

Flauto traverso

1 *c*

4

7

10

13

16 *p*

19 *f*

24

28

31

34

37

41

50

53

56

60

f

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp). It begins at measure 28 with a series of sixteenth-note runs. Measure 31 introduces a dotted quarter note followed by more sixteenth-note patterns. Measure 34 features a half note followed by eighth-note runs. Measure 37 contains a half note, a quarter note, and a quarter rest. Measure 41 starts with a sixteenth rest followed by a sixteenth note and then a series of sixteenth-note runs. Measure 50 continues with sixteenth-note patterns. Measure 53 includes a half note with a flat, followed by sixteenth-note runs. Measure 56 features a half note with a flat, followed by sixteenth-note runs and a quarter rest. Measure 60 begins with a forte (*f*) dynamic and continues with sixteenth-note runs.

64

67

70

73

76

79

82

86

89

p

f

[attacca]

Detailed description: This image shows a page of a musical score for J.S. Bach's BWV 232, 'Domine Deus'. The page contains nine staves of music, numbered 64 through 89. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. A piano (*p*) marking appears at measure 73, and a forte (*f*) marking appears at measure 79. The piece concludes at measure 89 with a double bar line and the instruction '[attacca]'.

Violino I

con sordino

p f

p 2

2

f 8

6

4 [attacca]

Violino II

con sordino

6
f

2
p

2 3

8
f

6

4 [attacca]

Viola

6 *con sordino*

7

13 *f*

24 *p*

32

39

49 *f*

62

67

74

85 *[attacca]*

Cello



44



51



57



62



68



74



79



85



90



[attacca]

Detailed description: This image shows a page of sheet music for the first part of J.S. Bach's BWV 232, 'Domine Deus'. The page contains nine staves of music, numbered 44 through 90. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'Tasto solo'. The piece concludes with a double bar line and the instruction '[attacca]'.

Continuo

pizzicato

6 6 6 6 6 6 6 5 9 6 5 6 6 6 6 5 7 6 5 6

Tasto solo

7 # 6 4 #7 8 5 4 # #7 6 5 4 # 5 6 4 # # 6 4 6

13

6 +4 2 6 4 6 # 7 6 7 5 4 3 6 5 7 # 6 6 5 4 # 7 5 6 6

18

6 6 6 4 2 6 6 6 6 #7 6 4 5 6 4 3 5 6 4 6 6 6 6 5 6 6 6 5 6 6 6 5 3

23

5 3 7 7 5 4 3 7 5 6 6 6 6 6 4 2 6 6 6 6 6 4 2 7 6 4 5 6 4 3

29

5 6 4 6 5 6 5 6 6 6 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 2 6 6 6 4 2 6 6 4

34

6 5 6 5 6 6 6 4 2 6 6 6 6 6 6 6 6 4 2 6 4 6 6 4 4 5 6 6 4 5 6

39

3 8 7 8 6 4 3 2 6 9 8 6 4 3 5 6 5 6 5 6 5 9 8 6 5 4 6 6 9 3 9 3

44

51

57

62

68

74

79

85

90

[attacca]