

10. Jesus bleibet meine Freude

Cantata BWV 147

Herz und Mund und Tat und Leben

Johann Sebastian Bach (1685-1750)

Musical score for the first system of 'Jesus bleibet meine Freude'. The score includes parts for Tromba, Violino I Oboi, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The key signature is one sharp (F#) and the time signature is 3/4. The Tromba part is a whole rest. The Violino I Oboi part has a 7-measure rest followed by a melodic line. The Violino II and Viola parts have a 4-measure rest followed by a rhythmic accompaniment. The vocal parts (Soprano, Alto, Tenore, Basso) are whole rests. The Continuo part has a rhythmic accompaniment.

Musical score for the second system of 'Jesus bleibet meine Freude'. The score includes parts for Violino I, Violino II, Viola, Soprano (S), Alto (A), Tenore (T), Basso (B), and Continuo. The key signature is one sharp (F#) and the time signature is 3/4. The Violino I and II parts continue their melodic and rhythmic lines. The Viola part continues its accompaniment. The vocal parts (S, A, T, B) are whole rests until the final measure, where they sing 'Je - sus'. The Continuo part continues its accompaniment.

10

Piano accompaniment for measures 10-14. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

S
blei - bet mei - ne Freu - de mei - - nes

A
blei - bet mei - ne Freu - de mei - - nes

T
blei - bet mei - ne Freu - de mei - - nes

B
blei - bet mei - ne Freu - de mei - - nes

6

15

Piano accompaniment for measures 15-18. The right hand continues the melodic development with various articulations like accents and slurs. The left hand maintains a consistent rhythmic pattern.

S
Her - - zens Trost und Saft

A
Her - - zens Trost und Saft

T
Her - - zens Trost und Saft

B
Her - - zens Trost und Saft

19

Piano accompaniment for measures 19-22. The right hand features a more active melodic line with sixteenth notes and slurs. The left hand continues with a steady bass line.

23

Piano accompaniment for measures 23-28. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with some rests.

S
A
T
B

Je - sus weh - ret al - lem Lei - de

Je - sus weh - ret al - lem Lei - de

Je - sus weh - ret al - lem Lei - de

Je - sus weh - ret al - lem Lei - de

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has the lyrics "Je - sus weh - ret al - lem Lei - de". The Tenor part includes a small 's' below the staff. The Bass part includes a small '6' below the staff.

29

Piano accompaniment for measures 29-33. The right hand continues with a flowing eighth-note pattern, and the left hand maintains a consistent bass line. A dynamic marking of *fr* (forzando) is present above the right hand in measure 31.

S
A
T
B

er ist mei - nes Le - bens Kraft

er ist mei - nes Le - bens Kraft

er ist mei - nes Le - bens Kraft

er ist mei - nes Le - bens Kraft

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has the lyrics "er ist mei - nes Le - bens Kraft". The Tenor part includes a small 's' below the staff. The Bass part includes a small '6' below the staff.

34

Piano accompaniment for measures 34-38. The right hand features a more complex rhythmic pattern with sixteenth notes and eighth notes, while the left hand continues with a steady bass line.

49

S
A
T
B

Won - ne dar - um laß ich
 Won - ne dar - um laß ich
 Won - ne dar - um laß ich
 Won - ne dar - um laß ich

6

54

S
A
T
B

Je - sum nicht aus dem Her - zen
 Je - sum nicht aus dem Her - zen
 Je - sum nicht aus dem Her - zen
 Je - sum nicht aus dem Her - zen

59

und Ge - - sicht.

und Ge - - sicht.

und Ge - - sicht.

und Ge - - sicht.

Detailed description: This system contains measures 59 through 62. It features a piano accompaniment with four staves (treble and bass clefs) and four vocal staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts are in unison, singing the lyrics "und Ge - - sicht." The piano accompaniment includes a trill in the first measure of the vocal line.

63

Detailed description: This system contains measures 63 through 66. It features a piano accompaniment with four staves (treble and bass clefs). The music continues with a flowing melodic line in the right hand and a supporting bass line in the left hand.

67

Detailed description: This system contains measures 67 through 70. It features a piano accompaniment with four staves (treble and bass clefs). The music concludes with a final cadence in the right hand and a sustained bass line in the left hand.