

Cantus

Altus

Tenor

Bassus

Dul - ces ex - u - vi - æ, dum fa - ta De - us-que si -

Dul - ces ex - u - vi - æ, dum fa - ta De - us - que

Dul - ces ex - u - vi - æ, dum fa - ta De - us-que si -

Dul - ces ex - u - vi - æ, dum fa - ta De - us - que

7
- ne - - bat Ac - ci - pi - te hanc a - ni-mam, Ac -

8
si - ne - bat, Ac - ci - pi - te hanc a - ni-mam,

8
ne - - - bat, Ac - ci - pi - te hanc a - ni-mam,

Bass staff:
- si - ne - - bat, Ac - ci - pi - te hanc a - ni-mam.

14

ci-pi-te hanc a - ni-mam, me-que his ex-sol-vi-te cu - - -

Ac-ci - pi - te hanc a - ni-mam, me-que his ex-sol-vi - te cu - -

Ac-ci - pi - te hanc a - ni-mam, me-que his ex - sol - vi - te cu - -

Ac-ci - pi - te hanc a - ni-mam, me-que his ex - sol-vi - te cu - -

21

ris. Vi - xi, et, quem de - de - rat cur - sum for - tu - na, per - e -

ris. Vi - xi, et, quem de - de - rat cur - sum for - tu - na, per -

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ris. Vi - xi, et, quem de - de - rat cur - sum for - tu - na, per - e -

28

gi, Et nunc magna me - i sub ter-ras i - bit i - ma-

e - gi, Et nunc magna me - i sub ter-ras i - bit i -

- gi, Et nunc magna me - i sub ter-ras i - bit

- gi, Et nunc magna me - i sub ter - ras i - bit i -

Musical score for Dulces exuviae by Willaert, page 6, system 35. The score consists of four staves of music. The top staff is in treble clef, G major, common time, with a key signature of one sharp. The second staff is also in treble clef, G major, common time, with a key signature of one sharp. The third staff is in treble clef, G major, common time, with a key signature of one sharp. The bottom staff is in bass clef, F major, common time, with a key signature of one sharp. The vocal parts are written in a mix of Latin and Italian. The lyrics are: - go. Et nunc magna me - i sub terras i - bit i - ma - go. Et nunc magna me - i sub terras i - bit i - i - ma - go. Et nunc magna me - i sub terras i - bit i - ma - go. Et nunc magna me - i sub terras i - bit i -

42

#

- go. Ur - bem præ-cla - ram sta - tu - i; me -

8

ma - go. Ur - bem præ - cla - ram sta - tu - i; me - a mœ -

8

ma - go. Ur - bem præ-cla - ram sta - tu - i; me - a mœ -

b

ma - go. Ur - bem præ-cla - ram sta - tu - i; me - a mœ -

50

- a mœ - ni - a vi - di; Ul - ta vi - rum, pœ - nas i - ni -
- ni - a vi - - di; Ul - ta vi - rum, pœ - nas i - ni - mi -
- ni - a vi - - - di; Ul - ta vi - rum, pœ - nas i - - ni -
- ni - a vi - - di; Ul - ta vi - rum, pœ - nas i - - ni -

57

mi - co a fra - tre re-ce - - - pi; Fe - lix, heu

co a fra - tre re-ce - - - pi; Fe - lix, heu ni-mi-

- mi - co a fra - tre re-ce - - pi; Fe - lix, heu ni-mi-

mi - - - co a fra - tre re-ce - - pi; Fe - lix, heu

ni-mi-um fe - - lix, si li - to - ra tan - - tum Nun-

um fe - - lix, si li - to - ra tan - tum Nun -

um fe - - lix, si li - to - ra tan - tum

ni-mi-um fe - - lix si li - to - ra tan - - tum Nun-

71

quam Dar-da - ni-æ te - ti - gis - sent no - stra ca - ri - næ!

quam Dar - da-ni-æ te - ti-gis - sent no - stra ca - ri - ne!

Nun - quam Dar - da-ni-æ te - ti-gis - sent no - stra ca - ri - - næ!

quam Dar-da - ni-æ te - ti - gis - sent no - stra ca - ca - ri - - næ!

78

2.

Fe - lix, heu - stra ca - ri - næ! no - stra ca - ri - næ!

Fe - lix, heu ni-mi - stra ca - ri - næ! no - stra ca - ri - næ!

Fe - lix, heu ni-mi - stra ca - ri - næ! no - stra ca - ri - næ!

Fe - lix, heu no - stra ca - ri - næ! no - stra ca - ri - næ!