

Tenore

12
8
Zi-on hört die Wächter sin-gen, das Herz tut ihr vor Freu den sprin -

19
8
gen, sie wachet und steht ei-lend auf. Ihr Freund kommt von Him-mel

36
8
prä-ch-tig, von Gna-den stark, von Wahr-heit mäch - tig, ihr Licht wird

42
8
hell, ihr Stern geht auf. Nun komm, du wer-te Kron',

53
8
Herr Je-su, Got-tes Sohn, Ho-si-an - na! Wir fol-gen all

65
8
zum Freu-den-saal und hal-ten mit das A-bend-mahl.

Violino I,II

The musical score is written for Violino I and II. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The first staff (measures 1-3) features a melodic line with a piano (*p*) dynamic marking. The second staff (measures 4-6) includes a forte (*f*) dynamic marking. The third staff (measures 7-9) continues the melodic development. The fourth staff (measures 10-12) contains trills (*tr*) and a piano (*p*) dynamic marking. The fifth staff (measures 13-15) features a piano (*p*) dynamic marking. The sixth staff (measures 16-18) continues the melodic line. The seventh staff (measures 19-21) includes a forte (*f*) dynamic marking. The eighth staff (measures 22) concludes the piece with a piano (*p*) dynamic marking.

25

28

31

34

37

41

44

47

50 *tr* *tr*

53

56

59

62 *tr*

65

68 *tr*

71 *tr*

Viola col Violini

1 *p*

4 *f*

7

10 *tr* *p*

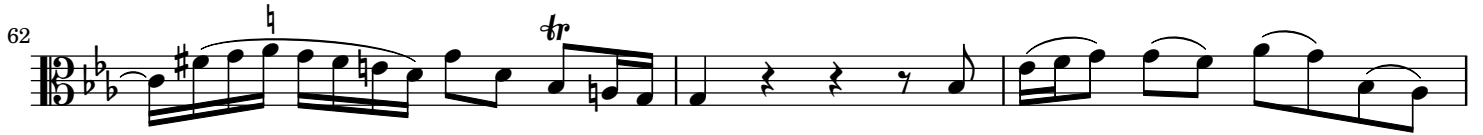
13 *p*

16

19 *f*

22 *p*





Cello

8 *p* *f*

9 *p*

16 *f*

23 *p* *f*

32 *p*

39

46

53 *b* *b*

60

67

Continuo

Musical staff 1 (measures 1-6) with dynamics *p* and *f*. Fingerings: 7/4/2, 8/5/3, 6, 6/5, 7/4/2, 8/5/3, [6], 6/5, 6, 6, 5, 6/4/2, 6, 6/4/3, 6.

Musical staff 2 (measures 7-12) with dynamics *f*. Fingerings: +5, 6, 7, 6/5, 7, 6, 6/5, 6/4/2, 5, 6/5, 7, 6, +4/2, 6, [6/4], [5/3], 6, 6/5, 6/5, 6/4/2.

Musical staff 3 (measures 13-18) with dynamics *p*. Fingerings: [6], 6, 5, 5, 6, 6, 8, 7, 6/5, 6/5, 6/5, 6, 5, 6, 5, 7, 5, 6/4/2, 6, 6, 7, 6/5, 9, 6, 6/5.

Musical staff 4 (measures 19-24) with dynamics *f* and *p*. Fingerings: 6, 6/4/2, 6, 5, 5, 7, 6, 6/5, 7, 6, 7, 6, 7/2, 8/3, 6.

Musical staff 5 (measures 25-30) with dynamics *f*. Fingerings: 6/5, 6, 6, 5, 6/4/2, 6, 6/4/3, 6, +5, 6, 7, 6/5, 6, 6/5, 6/4/2, 5.

Musical staff 6 (measures 31-36) with dynamics *p*. Fingerings: 6/5, 7, +4/2, 6, [6/4], [5/3], 6, 6/5, 6/5, 6/4/2, [6], 6, 5, 5, 6, 6.

36

8 7 6/5 6/5 6/5 6 5 6 5 7 6/5 +4/2 6 7 6/5 9 6 6/5 [h] 6 6/4/2 6

42

7 5 5 7 6 6 6/4/2 6 6/4/3 6 3/5 +4/6 +5 6 7 6/5 7 6 6/5 7 6/4/2 5 6/4/2

48

6/5 6 +4/2 6 6/4/5 6 6/5 9 6 6/5 6 5/4/2 9 6 6/5 7 6/5 6/4/2

53

6 6/4 6/5 5 5/4/2 6 6 6 6 6/5 7 6 5/2 9 6/5 6/5 6

58

6/4 6/5 6 3/4 +5/6 6 7 6/3 # 6 6/5 7 # 6/4/2 5 6/5 6/4/2 6/5 +4/2 6 6/4/5 # 7/4/2 6/5 4/2

64

5 6/5 6/5 4 3 6/5 8 7 5 6 7/4/2 6 6/5 7 6 6 7 6

69

5 6 6 7 6 6/5 6/4 6 6/5 6 6/5 7/5 7 6/3 6/4/2 6 6/5 7 6/5 9 6 6/5