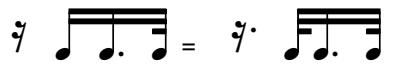


Flauto traverso I



Musical score for J.S. Bach's Cantata BWV 198, "Laß, Fürstin, laß noch einen Strahl". The score consists of six staves of music, each with a treble clef and a key signature of two sharps (F major). The time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure numbers 16, 19, 21, 23, 25, 27, and 29 are explicitly labeled at the beginning of their respective staves.

- Measure 16:** The first staff begins with a sixteenth-note pattern (F#-G#-A#-B#) followed by a rest. The second staff starts with a eighth-note (D#) followed by a sixteenth-note pattern (E#-F#-G#-A#).
- Measure 19:** The first staff continues with a sixteenth-note pattern (F#-G#-A#-B#) followed by a rest. The second staff starts with a eighth-note (D#) followed by a sixteenth-note pattern (E#-F#-G#-A#).
- Measure 21:** The first staff begins with a eighth-note (D#) followed by a sixteenth-note pattern (E#-F#-G#-A#). The second staff starts with a eighth-note (D#) followed by a sixteenth-note pattern (E#-F#-G#-A#).
- Measure 23:** The first staff begins with a eighth-note (D#) followed by a sixteenth-note pattern (E#-F#-G#-A#). The second staff starts with a eighth-note (D#) followed by a sixteenth-note pattern (E#-F#-G#-A#).
- Measure 25:** The first staff begins with a eighth-note (D#) followed by a sixteenth-note pattern (E#-F#-G#-A#). The second staff starts with a eighth-note (D#) followed by a sixteenth-note pattern (E#-F#-G#-A#).
- Measure 27:** The first staff begins with a eighth-note (D#) followed by a sixteenth-note pattern (E#-F#-G#-A#). The second staff starts with a eighth-note (D#) followed by a sixteenth-note pattern (E#-F#-G#-A#).
- Measure 29:** The first staff begins with a eighth-note (D#) followed by a sixteenth-note pattern (E#-F#-G#-A#). The second staff starts with a eighth-note (D#) followed by a sixteenth-note pattern (E#-F#-G#-A#).

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Flauto traverso II

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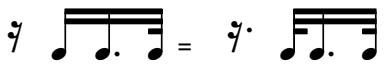
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Oboe (d'amore) I



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Oboe (d'amore) II

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Violino I



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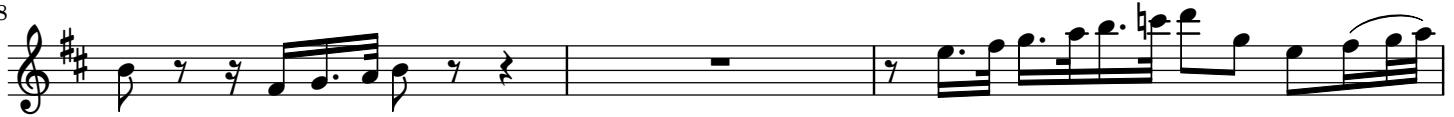
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Violino II

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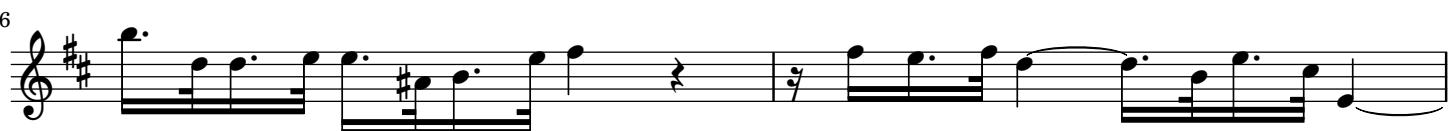
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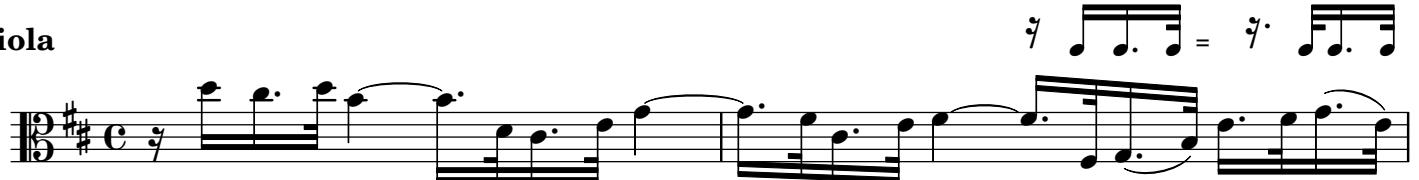
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Viola



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Viola da gamba I

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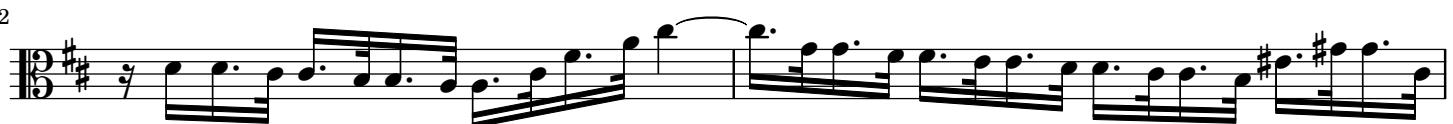
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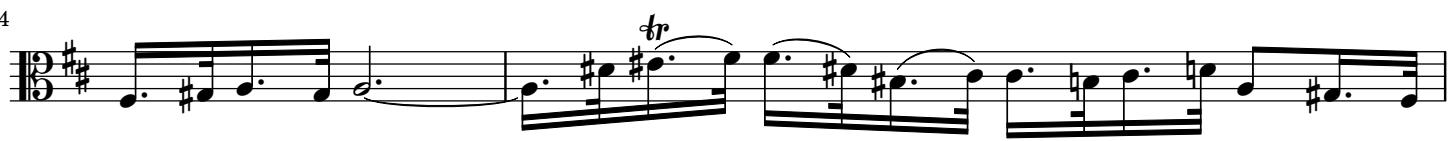
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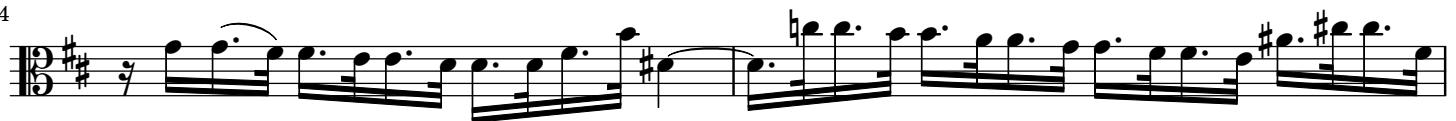
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Viola da gamba II



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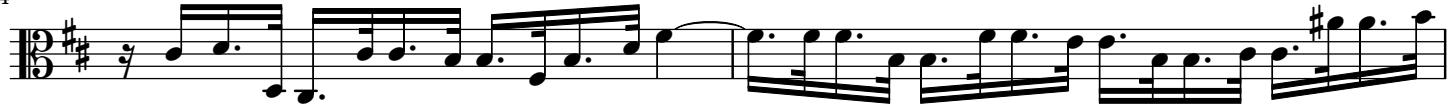
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**Liuto I, II
Continuo**

Musical score for BWV 198, Liuto I, II, Continuo, page 33. The score consists of two staves. The top staff is for the continuo (bassoon) and the bottom staff is for the liuto (lute). The key signature is one sharp (F#), and the time signature is common time (C). The music features eighth-note patterns with various slurs and grace notes.

6

Continuation of the musical score for BWV 198, Liuto I, II, Continuo, page 33. The score continues with two staves in F# major and common time. The continuo part has a sustained note followed by eighth-note pairs, while the liuto part has eighth-note patterns with grace notes.

11

Continuation of the musical score for BWV 198, Liuto I, II, Continuo, page 33. The score continues with two staves in F# major and common time. The continuo part has eighth-note pairs, while the liuto part has eighth-note patterns with grace notes.

16

Continuation of the musical score for BWV 198, Liuto I, II, Continuo, page 33. The score continues with two staves in F# major and common time. The continuo part has eighth-note pairs, while the liuto part has eighth-note patterns with grace notes.

21

Continuation of the musical score for BWV 198, Liuto I, II, Continuo, page 33. The score continues with two staves in F# major and common time. The continuo part has eighth-note pairs, while the liuto part has eighth-note patterns with grace notes.

26

Continuation of the musical score for BWV 198, Liuto I, II, Continuo, page 33. The score continues with two staves in F# major and common time. The continuo part has eighth-note pairs, while the liuto part has eighth-note patterns with grace notes.

31

Continuation of the musical score for BWV 198, Liuto I, II, Continuo, page 33. The score continues with two staves in F# major and common time. The continuo part has eighth-note pairs, while the liuto part has eighth-note patterns with grace notes.

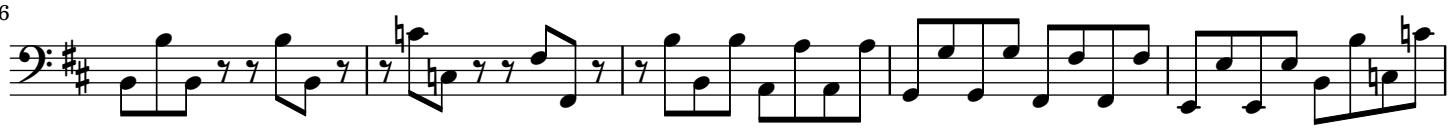
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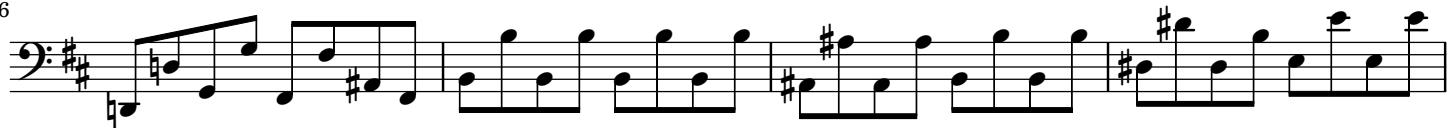
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