

8. Der Ewigkeit saphirnes Haus

Trauerode - Oda fúnebre

BWV 198

Johann Sebastian Bach (1685-1750)

Aria

This musical score page shows the beginning of the aria 'Der Ewigkeit saphirnes Haus'. The title 'Aria' is at the top left. The instrumentation includes Flauto traverso, Oboe (d'amore), Violino I, Violino II, Viola da gamba I, II, Tenore, and Liuto I, II Continuo. The key signature is G major (one sharp). The music consists of six staves of musical notation. The first staff (Flauto) has sixteenth-note patterns. The second staff (Oboe) has eighth-note patterns. The third staff (Violino I) and fourth staff (Violino II) have quarter-note patterns. The fifth staff (Viola) has eighth-note patterns. The sixth staff (Tenore) and continuo (Liuto) are silent. Measure numbers 1 through 5 are indicated above the staves.

This page continues the musical score from the previous page. Measures 6 through 10 are shown. The instrumentation remains the same: Flauto traverso, Oboe (d'amore), Violino I, Violino II, Viola da gamba I, II, Tenore, and Liuto I, II Continuo. The key signature changes to D major (no sharps or flats). The music features six staves of musical notation, with the continuo (Liuto) providing harmonic support.

This page continues the musical score from the previous page. Measures 11 through 15 are shown. The instrumentation remains the same: Flauto traverso, Oboe (d'amore), Violino I, Violino II, Viola da gamba I, II, Tenore, and Liuto I, II Continuo. The key signature changes to A major (one sharp). The music features six staves of musical notation, with the continuo (Liuto) providing harmonic support.

16

T

Der

22

T

E - - - - wig - keit sa - phir - nes Haus zieht Für -

27

T

- stin dei-ne hei - tern Bli - cke von un-s'er Nie - drig-keit zu - rü-cke von un - s'er Nie -

32

T
drigkeit zu - rü - cke; der E -

37

T
wig-keit sa-phir-nes Haus, zieht Für - - stin dei-ne hei-tern

42

T
Bli-cke_ von un-s'er Nie - drigkeit zu - rü - cke,_ und tilgt der Er - den Dreck-bild aus.

47

This section contains five staves of music for organ or harpsichord. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 13/8 time (indicated by a '13'). The music consists of various note heads and stems, with some being sustained by horizontal dashes. Measure 47 starts with a sixteenth-note pattern in the top staff.

52

This section contains five staves of music for organ or harpsichord. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 13/8 time (indicated by a '13'). The music continues with sixteenth-note patterns and sustained notes. Measure 52 begins with a sixteenth-note run in the top staff.

T

Ein star-ker Glanz von hun-dert Son-nen, der un-sern Tag zur Mitter-

A vocal line (T) is introduced in measure 57, singing the lyrics 'Ein star-ker Glanz von hun-dert Son-nen, der un-sern Tag zur Mitter-'. The music continues with sixteenth-note patterns and sustained notes. Measure 57 begins with a sixteenth-note run in the top staff.

58

This section contains five staves of music for organ or harpsichord. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 13/8 time (indicated by a '13'). The music continues with sixteenth-note patterns and sustained notes. Measure 58 begins with a sixteenth-note run in the top staff.

T

nacht und un - s're Son - - ne fins-ter macht hat dein ver - klär - tes Haupt um - spon -

A vocal line (T) is introduced in measure 63, singing the lyrics 'nacht und un - s're Son - - ne fins-ter macht hat dein ver - klär - tes Haupt um - spon -'. The music continues with sixteenth-note patterns and sustained notes. Measure 63 begins with a sixteenth-note run in the top staff.

Musical score for measures 63-67. The score consists of two systems of music. The top system has four staves: Treble, Alto, Bass, and a continuo staff (likely Organ or Cello) indicated by a brace. The bottom system has two staves: Treble (vocal) and Bass (continuo). The music is in common time, with a key signature of one sharp (F#). Measure 63 starts with sixteenth-note patterns in the upper voices and eighth-note patterns in the continuo. Measures 64-67 continue this pattern, with measure 67 concluding with a half note in the bass staff.

Musical score for measures 68-72. The top system continues with the four-staff arrangement. The bottom system shows the vocal line continuing. Measure 68 begins with a forte dynamic. Measures 69-72 show a continuation of the melodic line with eighth-note patterns.

Musical score for measures 73-77. The top system continues with the four-staff arrangement. The bottom system shows the vocal line continuing. Measure 73 begins with a forte dynamic. Measures 74-77 show a continuation of the melodic line with eighth-note patterns.

Musical score for measures 78-82. The top system continues with the four-staff arrangement. The bottom system shows the vocal line continuing. Measure 78 begins with a forte dynamic. Measures 79-82 show a continuation of the melodic line with eighth-note patterns. The lyrics "Ein starker Glanz von hundert Sonnen der un-sern Tag zur Mitter-nacht und" are written below the vocal staff.

79

T

un-s're Son-ne fins-ter macht hat dein ver-klär-tes Haupt um-spon-nen.

84

T

un-s're Son-ne fins-ter macht hat dein ver-klär-tes Haupt um-spon-nen.

90