

# 1. Liebster Gott, wenn werd ich sterben?

Cantata BWV 8

Johann Sebastian Bach (1685-1750)

Flauto traverso

Oboe I

Oboe II *2ª vez*

Violino I *pizzicato sempre*

Violino II *2ª vez pizzicato sempre*

Viola *2ª vez pizzicato sempre*

Soprano

Corno

Alto

Tenore

Basso

Continuo

6/4 7/4 8/3

3

6/4 7/4 8/3 +4/2

5

Musical score for measures 5 and 6. The score is in G major (three sharps) and 3/4 time. It features a complex texture with multiple staves. The right hand has a rapid sixteenth-note pattern in the upper voice, while the left hand provides a steady accompaniment. A trill is marked in the second staff of measure 5. The bass line consists of quarter notes with rests. Fingering numbers 5 and 6 are indicated below the bass line.

7

Musical score for measures 7 and 8. The texture continues with intricate patterns in the right hand and a consistent accompaniment in the left hand. A trill is marked in the second staff of measure 7. The bass line shows a sequence of quarter notes with rests. Fingering numbers 1/2, 6, 5, 3, 5, and 7 are indicated below the bass line.

9

Musical score for measures 9, 10, 11, and 12. The right hand continues with its rapid sixteenth-note figure. The left hand maintains its accompaniment. A trill is marked in the second staff of measure 10. The bass line consists of quarter notes with rests. Fingering numbers 7, 5, 6, 4, 7, 5, and 3 are indicated below the bass line.

11

7 6 6/5 6/4 7/5

13

S  
A  
T  
B

Lieb-ster Gott und des al-ten A-dams Er-  
Lieb-ster Gott und des al-ten A-dams Er-  
Lieb-ster Gott und des al-ten A-dams Er-  
Lieb-ster Gott und des al-ten A-dams Er-

6/4 5/3 7/4 2

The piano accompaniment consists of six staves. The top staff is the right hand, featuring a complex rhythmic pattern of sixteenth notes. The lower five staves represent the left hand, with various rhythmic figures and melodic lines. The key signature is three sharps (F#, C#, G#).

S  
- - - ben? Mei - ne  
- - - ben un - ter

A  
- - - ben?  
- - - ben

T  
ster - - - ben?  
Er - - - ben

B  
ster - - - ben?  
Er - - - ben

5/3      6 +4/3      6/4      7/4      8      17

18

S  
Zeit läuft im mer auch hin  
de - - - - - nen ich auch bin

A  
Mei - ne Zeit läuft im - mer hin  
un - ter de - nen ich auch bin

T  
Mei - ne Zeit läuft im - mer hin  
un - ter de - nen ich auch bin

B  
Mei - ne Zeit läuft im - mer, im - mer hin  
un - ter de - nen, un - ter de - nen ich auch bin

# 4 4 # 8 17

20

6/4 7/4 2 6/4

22

Musical score for measures 22-23. The score is in G major and 3/4 time. It features a complex texture with multiple voices and a dense right-hand part. The bass line includes figured bass notation: 7 4 2, 6 5, +4 2, and # 6.

24

Musical score for measures 24-25. The score continues in G major and 3/4 time. The right-hand part shows intricate melodic lines. The bass line includes figured bass notation: 6 5 and +4 2.

26

Musical score for measures 26-27. The score continues in G major and 3/4 time. The right-hand part features a prominent sixteenth-note pattern. The bass line includes figured bass notation: 6 5, #, #, 6 4, 6 4, and # 7 5.

28

Musical score for measures 28-29. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple staves. The top staff has a rapid sixteenth-note melody. The middle staves show a variety of rhythmic patterns, including eighth and sixteenth notes. The bottom staff contains figured bass notation:  $\#7/5$ ,  $6/4$ ,  $8$ ,  $7$ , and  $\natural 7$ .

30

Musical score for measures 30-33. The score continues with the same instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 30. The Soprano and Tenor parts have the lyrics "ha - ben". The figured bass notation at the bottom is:  $6$ ,  $6/5$ ,  $6/4$ , and  $7/5$ .

dies zum Va - ter - teil  
 ha - ben dies zum Va - ter - teil  
 dies, dies zum Va - ter - teil  
 ha - ben dies zum Va - ter - teil

5/3      6      6      6      #      +4/2

daß sie ei - ne klei - ne Weil  
 daß sie ei - ne klei - ne Weil  
 daß sie ei - ne klei - ne Weil  
 daß sie ei - ne klei - ne Weil

6      7      5/3      6/5      #      8



arm und e - - lend sein auf  
 arm und e - - lend  
 arm und e - - lend  
 arm und e - - lend

6/4 7/4 8/3 6/4 5/3 5 6

39

Er - - - - - den  
 sein auf Er - - - - - den  
 sein auf Er - - - - - den  
 sein auf Er - - - - - den

6/4 +2 6/3 5/4 # 6/4

41

Figured bass notation for measures 41-42:  
 7 4 2 | 8 | 7 # | 6 4 | 7 4 2

43

Vocal lyrics for measures 43-44:  
 S: und denn sel - ber Er -  
 A: und denn sel - ber Er -  
 T: und denn sel - ber Er -  
 B: und denn sel - ber Er -

Figured bass notation for measures 43-44:  
 8 3 | 6 | 4 5 | 6 . | 5

45

Musical score for measures 45-46. The score includes a piano accompaniment with six staves (treble and bass clefs) and a vocal quartet (Soprano, Alto, Tenor, Bass) with lyrics: "de wer den." The piano part features a complex texture with sixteenth-note runs in the right hand and a steady bass line. The vocal parts are in a homophonic setting. Below the vocal staves, a bass line with figured bass notation is provided: 9 8 7 7 6 5 +4/2 6 6/5 6/4 5/3 4/2.

47

Musical score for measures 47-48. The score includes a piano accompaniment with six staves and a vocal quartet (Soprano, Alto, Tenor, Bass) with lyrics: "de wer den." The piano part continues with intricate sixteenth-note patterns. The vocal parts conclude the phrase. Below the vocal staves, a bass line with figured bass notation is provided: 6 6/5 6/4 7/5.