

Trompeta

Musical score for Trompeta part, measures 8-11. The key signature is G major (one sharp). Measure 8 starts with a forte dynamic (F) followed by eighth-note pairs. Measure 9 begins with a half note (D), followed by eighth-note pairs. Measure 10 begins with a half note (E), followed by eighth-note pairs. Measure 11 ends with a half note (C) followed by a fermata.

Musical score for Trompeta part, measures 18-21. The key signature is G major (one sharp). Measure 18 starts with a half note (D), followed by eighth-note pairs. Measure 19 begins with a half note (E), followed by eighth-note pairs. Measure 20 begins with a half note (F), followed by eighth-note pairs. Measure 21 ends with a half note (C) followed by a fermata.

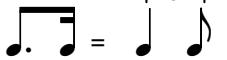
Musical score for Trompeta part, measures 33-36. The key signature is G major (one sharp). Measure 33 starts with a half note (D), followed by eighth-note pairs. Measure 34 begins with a half note (E), followed by eighth-note pairs. Measure 35 begins with a half note (F), followed by eighth-note pairs. Measure 36 ends with a half note (C) followed by a fermata.

Musical score for Trompeta part, measures 50-53. The key signature is G major (one sharp). Measure 50 starts with a half note (D), followed by eighth-note pairs. Measure 51 begins with a half note (E), followed by eighth-note pairs. Measure 52 begins with a half note (F), followed by eighth-note pairs. Measure 53 ends with a half note (C) followed by a fermata.

Oboi**Violino I**

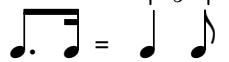
Musical score for BWV 147, Organ Solo, showing staves 39 through 67. The score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is in common time.

- Staff 39: The melody begins with eighth-note pairs followed by sixteenth-note patterns.
- Staff 43: The melody continues with eighth-note pairs and sixteenth-note patterns, featuring a dynamic change indicated by a 'p' (piano).
- Staff 47: The melody shows more complex sixteenth-note figures and includes a measure with a single note followed by a rest.
- Staff 51: The melody consists of eighth-note pairs and sixteenth-note patterns.
- Staff 55: The melody continues with eighth-note pairs and sixteenth-note patterns.
- Staff 59: The melody features eighth-note pairs and sixteenth-note patterns, with a dynamic change indicated by a 'f' (forte).
- Staff 63: The melody continues with eighth-note pairs and sixteenth-note patterns.
- Staff 67: The melody concludes with eighth-note pairs and sixteenth-note patterns, ending with a final fermata over the last note.

Violino II

A musical score for BWV 147, featuring eight staves of music. The music is in common time and consists of eighth and sixteenth note patterns. Measure numbers 40, 45, 50, 54, 58, 62, and 67 are indicated at the beginning of each staff. The score is written in G major, indicated by a treble clef and a key signature of one sharp. The music features a continuous pattern of eighth and sixteenth notes, with some measure rests and dynamic markings.

Viola



2

Violin part (measures 6-11)

Instrumentation: Viola

Key: B major

Time signature: Common time (indicated by '4')

Tempo: Moderate

Notes: The music consists of eighth-note patterns. Measure 6 starts with a dotted half note followed by a quarter note. Measures 7-11 continue this pattern with variations.

12

Violin part (measures 12-17)

Instrumentation: Viola

Key: B major

Time signature: Common time (indicated by '4')

Tempo: Moderate

Notes: The music consists of eighth-note patterns. Measure 12 starts with a dotted half note followed by a quarter note. Measures 13-17 continue this pattern with variations.

22

Violin part (measures 22-27)

Instrumentation: Viola

Key: B major

Time signature: Common time (indicated by '4')

Tempo: Moderate

Notes: The music consists of eighth-note patterns. Measure 22 starts with a dotted half note followed by a quarter note. Measures 23-27 continue this pattern with variations.

33

Violin part (measures 33-38)

Instrumentation: Viola

Key: B major

Time signature: Common time (indicated by '4')

Tempo: Moderate

Notes: The music consists of eighth-note patterns. Measure 33 starts with a dotted half note followed by a quarter note. Measures 34-38 continue this pattern with variations.

43

Violin part (measures 43-48)

Instrumentation: Viola

Key: B major

Time signature: Common time (indicated by '4')

Tempo: Moderate

Notes: The music consists of eighth-note patterns. Measure 43 starts with a dotted half note followed by a quarter note. Measures 44-48 continue this pattern with variations.

53

Violin part (measures 53-58)

Instrumentation: Viola

Key: B major

Time signature: Common time (indicated by '4')

Tempo: Moderate

Notes: The music consists of eighth-note patterns. Measure 53 starts with a dotted half note followed by a quarter note. Measures 54-58 continue this pattern with variations.

62

Violin part (measures 62-67)

Instrumentation: Viola

Key: B major

Time signature: Common time (indicated by '4')

Tempo: Moderate

Notes: The music consists of eighth-note patterns. Measure 62 starts with a dotted half note followed by a quarter note. Measures 63-67 continue this pattern with variations.

Coro

Soprano (S) and Tenor (T) parts shown in 3/4 time, key of G major.

8

Wohl mir daß ich Jesum ha-be o wie fe - ste halt' ich ihn
Wohl mir daß ich Jesum ha-be o wie fe - ste halt' ich ihn

18

6

daß er mir mein Her-ze la-be wenn ich krank und trau - rig bin.
daß er mir mein Her-ze la-be wenn ich krank und trau - rig bin.

33

7

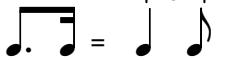
Je-sum hab' ich der mich lie-bet und sich mir zu ei - gen gi-bet;
Je-sum hab' ich der mich lie-bet und sich mir zu ei - gen gi-bet;

50

2

ach drum laß' ich Jesum nicht wenn mir gleich mein Her - ze bricht.
ach drum laß' ich Jesum nicht wenn mir gleich mein Her - ze bricht.

11

Continuo

Continuo part for BWV 147, measures 8-10. The music consists of a single line on a bass clef staff in common time (indicated by '4'). The key signature is one sharp (F#). The notation includes various note heads (solid black, open, etc.) and rests.

11

Continuo part for BWV 147, measures 11-13. The music consists of a single line on a bass clef staff in common time (indicated by '4'). The key signature is one sharp (F#). Measure 13 features a sixteenth-note pattern with a '6' below the staff.

21

Continuo part for BWV 147, measures 21-23. The music consists of a single line on a bass clef staff in common time (indicated by '4'). The key signature is one sharp (F#). Measure 23 features a sixteenth-note pattern with a '6' below the staff.

31

Continuo part for BWV 147, measures 31-33. The music consists of a single line on a bass clef staff in common time (indicated by '4'). The key signature is one sharp (F#).

41

Continuo part for BWV 147, measures 41-43. The music consists of a single line on a bass clef staff in common time (indicated by '4'). The key signature is one sharp (F#). Measure 42 features a sixteenth-note pattern with a '6' below the staff. Measures 41 and 43 feature sixteenth-note patterns with '6' below the staff.

51

Continuo part for BWV 147, measures 51-53. The music consists of a single line on a bass clef staff in common time (indicated by '4'). The key signature is one sharp (F#). Measure 52 features a sixteenth-note pattern with a '6' below the staff.

60

Continuo part for BWV 147, measures 60-62. The music consists of a single line on a bass clef staff in common time (indicated by '4'). The key signature is one sharp (F#). Measure 61 features a sixteenth-note pattern with a '6' below the staff.