

# **1. Liebster Gott, wenn werd ich sterben?**

## Cantata BWV 8

## Johann Sebastian Bach (1685-1750)

A musical score for piano, page 3, featuring six staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is three sharps. Measures 1-2 show sixteenth-note patterns in the treble and eighth-note patterns in the bass. Measures 3-4 show eighth-note patterns in both treble and bass staves. Measure 5 begins with a bass note followed by eighth-note patterns in both staves. Measure 6 concludes with a bass note followed by eighth-note patterns in both staves.

Musical score for BWV 8, page 2, measures 5-6. The score consists of six staves. Measures 5 and 6 show various melodic lines and harmonic progressions. Measure 6 concludes with a bass note followed by a measure repeat sign.

Musical score for BWV 8, page 2, measures 7-8. The score continues with six staves. Measure 7 ends with a bass note followed by a measure repeat sign. Measure 8 shows a continuation of the melodic lines with harmonic changes indicated by Roman numerals below the staff.

Musical score for BWV 8, page 2, measures 9-10. The score continues with six staves. Measure 9 ends with a bass note followed by a measure repeat sign. Measure 10 shows a continuation of the melodic lines with harmonic changes indicated by Roman numerals below the staff.

11

6 5 6 4 5

13

Soprano (S): Lieb-ster Gott, wenn wird' ich ster -  
und des al - ten A - dams Er -

Alto (A): Lieb - ster Gott, wenn wird' ich ster -  
und des al - ten A - dams Er -

Tenor (T): Lieb - ster Gott, wenn wird' ich  
und des al - ten A - dams

Bass (B): Lieb - ster Gott, wenn wird' ich  
und des al - ten A - dams

Organ (O): Continuo staff: -

6 4 5 3 7 2

Musical score for BWV 8, showing six staves of instrumental parts (two oboes, two violins, cello/bassoon, and bassoon) and four vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts sing in unison. The score includes lyrics in German and measure numbers.

**Instrumental Parts:**

- Two Oboes (top two staves)
- Two Violins (third and fourth staves)
- Cello/Bassoon (fifth staff)
- Bassoon (sixth staff)

**Vocal Parts:**

- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)

**Lyrics:**

ben? ben? ben? ben? ben? ben? ben? ben?

Mei - ne  
un - ter

ben? ben? ben? ben?

ster - - - ben?  
Er - - - ben?

ster - - - ben?  
Er - - - ben?

**Measure Numbers:**

5 3      6 4  
+4 3      6 4  
8      7 2

18

S  
A  
T  
B

Zeit de läuft läuft im mer auch hin bin  
Mei - ne Zeit läuft läuft im mer auch hin bin  
Mei - ne Zeit läuft läuft im mer auch hin bin  
Mei - ne Zeit läuft im mer, im mer hin  
un - ter de - nen, un - ter de - nen ich auch bin

20

22

7 8 9

A musical score for piano, page 24, featuring six staves of music. The top staff uses a treble clef, while the bottom staff uses a bass clef. The key signature is A major (three sharps). The time signature changes from common time to 6/5 and then to 4/2. The music consists of various note patterns, including eighth and sixteenth notes, with some grace notes and slurs.

A musical score page featuring six staves of music. The top staff uses a treble clef and has four sharps in its key signature. The bottom staff uses a bass clef and has one sharp. The music is composed of various note patterns and rests, with some measures containing sixteenth-note figures and others more sustained notes or rests.

Musical score for BWV 8, page 7, measures 28-29. The score consists of six staves. The top four staves are treble clef, and the bottom two are bass clef. Measure 28 starts with a forte dynamic. Measure 29 begins with a piano dynamic. Measure 29 ends with a fermata over the bassoon staff.

Measure 28 (Measures 1-8):  
- Treble 1: Sixteenth-note patterns.  
- Treble 2: Sixteenth-note patterns.  
- Treble 3: Sixteenth-note patterns.  
- Treble 4: Sixteenth-note patterns.  
- Bassoon: Sixteenth-note patterns.  
- Bassoon: Sixteenth-note patterns.

Measure 29 (Measures 1-8):  
- Treble 1: Sixteenth-note patterns.  
- Treble 2: Sixteenth-note patterns.  
- Treble 3: Sixteenth-note patterns.  
- Treble 4: Sixteenth-note patterns.  
- Bassoon: Sixteenth-note patterns.  
- Bassoon: Sixteenth-note patterns.

Measure 29 (Measures 9-16):  
- Treble 1: Rests.  
- Treble 2: Rests.  
- Treble 3: Rests.  
- Treble 4: Rests.  
- Bassoon: Rests.  
- Bassoon: Rests.

Musical score for BWV 8, page 7, measures 30-31. The score consists of six staves. The top four staves are treble clef, and the bottom two are bass clef. Measure 30 starts with a forte dynamic. Measure 31 begins with a piano dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) sing "ha - ben".

Measure 30 (Measures 1-8):  
- Treble 1: Sixteenth-note patterns.  
- Treble 2: Sixteenth-note patterns.  
- Treble 3: Sixteenth-note patterns.  
- Treble 4: Sixteenth-note patterns.  
- Bassoon: Sixteenth-note patterns.  
- Bassoon: Sixteenth-note patterns.

Measure 30 (Measures 9-16):  
- Treble 1: Rests.  
- Treble 2: Rests.  
- Treble 3: Rests.  
- Treble 4: Rests.  
- Bassoon: Rests.  
- Bassoon: Rests.

Measure 31 (Measures 1-8):  
- Treble 1: Rests.  
- Treble 2: Rests.  
- Treble 3: Rests.  
- Treble 4: Rests.  
- Bassoon: Rests.  
- Bassoon: Rests.

Measure 31 (Measures 9-16):  
- Soprano: "ha - ben"  
- Alto: "ha - ben"  
- Tenor: "ha - ben"  
- Bass: "ha - ben"

Measure 31 (Measures 17-24):  
- Treble 1: Rests.  
- Treble 2: Rests.  
- Treble 3: Rests.  
- Treble 4: Rests.  
- Bassoon: Rests.  
- Bassoon: Rests.

S dies zum Va - ter - teil  
A ha - ben dies zum Va - ter - teil  
T dies, dies zum Va - ter - teil  
B ha - ben dies zum Va - ter - teil

$\frac{5}{3}$       6      6       $\frac{4}{2}$

S daß sie ei - ne klei - ne Weil  
A daß sie ei - ne klei - ne Weil  
T daß sie ei - ne klei - ne Weil  
B daß sie ei - ne klei - ne Weil

6      7      5      6      #      8

Musical score for BWV 8, page 9, showing staves for various voices and a basso continuo part. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and a continuo basso (BASS). The vocal parts sing in homophony, while the continuo provides harmonic support. The music consists of two systems of six measures each. Measure 38 starts with a forte dynamic in common time (indicated by a 'C'). The vocal parts sing "arm und e - lend sein auf". Measure 39 begins with a forte dynamic in common time (indicated by a 'C'). The vocal parts sing "Er - den". The continuo basso part is prominent throughout, providing harmonic foundation.

Continuation of the musical score for BWV 8, page 9, showing staves for voices and continuo. The score continues from measure 39. The vocal parts sing "sein auf Er - den". The continuo basso part is prominent throughout, providing harmonic foundation. The music consists of two systems of six measures each. Measure 40 starts with a forte dynamic in common time (indicated by a 'C'). The vocal parts sing "sein auf Er - den". Measure 41 begins with a forte dynamic in common time (indicated by a 'C'). The vocal parts sing "sein auf Er - den". The continuo basso part is prominent throughout, providing harmonic foundation.

41

This section contains two staves of music. The top staff consists of six staves, each with a treble clef and a key signature of three sharps. The bottom staff is a bass staff with a bass clef and a key signature of one sharp. Measure 41 starts with a rest followed by a sixteenth-note pattern. Measure 42 begins with a sixteenth-note pattern, followed by eighth-note pairs, and concludes with a sixteenth-note pattern.

43

This section contains two staves of music. The top staff consists of six staves, each with a treble clef and a key signature of three sharps. The bottom staff is a bass staff with a bass clef and a key signature of one sharp. Measure 43 features a sixteenth-note pattern. Measure 44 continues with a sixteenth-note pattern, followed by eighth-note pairs, and concludes with a sixteenth-note pattern.

S  
A  
T  
B

und denn sel - ber Er  
und denn sel - ber Er  
und denn sel - ber Er  
und denn sel - ber Er

8 6 15 6 5

This section includes four vocal parts (Soprano, Alto, Tenor, Bass) and a piano part. The vocal parts sing the lyrics "und denn sel - ber Er" in a three-measure phrase. The piano part provides harmonic support with sustained notes and chords. Measure 43 starts with a rest followed by a piano note. Measures 44-45 show the vocal entries and piano chords.

Musical score for J.S. Bach's Cantata BWV 8, "Liebster Gott, wenn werd ich sterben?". The score consists of two systems of music. The top system (measures 45-46) features six staves: three treble staves (Soprano, Alto, Tenor) and three bass staves (Bassoon, Basso Continuo, Double Bass). The vocal parts sing homophony. The bottom system (measures 45-46) shows the continuo bass line with its harmonic markings (e.g., 9, 8, 7, 6, 5, 4/2, 6, 5, 6/4, 5, 4/2) and the bassoon part.

45

S A T B

de wer den.  
de wer den.  
de wer den.  
de wer den.

9 8 7 6 5 4/2 6 5 6/4 5 4/2

Musical score for J.S. Bach's Cantata BWV 8, "Liebster Gott, wenn werd ich sterben?". The score continues with two systems of music. The top system (measures 47-48) shows the continuo bass line with harmonic markings (e.g., 6, 6/5, 6/4, 5) and the bassoon part. The bottom system (measures 47-48) shows the continuo bass line with harmonic markings (e.g., 6, 6/5, 6/4, 5) and the bassoon part.

47

6 6/5 6/4 5