

# 24. Dona nobis pacem

Misa en si menor

BWV 232

Johann Sebastian Bach (1685-1750)

*Alla breve*

Tromba I  
Tromba II  
Tromba III  
Timpani

Violino I  
Flauto tr. I  
Oboe d'Amore I

Violino II  
Flauto tr. II  
Oboe d'Amore II

Viola

[Fagotti]

Soprano

Alto

Tenore

Basso

Continuo

Do - na no - - bis pa - cem, pa -  
Do - na no - - bis pa - cem, pa - cem  
Do - na no - - bis pa - cem, pa - cem  
Do - na no - - bis pa - cem, pa - cem  
Do - na no - - bis pa - cem, pa - cem  
Do - na no - - bis pa - cem, pa - cem

6 5 2 6 5 3 6 2 6 3 4 7 3 6 7 2 6

6  
oboe  
violin

S  
A  
T  
B

cem pa - cem, do - - na no-bis do -  
pa - cem, do - - na no - bis do - na  
- cem, do - - na no - bis do - na no - bis pa -  
do - - na no - bis do - na no - bis pa - cem,

4 6 6 5 7 4 3 5 6 7 6 6 5 2 6 2 6 6

11

S - na no - bis pa - cem, do-na no - bis do -  
A no - bis pa - cem, do-na no - bis do - na no -  
T - cem, do-na no - bis do - na no - bis pa - cem, pa -  
B do-na no - bis pa - cem, pa - - - cem,  
7 6 4 6 4 6 3 4 5 3 5 5 9 6 6 4 2 6 5 6 7 7 6 4 2 5 5

16

S - na no - bis pa - cem, pa - cem pa - cem, do -  
A - bis pa - cem, pa - cem, do - na no - - bis pa - - cem, pa - cem, pa -  
T - cem, do - na no - bis pa - cem, pa - - cem, do - na no - bis pa - cem  
B do - na no - bis pa - cem, do - - - na no - bis pa - cem  
5 7 6 5 6 5 3 6 4 5 6 6 5 6 7 7 6 5 6 5

21

S na no - bis pa - - cem, do na no - bis pa - - cem, do -

A - cem, do - na no - bis, do - na no - bis pa - cem

T 8 pa - - cem, do - - na no - bis pa - cem, do-na no -

B pa - - cem, do - - na no -

Time signature changes:  $\frac{4}{2}$ ,  $\frac{6}{5}$ ,  $\frac{3+5}{2}$ ,  $\frac{6}{2}$ ,  $\frac{6}{5}$ ,  $\frac{9}{2}$ ,  $\frac{6}{4}$ ,  $\frac{6}{2}$ ,  $\frac{9}{2}$ ,  $\frac{2}{6}$ ,  $\frac{6}{5}$ ,  $\frac{6}{4}$ ,  $\frac{6}{2}$ ,  $\frac{6}{5}$ ,  $\frac{6}{4}$ ,  $\frac{6}{2}$

25

Tr1

S na no - bis do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem do -

A do - na no - bis pa - cem, pa - cem do-na no-bis, do - na pa - cem, do - na

T 8 bis do - na no - bis pa - cem, pa - cem do - na no - bis pa - cem

B bis do - na no-bis pa - cem do - na no - bis pa - cem,

Time signature changes:  $\frac{6}{2}$ ,  $\frac{7}{2}$ ,  $\frac{5}{2}$ ,  $\frac{6}{5}$ ,  $\frac{5}{2}$ ,  $\frac{6}{5}$ ,  $\frac{6}{2}$ ,  $\frac{6}{5}$ ,  $\frac{6}{4}$ ,  $\frac{3}{2}$ ,  $\frac{6}{6}$ ,  $\frac{6}{4}$ ,  $\frac{7}{2}$ ,  $\frac{6}{9}$ ,  $\frac{3}{4}$ ,  $\frac{6}{3}$ ,  $\frac{6}{2}$

## BWV 232 - Dona nobis pacem

Bach

4

31

Tr1  
Tr2  
Tr3  
Tmp

S  
A  
T  
B

Bach's score for BWV 232, page 4. The vocal parts Soprano (S), Alto (A), Tenor (T), and Bass (B) sing the lyrics "Dona nobis pacem, pacem do na no bis pa - cem, pa - cem do na no bis pa - cem, do na no bis pa - cem, do na no bis pa - cem, do na no bis pa - cem". The instrumental parts Trombones (Tr1, Tr2, Tr3) and Timpani (Tmp) provide harmonic support. The music is in common time, with various key signatures (F major, G major, C major, D major) indicated by sharps and flats. Measure numbers 31 and 32 are shown at the top left.

37

Tr1  
Tr2  
Tr3  
Tmp

S  
A  
T  
B

Bach's score for BWV 232, page 5. The vocal parts Soprano (S), Alto (A), Tenor (T), and Bass (B) continue the lyrics from the previous page. The instrumental parts Trombones (Tr1, Tr2, Tr3) and Timpani (Tmp) provide harmonic support. The music is in common time, with various key signatures (F major, G major, C major, D major) indicated by sharps and flats. Measure numbers 37 and 38 are shown at the top left.

41

Tr1

Tr2

Tr3

Tmp

Pf1

Pf2

Bassoon

Double Bass

S

A

T

B

na pa - - - cem do - - - na, do - - - na no - bis pa - cem.

- na no - bis, do - na no - - - bis pa - - - cem, do - na no - - - bis pa - - - cem.

no - bis pa - cem do - na no - bis pa - - - cem, do - na no - bis pa - - - cem.

- na no - - - bis pa - - - cem, do - na no - bis pa - - - cem.

6 7 4 3 6 6 6 5 6 6 5 9 8 7 6 7 6 6 5 tot