  
Timpani

Violino I  
Flauto tr. I, II  
Oboe d'Amore I

Violino II  
Oboe d'Amore II

Viola

Fagotti

Soprano  
Gra - - - ti - as a - -

Alto  
Gra - - - ti - as a - - - gi - mus

Tenore  
Gra - - - ti - as a - - - gi - mus ti - - bi

Basso  
Gra - - - ti - as a - - - gi - mus ti - - bi

Continuo  
6 5/2 6 5/4 3 6/4 6 7 6 6/3 4 7/3 6/4

5

S  
- gi - mus ti - - bi pro - pter mag - nam

A  
ti - - bi pro - - pter mag - nam glo - -

T  
pro - pter mag - nam glo - - - - ri - am tu -

B  
pro - pter mag - nam glo - - - - ri - am tu - am

7 4/2 6/5 4 6 6 6/5 7# 4 3

8

oboe  
violin

S  
A  
T  
B

glo - - - ri-am tu - am gra - - - ti - as  
- - - ri-am tu - am gra - - - ti - as a - -  
am gra - - - ti - as a - - - gi-mus  
gra - - - ti - as a - - - gi-mus ti - bi

5 6 4 7 6 5 7 6 6 5 2 6 4 2 6 4 7 6 6 6 4 2 3 4

12

S  
A  
T  
B

a - - - gi - mus ti - bi gra -  
- - - gi-mus ti - bi gra - - - ti - as  
ti - bi gra - - - ti - as a - - - gi-mus ti -  
pro - pter mag-nam glo - - - ri-am,

5 4 3 6 5 9 6 6 4 2 5 6 7 7 6 4 2 5 5

16

Piano accompaniment for measures 16-19, featuring treble and bass staves with a grand staff layout.

S  
- - - ti - as a - - - gi - mus ti - - bi pro -

A  
a - - - gi - mus ti - - bi, gra - - - ti - as a - - - gi - mus

T  
bi, gra - - - ti - as a - - - gi - mus ti - - bi, a - - - gi - mus

B  
pro - pter mag - nam glo - ri - am tu - - am, gra - - - ti - as a - - - gi - mus

7/5 7 6 5 6 5 7/3 6/4 5/4 6/5 6 6/5 6 7#

20

Piano accompaniment for measures 20-23, featuring treble and bass staves with a grand staff layout.

S  
- pter mag - nam glo - - - ri - am tu - am pro - pter mag - nam

A  
ti - - bi pro - pter mag - nam glo - - - ri - am tu -

T  
ti - - bi pro - pter mag - nam glo - - -

B  
ti - - bi pro -

6 5# 6 5 1/2 6 3 +5 5 6/4 2 6/5 9 6

23

glo - ri-am tu - am pro - - pter mag-nam glo - - - - ri-am tu -  
 am pro - pter mag-nam glo - ri - am tu - am gra - - -  
 - - - ri-am tu - am, pro-pter mag-nam glo - ri-am tu - am gra -  
 - pter mag-nam glo - - - - - ri-am tu - am pro - pter mag-nam

6/4 6/5 9 2 6 5/5 6 +5/3 6 4/2 7/4

26

am gra - - - ti - as a - - gi-mus ti - bi pro - pter mag-nam  
 - ti - as a - - gi-mus ti - - bi pro - pter mag-nam glo - ri-am tu -  
 - - - ti - as a - - gi-mus ti - bi gra - - -  
 glo - ri-am tu - am gra - - - ti - as

7/5 6/5 5/2 6/5 6/4 6/5 6/4 6 4 3 6 6 7/4

30

Tr1

Tr2

S  
A  
T  
B

glo - ri - am tu - am gra - - - ti - as a - - - gi - mus  
- am, gra - - - ti - as a - - - gi - mus ti - -  
- - ti - as a - - - gi - mus ti - bi pro - pter mag - nam glo - -  
a - - - gi - mus ti - - bi pro - - pter mag - nam glo - ri - am tu -

6 3 5 3 6 6 7 6 5 6 6 6 6 6 5

33

Tr1

Tr2

Tr3

Tmp

S  
A  
T  
B

ti - - bi gra - - - ti - as a - -  
bi gra - - - ti - as a - - - gi - mus  
- ri - am tu - am, gra - - - ti - as a - - - gi - mus  
am gra - - - ti - as

6 5 4 7 5 6 6 7 6 7 5 2 7 3 6 4 6 5 6 5 9 8 7 5 2

Tr1  
Tr2  
Tr3  
Tmp

Musical score for Tr1, Tr2, Tr3, and Tmp. Measures 37-39. Tr1 has a whole note G4 with a sharp sign. Tr2 has a whole note G4. Tr3 has a whole note G4. Tmp has a whole note G2.

Musical score for Piano. Measures 37-39. The right hand has a melodic line with a sharp sign on G4. The left hand has a bass line with a sharp sign on G2.

S  
A  
T  
B

gi - mus ti - bi pro - pter mag - nam glo - ri - am tu -  
ti - bi pro - pter mag - nam glo - ri - am tu -  
ti - bi, a - gi - mus ti - bi pro - pter mag - nam glo - ri - am tu -  
a - gi - mus ti - bi pro - pter mag - nam glo - ri - am tu -

6/5 5/3 6/2 6 7 6 4 3 6/2 6/5 9 6

Vocal score for Soprano, Alto, Tenor, and Bass. Measures 37-39. The lyrics are: "gi - mus ti - bi pro - pter mag - nam glo - ri - am tu -". The bottom of the page shows figured bass notation: 6/5, 5/3, 6/2, 6, 7, 6, 4, 3, 6/2, 6/5, 9, 6.

Tr1  
Tr2  
Tr3  
Tmp

Musical score for Tr1, Tr2, Tr3, and Tmp. Measures 40-42. Tr1 has a whole note G4. Tr2 has a whole note G4. Tr3 has a whole note G4. Tmp has a whole note G2.

Musical score for Piano. Measures 40-42. The right hand has a melodic line with a sharp sign on G4. The left hand has a bass line with a sharp sign on G2.

S  
A  
T  
B

ri - am tu - am pro - pter mag - nam glo - ri - am tu - am, gra - ti - as  
am pro - pter mag - nam glo - ri - am tu - am, gra - ti - as  
am, pro - pter mag - nam glo - ri - am tu - am gra - ti - as  
ri - am tu -

6 6/5 4 3 6 7 4 3 6/2 6/3 6/4

Vocal score for Soprano, Alto, Tenor, and Bass. Measures 40-42. The lyrics are: "ri - am tu - am pro - pter mag - nam glo - ri - am tu - am, gra - ti - as". The bottom of the page shows figured bass notation: 6, 6/5, 4, 3, 6, 7, 4, 3, 6/2, 6/3, 6/4.

43

Tr1

Tr2

Tr3

Tmp

S

am pro - ter mag - - nam glo - - - - - ri-am tu - am.

A

a - - gi-mus ti - bi pro - pter mag - nam glo - - ri-am tu - - am.

T

- ti - as a - gi - mus ti - bi pro - pter mag - nam glo - ri-am tu - - am.

B

- - - - - am pro - pter mag - nam glo - ri-am tu - - am.

5 6 6 9 8 7 6 7 6 6 5

2 2 5